



青年电影展



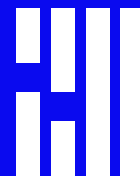
FIRST INTERNATIONAL FILM FESTIVAL XINING 2026
青年电影展



青年电影展

FIRST
INTERNATIONAL FILM FESTIVAL XINING 2026
青年电影展





FIRST 青年电影展
FIRST INTERNATIONAL
FILM FESTIVAL

vivo X300 Ultra | X300s

蔡司联合研发



用V单 拍出电影感

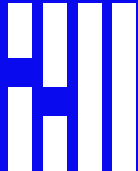


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* 产品外观及功能界面仅供参考，请以实际体验为准。
* 增距镜及专业影像手柄套装需单独购买。

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电影市场导语

PREFACE

创造未来的人

电影行业正在经历一次重新校准。

市场规模、资本结构、观众习惯与内容生产逻辑持续变化，许多曾被奉为确定的经验正在失效。每一轮行业周期的变化，最终考验的都不止于市场本身，而是电影回应世界的能力——是否仍然关切他者，是否依然扎根现实，是否仍能以新的方式回应正在发生的生活。

电影市场的迭代，从来不只是数据的起伏。它也是一次次关于创作的追问：当答案更快、更直接、更标准化时，我们是否还愿意为一个疑问驻足？是否还愿意为一种未知的、冒险的表达全情投入？是否还愿意相信，一部电影能够让人与人之间重建理解？

回望过去二十年，华语电影的重要更新时刻，往往并不首先来自成熟经验的重复，而来自那些资源有限、在低成本的自由中，不断向既有叙事发起开拓的创作者。Ta们从新的创作视野出发，从一个故事的创念开始，从一次次对叙事的冲锋开始，以自己的方式重新讲述现实，也重新定义电影，将电影传统于现实中获取力量的精神宣言不断颂念。由个体生发形成的来自不同地缘、不同语言的集体意志，共同扩展了华语电影的表达边界，也不断提醒：电影的未来，永远诞生于探索与创新之中。

电影从来不是孤独的事业。

自2016年起至今，FIRST电影市场累计颁发124个奖项，1010万现金及1460万非现金奖项，完成31部影片，已公映13部，入围国内外电影节超百次，背后来自行业伙伴对FIRST平台所倡导价值观念的鼎力支持与投入，校准的另一端，改变了创作独白、旁观冷眼姿态的，亦是产业对青年创作代际的坚定确信，于高地发生的击掌之谊，正是电影确认自身重量的现场，过去如此，未来亦然。

电影市场开启征集的文章中，我们论述了当下不合时宜的石子，那些最初被视为“不合时宜”的表达，往往最先擘画着未来的轮廓。当世俗沿用过往的标尺丈量现在，不合时宜者们已经在书写下一个时代的语法。

种子不会因为冬天漫长而停止生长，一部电影最大的资本，是共同创造未来的人。

Those Who Create the Future

The film industry is undergoing a profound recalibration.

Market conditions, financing structures, audience behaviors, and production models continue to shift. Many assumptions once regarded as certain are losing their relevance. Yet every industry cycle ultimately tests more than the market itself—it tests cinema's capacity to respond to the world. Does it still care about others? Does it still engage with reality? Can it still find new ways to speak to the lives unfolding around us?

Changes in the film market are never merely changes in numbers. They are also questions posed to creation itself. At a time when answers are becoming faster, clearer, and increasingly standardized, are we still willing to remain with a question? Are we still willing to commit ourselves fully to expressions that are uncertain, risky, and unexplored? Do we still believe that a film can rebuild understanding between people?

Looking back over the past twenty years, many of the most important renewals in Chinese-language cinema did not emerge from the repetition of established experience. They came from filmmakers working with limited resources and the freedom that often accompanies constraint. They challenged dominant narratives, began from a single idea, and repeatedly charged toward the unknown. Through their own perspectives, they reinterpreted reality and redefined what cinema could be. Emerging from different regions, languages, and cultural contexts, these filmmakers formed a collective force that expanded the boundaries of cinematic expression. Their work reminds us that the future of cinema is often born through resistance, through risk, and through refusal to accept inherited limits.

Cinema has never been a solitary endeavor.

Since 2016, FIRST Film Market has awarded 124 prizes, including RMB 10.1 million in cash awards and RMB 14.6 million in in-kind support. Through these initiatives, 31 films have been completed, 13 have reached theatrical release, and participating projects have been selected for more than one hundred film festivals worldwide. None of this would have been possible without the commitment of industry partners who continue to invest in the values championed by FIRST. Beyond resources and opportunities, what truly changes the conditions of creation is the industry's enduring belief in a new generation of filmmakers. The alliances formed here, on this plateau, are where cinema reaffirms its weight and meaning. This has been true in the past, and it will remain true in the future.

When opening submissions for this year's Film Market, we wrote about those who seem out of step with their time. History has shown that the ideas first dismissed as impractical, unfashionable, or untimely are often the very ones that sketch the outline of the future. While the world measures the present using the standards of the past, these creators are already writing the grammar of the next era.

A seed does not stop growing because winter is long.

And the greatest capital any film can possess is the people who create the future together.

战略合作伙伴



官方指定用水



官方指定用车



咖啡合作伙伴



官方指定葡萄酒



青稞酒·支持伙伴



好酿造·支持伙伴



官方指定合作场地



官方指定入住酒店



合作伙伴
PARTNERS

电影市场首席合作伙伴



电影市场官方合作伙伴



电影市场深度合作伙伴



官方合作机构



合作伙伴
PARTNERS

摄影设备合作伙伴



镜头设备支持



云协作及存储系统支持



选角支持



后期技术支持



调色监视器支持



酒店支持



声音设备支持



保险支持



后期技术支持



烟雾机支持



灯光设备支持



DIT 及视频技术支持



调色设备支持



录音棚支持



合作媒体
PRESS

全媒体合作平台



官方直播合作平台



独家时尚媒体



电影市场深度合作媒体



深度合作媒体



20 周年 · 美味特别支持



合作媒体
PRESS

超短片 · 战略合作平台



超短片 · 官方合作媒体



超短片 · 官方合作 KOL



FIRST FRAME · 官方合作媒体



在地深度合作媒体



合作伙伴
PARTNERS

影迷生活合作伙伴



共同行动合作伙伴



特别支持机构



青年文化合作伙伴



高原银饰合作伙伴



好睡眠合作伙伴



合作伙伴
PARTNERS

指定放映技术支持



技术解决方案



放映技术合作伙伴



西宁户外支持伙伴



盛典创意视觉



盛典导演团队



盛典导摄团队



盛典技术团队



盛典官方场地



官方拍摄团队



即时影像合作伙伴



创意视频合作



法律支持



制作服务



LED 先锋视效支持伙伴



西宁的夜特别支持



合作伙伴 PARTNERS

场地支持

① 万达广场 | 西宁海湖
WANDA PLAZA

新华联购物中心
XINHUALIAN SHOPPING MALL
新华联·新中心·新生活

王府井大豪城

合作酒店

柴达木国际大酒店
QIDAM INTERNATIONAL HOTEL

城际酒店
Intercity Hotel

三阳大酒店
—SANYANG HOTEL—
★★★★★

华舍酒店
HUASHE HOTEL

宝丰国际酒店
Baofeng International Hotel

汉庭优佳酒店
HANTING YUJIA HOTEL
0917-0156333

STARWAY HOTEL
星程酒店

VIENNA HOTEL
维也纳酒店

合作影院

万达影城
WANDA CINEMA

横店影视
HG Entertainment

寰宇影城 | 映 映影岛
HUANYU CINEMA | YING YING YING DAO

香港国际电影节 电影业办公室 HKIFF Industry

全年活动
Year-Round Programme

4月 Apr

「亚洲故事·新世代」
长片项目征集
“Asian Stories · Next Gen”
Feature-length Projects Submission

NEW

公开征集
Open Call 30.04 - 31.08.2026

入选项目将获得人民币 150 万资金，用于开发及制作。项目将匹配一名监制，从开发到拍摄全程提供创作指导和建议。贾樟柯导演将担任 2027 届监制及导师。

The selected project will receive RMB 1.5 million in funding for development and production. It will be paired with an executive producer/mentor, who will provide creative guidance and advice throughout the entire process, from development through shooting. JIA ZHANGKE will serve as the producer and mentor for the 2027 edition.

8月 Aug

亚洲短片基金入选计划公布
ASFF Selection Announcement

HAF 电影培训计划
HAF Film Lab

9月 - 12月 Sep - Dec

电影业办公室项目市场 2027
项目征集
HKIFF Industry Project Market
2027 Submission

剧情、动画及类型长片项目
- 发展中项目
- 制作中项目

Live action, animation and genre feature projects
- In-development Project (IDP)
- Work-in-Progress (WIP)

公开征集
Open Call 9 - 12.2026

2027.3.15-17

电影业办公室项目市场
HKIFF Industry Project Market



industry.hkiff.org.hk



hkiffindustry | 搜索

電影業辦公室項目市場
HKIFF INDUSTRY
PROJECT MARKET

2027.3.15 — 17

电影市场奖项

AWARDS

让每个人 成为自己生活的导演

全球超1亿注册用户 APP下载量全球前5 图生/文生视频全球TOP2

PixVerse·拍我AI是爱诗科技推出的AI视频生成平台，平台已获得全球177个国家和地区超1亿创作者与企业的信赖，在全球视频生成模型榜单中稳居第一梯队。支持电影级镜头控制（焦距、光圈、景深等）、多镜头序列及原生音频同步。并面向团队提供共享工作空间、API与CLI工具，便于集成自动化流程。平台已与头部影视公司合作，推动AI在视觉设计、特效制作等场景的规模化落地。

VCR模型矩阵

·PixVerse V系列·

单提示词生成，多镜头短片
+ 原生音画，电影级镜头控制，15秒 1080P 稳定输出



·PixVerse C系列·

全球首个影视行业大模型，文生/图生/参考/首尾帧全流程，支持提示词指令自动分镜



·PixVerse R系列·

全球首个 1080P 通用实时世界模型，持续交互式实时生成，响应延迟约 2 秒，所想即所见、所说即所现



持续升级中

从创意到成片，从个人到团队

CANVAS

PixVerse·画布

脚本/分镜/生成/剪辑一站式可视化工作台，告别多工具切换

PixVerse·团队版

面向2-100人专业团队的协作方案，共享积分池+权限管理提供统一的工作空间和清晰的资源管理

更专业的企业场景

API平台 & CLI接入

CLI覆盖十余项核心能力并内置即用模板
可接入企业快速集成与规模化生产。

CLI可支持 Claude、Codex、Cursor 等 Agent
支持自动化视频生成流程，便于开发者使用



行业解决方案

影视制作 / 广告营销 / 动漫内容
电商视频 / 直播领域
定制化能力 + 全球合作



国内版: pai.video
海外版: pixverse.ai

活动 | 合作 | 咨询
business@pixverse.ai

电影市场首奖 FIRST MART AWARD



CNY ¥200,000

PixVerse | 拍我AI

电影市场首奖
由 PixVerse·拍我 AI 支持设立
现金二十万元

FIRST MART · PixVerse AI.SEE THE UNSEEN AWARD
200,000RMB CASH AWARD
PRESENTED BY PixVerse

旨在寻找敢于突破形式、将奇思异想化为光影的创作者，致敬从想象深处走来的新锐之作。

Every frame is born from imagination.

We seek creators who dare to defy convention—those who push narrative boundaries and explore new cinematic.



CNY ¥100,000

开心麻花

「喜笑颜开」奖
由开心麻花影业支持设立
现金十万元

HAPPY TOGETHER AWARD
100,000RMB CASH AWARD
PRESENTED BY FUNAGE PICTURES

百善“笑”为先。一个能让人笑出来的故事绝不会差到哪儿去。
为奖励那些勇敢拓展喜剧边界、努力让观众喜笑颜开的青年创作者，我们特设此奖。

As the old saying goes, "Laughter is the best medicine". There's no way a laugh-out-loud story wouldn't be top-notch! To reward those brave young creators who push the boundaries of comedy to leave audiences in stitches, we've cooked up this special accolade.



CNY ¥100,000



「焕影逐光」奖
由华夏利亚德·焕影岛支持设立
现金十万元

CHASING THE LIGHT AWARD
100,000RMB CASH AWARD
PRESENTED BY HUAXIA LEYARD · HUAN THE LED

以热爱追逐星光，焕影岛期盼与潜心创作的青年影人实现心灵共振。愿他们永葆纯粹创作热忱，以影像传递时代力量，持续打造有温度、有格局、有新意的优质内容，一路相伴追光者共以光影奔赴理想前路。

Chase starlight with passion. Huan the LED resonates with dedicated young filmmakers. May they keep pure creative fervor, capture the spirit of the age with heartfelt, visionary original stories. We walk with chaser toward dreams through light and shadow.



CNY ¥100,000



「菁彩成帧」奖
由菁彩 Vivid 支持设立
现金十万元

Vivid Frame AWARD
100,000RMB CASH AWARD
PRESENTED BY Vivid

菁彩 Vivid 始终期许心怀电影热忱、执着技术创新、深耕高品质影像表达的青年创作者，助力每一帧反复打磨的影像佳作。坚持以技术赋能艺术，让独具质感的灵动光影恒久定格。

Vivid stands with young creators fueled by cinematic fervor, pioneering visual technology for outstanding visual storytelling. We support every masterpiece honed frame by frame, empowering art through cutting-edge technology to preserve vivid light and shadow with distinctive texture.



CNY ¥100,000



「燎原之火」奖
由爱奇艺支持设立
现金十万元

RISING FLAME AWARD
100,000RMB CASH AWARD
PRESENTED BY iQIYI

燎原的火种，正烫穿厚重的电影史册，将青年导演的锋芒熔铸成新的黎明。爱奇艺愿与他们并肩而行，踏入这黎明的光辉中。

A spark of fire burns through the weighty annals of cinema, forging the creative edge of young directors into a new dawn. iQIYI stands alongside them, stepping together into the light of that dawn.



CNY ¥100,000



「一隅麦浪」奖
由麦特影业支持设立
现金十万元

MAXTIMES AWARD
100,000RMB CASH AWARD
PRESENTED BY MAXTIMES

从开始开始，以希望希望。默默择于一隅，萌生万顷麦浪。昔我往矣，麦苗星星。今我来思，风吹成浪。麦特影业助力青年电影人，愿伴他们始于微末，心怀万丈光芒。尝试不可能的可能，挑战不敢想的梦想。

Maxtimes pictures empowers young filmmakers, willing to start from obscurity beginnings, yet harboring boundless brilliance. We dare to attempt the impossible, challenge unimaginable dreams.



CNY ¥100,000

「利刃出鞘」奖
由启一集团支持设立
现金十万元

KNIVES OUT AWARD
100,000RMB CASH AWARD
PRESENTED BY UP GROUP

"利刃出鞘"奖，旨在鼓励具备市场潜力、独特商业片视角与鲜明个性表达的青年创作者。我们愿意站在创作者身边，一起打磨故事与影像，让更多具有银幕生命力的电影真正出鞘。

The "Knives Out" Award, presented by UP Group, supports emerging filmmakers whose work combines market potential, a strong sense of genre, and a distinctive personal voice. We stand alongside young creators, refining stories and visuals together, so that more films with cinematic vitality can truly come to life.



CNY ¥100,000



「小木匠电影计划」奖
由联瑞影业支持设立
现金十万元

LIANRAY PICTURES INGENUITY AWARD
100,000RMB CASH AWARD
PRESENTED BY LIANRAY PICTURE

小木匠电影计划只为鼓励年轻创作者, 只要守得住初心、耐得住寂寞、舍得下功夫, 相信年轻电影人会用影像刀斧雕刻下独属于他们的璀璨时光, 用耐心和匠心创作出优秀的影像。

This award aims to help young filmmakers complete dreams if you insist on your originality, stand the loneliness, withstand the temptation, working hard. We believe that young filmmakers will carve their own bright time with the power of imagination and create excellent films with patience and craftsmanship.



CNY ¥100,000



「精彩·新未来」奖
由北京精彩支持设立
现金十万元

BEIJING BRILLIANCE "BRILLIANCE NEW-FUTURE" AWARD
100,000RMB CASH AWARD PRESENTED
BY BEIJING BRILLIANCE

知所从来, 思所将往, 方明所去。北京精彩携手 FIRST 青年电影展, 特设立“精彩·新未来”奖, 旨在鼓励优秀的青年创作者们, 专注于影像创作, 坚持探索多元表达, 愿永远保持热爱, 奔赴山海。

With a mind knowing where your root is, and with an understanding of your goals is the way to find out the direction of the future. Beijing Brilliance, in collaboration with FIRST International Film Festival, has established the "Brilliance-New Future" Award to encourage outstanding young creators to concentrate on image creation, persist in exploring multiple expressions, and aspire to constantly keep love and reach the mountains and ocean.



CNY ¥100,000

「观隅」奖
由檀健次先生特别设立
现金十万元
GUAN YU AWARD
100,000RMB CASH AWARD
PRESENTED BY TAN JIANCI

"观隅", 取意于从细微之处发现世界, 也寓意那些尚未被主流目光充分照见, 却拥有鲜明表达与独特生命力的创作视角。

青年演员檀健次于本届 FIRST 电影市场设立 "观隅" 奖, 旨在发掘与嘉奖兼具鲜明作者表达、独特叙事视角与市场潜力的优秀电影计划。

期望借此让更多值得被看见的作品走向更广阔的市场, 助力其完成从创作到产业的关键一步。

"Guanyu" draws inspiration from the idea of discovering the world through subtle details, and also symbolizes creative perspectives that have not yet been fully seen by the mainstream—works that carry distinct expression and unique vitality.

At this edition of the FIRST MART, young actor Tan Jianci establishes the "Guanyu" Award, dedicated to recognizing and honoring outstanding film projects that combine a strong authorial voice, a distinctive narrative perspective, and significant market potential.

Through this initiative, the award seeks to bring more deserving works into broader visibility within the marketplace, supporting them in taking a crucial step from creative development to industrial realization.



「画林映像调色服务」奖
由画林映像提供
非现金类
价值三十万元

IMAGE FORESTTT POST-PRODUCTION AWARD
300,000RMB CASH EQUIVALENT AWARD
PRESENTED BY IMAGE FORESTTT

画林映像
image foresttt

画林映像一直秉持扶持中国青年导演以及中国独立艺术电影的宗旨。我们希望今后更多地参与其中, 为电影项目优化前后期资源配置, 提供行业内最好的制作平台, 定制最优技术解决方案, 更好地助力中国电影工业的发展。

Image Foresttt has always been adhering to supporting Chinese young directors and Chinese independent art films. Image Foresttt expects a higher degree of participation by providing the best production platform and technical solutions to facilitate the growth of the Chinese film industry.



「天元律师·法律守护」奖
由天元律师事务所提供
非现金类
价值三十万元

TIANYUAN-LEGAL GUARDIAN AWARD
300,000RMB CASH EQUIVALENT AWARD
PRESENTED BY BEIJING TIANYUAN LAW FIRM

天元律师事务所
TIAN YUAN LAW FIRM

天元律师事务所面向 FIRST 影展创投会年度入围电影计划及产业放映年度入围电影项目, 为创作者在著作权交易、电影项目投融资、主创聘用等全流程提供法律咨询、交易文件范式及谈判立论等法律支持。为创作者赋能, 坚定守护创作的底气。

Tian Yuan Law Firm provides legal support to creators in relation to copyright transaction, director/producer employment and project financing, including legal advice, drafting and negotiation of transaction documents, etc., in an effort to empower creators and safeguard the foundation for creation.



「大波浪剪辑顾问」奖
由北京大波浪文化传媒有限公司提供
非现金类
价值三十万

DOUBLE LOVE AWARD
300,000RMB CASH EQUIVALENT AWARD
PRESENTED BY DOUBLE LOVE



大波浪将为获奖项目提供正片剪辑顾问服务。
Double Love will provide positive editing consulting services for the winning project.



「DZO FILM 特别关注」奖
由深圳市东正光学技术股份有限公司提供
非现金类
价值三十万元

DZO FILM AWARD
300,000RMB CASH EQUIVALENT AWARD
PRESENTED BY DZO FILM



东正光学将为获得奖项的项目提供电影镜头支持, 并与行业合作伙伴共同提供拍摄设备支持。
DZO FILM will provide film lenses for award-winning projects and also collaborate together with industry partners to offer other shooting equipment.



「叁两声·声音设计支持」奖
由叁两声提供
非现金类
价值三十万元

32SOUND-SOUND DESIGN SUPPORT AWARD
300,000RMB CASH EQUIVALENT AWARD
PRESENTED BY 32SOUND STUDIO



「叁两声」声音团队携手 FIRST 青年电影展电影市场设立 "叁两声·声音设计支持" 奖, 总价值三十万元人民币。奖项扶持青年电影创作者深耕听觉创作, 支持影片全流程声音设计制作, 鼓励创作者探索独特的视听语言, 挖掘影像与声音融合的多元表达, 为青年影像创作夯实声音创作基石。
"32Sound Studio" collaborates with the FIRST International Film Festival to establish the "32Sound - Sound Design Support" award, with a total value of 300,000 RMB. The award supports young film creators in deepening their auditory craftsmanship, covering the entire sound design production process for films. It encourages creators to explore unique audiovisual languages and uncover diverse expressions of the fusion between imagery and sound, thereby laying a solid foundation for sound creation in youth film production.



「问 ASKWIN 市场支持」奖
由北京问北文化传媒有限公司提供
非现金类
价值三十万元

Askwin MARKET SUPPORT FILM AWARD
300,000RMB CASH EQUIVALENT AWARD
PRESENTED BY Askwin



聚焦新生代电影佳作, 此次问 Askwin 携手 FIRST 影展共同设立 "问 Askwin 市场支持电影奖", 以独特视角提供专业的营销顾问咨询, 在制作阶段前置市场分析, 帮助影片更好融入市场, 用创新思维助力优质影片突破圈层, 实现艺术与市场的价值共振, 让好故事解锁更多可能。
Focusing on exceptional works by a new generation of filmmakers, the Askwin Market Support Film Award, established by Askwin and the FIRST International Film Festival, provides tailored marketing consultancy and early-stage market analysis, helping outstanding films strengthen their positioning and connect artistic ambition with market potential.



黑齿屿蓝®

「屿蓝创作笔记」奖
由北京黑齿文化有限责任公司提供
非现金类
价值三十万元

ACKUE CREATION NOTES AWARD
300,000RMB CASH EQUIVALENT AWARD
PRESENTED BY ACKUE STUDIO

我们怀着对青年影像创作的敬畏之心,推出"屿蓝创作笔记"奖!作为专注营销市场物料创意制作的黑齿屿蓝,愿成为年轻创作者们的"视觉助力角色"--我们不仅给予专业视角的策略建议,更将以独特的创意海报制作等实操引导,在保留作品原始表达内核的同时,以精准的市场洞察与视觉语言的极致表达,为佳作打造兼具艺术感染力的海报。

With awe for emerging filmmaking, we launch the "Ackue Creation Notes" Award. Established by Ackue Studio, the award supports young filmmakers through professional marketing strategy and creative poster design, preserving each project's artistic vision while enhancing its visual identity and market appeal.



「微博影人云梯扶持」奖
由微博电影提供
非现金类
价值人民币 207 万元

WEIBO MOVIE PUBLICITY SUPPORT AWARD
2,070,000 RMB CASH EQUIVALENT AWARD
PRESENTED BY WEIBO FILM

电影的完成,并不意味着作品真正抵达观众。微博电影携手FIRST 电影市场共同设立「微博电影宣发支持奖」,依托微博电影平台丰富的内容资源与传播矩阵,为获奖项目提供覆盖项目孵化、开机、定档及上映等重要阶段的宣发支持,通过热点运营、媒体矩阵、官方账号传播及营销策略陪伴,帮助青年电影突破传播边界,让更多好故事走向更广阔的观众。

Presented by Weibo Movie, the award offers comprehensive publicity support throughout key stages of a project, from development and production to release. Leveraging Weibo's content ecosystem, media network, and marketing expertise, it helps outstanding films expand their reach and connect with wider audiences.



电影市场主理人
特别推介

FIRST MART NAVIGATOR
SPECIAL RECOMMEND

针对年度入围电影计划及影片,主理人从创意主题、文本叙事表达、专业制作能力、开发完成度、技术水准、制片策略、类型探索、导演素养等维度综合考量,进行特别推介,推动青年电影人与电影产业有效对话,共同探索、拓延市场的未来可能。

For the annual shortlisted film projects and films, the navigator will conduct special promotions based on a comprehensive evaluation across multiple dimensions: creative themes, narrative expression, professional production capabilities, development completion, technical proficiency, producing strategies, genre exploration, and director caliber. This initiative aims to facilitate meaningful dialogue between emerging filmmakers and the film industry, jointly exploring and expanding future possibilities for the market.



郝蕾
HAO LEI

中国内地女演员、电影监制、国家话剧院演员。

1994年进入影视圈，因主演电视剧《十七岁不哭》《姐妹》和历史剧《少年天子》获得广泛关注。她主演的作品五度入围欧洲三大国际电影节，如2009年主演电影《白银帝国》获第29届夏威夷电影节最佳电影奖，2012年主演电影《浮城谜事》入围戛纳电影节“一种关注”单元等。她以评委身份担任多个电影节展评委，并创立“蕾·观照”影视表演训练营。

Chinese mainland actress, film producer, and actress of the NTC. She entered the film and television industry in 1994 and gained widespread attention for starring in the TV series SEVENTEEN NEVER CRIES, SISTERS, and the historical drama THE YOUNG EMPEROR. Her starring works have been nominated five times for the three major European international film festivals. For example, the 2009 film EMPIRE OF SILVER won the Best Film Award at the 29th Hawaii International Film Festival, and the 2012 film MYSTERY was selected for the Un Certain Regard section at the Cannes and earned her a nomination for Best Actress at the Golden Horse Awards. She has served as a jury member at multiple film festivals and founded the "Lei · Guanzhao" Film and Television Performance Training Camp.



柯汶利
SAM QUAH

毕业于台北艺术大学电影创作学系研究所，为活跃于华语影坛的马来西亚导演。其执导并剪辑的短片作品《自由人》于2015年荣获波兰克拉考国际电影节最佳导演奖，并入围第88届美国奥斯卡金像奖最佳实景短片。2019年长片《误杀》在中国电影市场创票房佳绩。长片首作《默杀》入围第27届釜山国际影展“新浪潮”竞赛单元。2025年，推出其“杀”字系列的延续之作《匿杀》，进一步拓展了他在华语犯罪类型片领域的无限可能。

Graduated from Taipei National University of the Arts, is a prominent Malaysian director active in the Chinese-language film industry. His short film THE FREE MAN won the best director award at the 2015 Krakow Film Festival and was shortlisted for the Best Live Action Short Film category at the 88th Academy Awards. In 2019, he garnered significant industry attention with his feature film SHEEP WITHOUT A SHEPHERD. His debut feature, A PLACE OF SILENCE, was selected for the New Wave unit at the 27th Busan International Film Festival. It explores pressing social issues such as school bullying and domestic violence, and has sparked extensive discussion across Chinese-speaking regions. Quah released THE FIRE RAVEN in 2025. This latest work further explores the boundless possibilities of the Chinese-language crime genre.



林 家栋
LAM KA-TUNG

演员、电影监制及编剧。

2010年首度担任电影《打擂台》监制，即获香港电影金像奖最佳电影等殊荣。2017年凭《树大招风》摘下香港电影金像奖、香港电影评论学会及香港电影导演会三大最佳男演员奖项。2021年，其监制及首次担任编剧的《杀出个黄昏》在香港电影圈获多个奖项，并入选多个国际电影节。近年获香港特别行政区政府委任为电影发展局委员，致力人才培养。代表作品包括《临时劫案》《第八个嫌疑人》《命案》《智齿》《手卷烟》等。

Actor, film producer and screenwriter. In 2010, Lam made his debut as a film producer with GALLANTS, which went on to win several prestigious awards. His acting career reached a new peak in 2017 when his role in TRIVISA earned him the Best Actor title at the HKFA, the HKFDG, and the HKFCS. While producing the 2021 film TIME, Lam further challenged himself by making his debut as a screenwriter and lyricist. The film was featured in multiple international film festivals and earned several awards in the HK film industry. Lam was appointed by the Government of the HKSAR as a member of FDC, where he leading industry talent training programs. His works include ROB N ROLL, DUST TO DUST, MAD FATE, LIMBO, HAND ROLLED CIGARETTE.

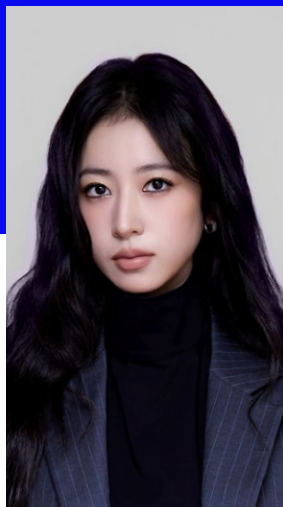


曾 剑
ZENG JIAN

中国内地电影摄影师、剪辑师、监制。

电影代表作：《观音山》《春风沉醉的夜晚》《浮城谜事》《推拿》《断·桥》《一出好戏》《兰心大剧院》《逆行人生》《得闲谨制》等。奖项荣誉：第64届柏林国际电影节银熊奖杰出艺术成就奖、第30届中国电影金鸡奖最佳摄影、第9届亚洲电影大奖最佳摄影。其影像风格细腻、人文气息浓厚，兼具文艺片的作者表达与商业片的视觉质感。

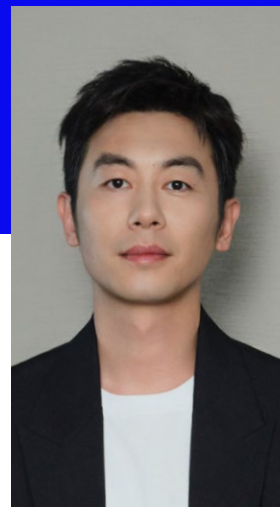
Cinematographer, editor, producer. Film works: BUDDHA MOUNTAIN, SPRING FEVER, MYSTERY, BLIND MESSAGE, THE FALLEN BRIDGE, THE ISLAND, SATURDAY FICTION, UPSTREAM, GEZHI TOWN, etc. He won Silver Bear for Outstanding Artistic Contribution, Golden Rooster and Asian Film Awards for Best Cinematography. His shots are delicate and humanistic, blending arthouse artistry with commercial visual quality.



周 雨彤
ZHOU YUTONG

中国内地女演员。2015年凭电视剧《相爱穿梭千年》及电影《重返20岁》崭露头角，后凭《大宋少年志》《从结婚开始恋爱》等作品积累人气。2021年，凭《我在他乡挺好的》获第32届华鼎奖中国当代题材电视剧最佳女演员奖。主演电视剧包括《180天重启计划》《爱情而已》《春色寄情人》《半熟男女》等。2026年，其主演的《太平年》正式播出。参演电影包括《小小的我》；主演电影《她们一起盛开》《珍珠珍珠》（暂定名）即将上映。

Zhou Yutong is a Chinese actress. She first gained recognition in 2015 with the TV series LOVE THROUGH A MILLENNIUM and the film 20 ONCE AGAIN, and later grew popular with YOUNG BLOOD and BEGIN AGAIN. In 2021, she won Best Actress in Chinese Contemporary TV Series at the 32nd Huading Awards for her performance in REMEMBRANCE OF THINGS PAST. Her starring TV series include ME AND MY FAMILY, NOTHING BUT YOU, WILL LOVE IN SPRING, and IN BETWEEN. Her historical series SWORDS INTO PLOWSHARES officially aired in 2026. She appeared in the film BIG WORLD. Her upcoming lead-starring films DANCE WITH ME and THE PEARL are set for release.



朱 亚文
ZHU YAWEN

中国内地男演员。曾在《闯关东》《红高粱》《建军大业》《长津湖》《志愿军》系列、《太平年》等影视作品中塑造了众多令人难忘的银幕角色。荧幕之上，他始终保持着对表演的纯粹与敬畏，用心诠释每一个角色，赋予人物独有的温度与神采。

Zhu Yawen is an acclaimed Chinese actor. He has created many memorable screen roles in film and television works including CHUANG GUAN DONG, RED SORGHUM, THE FOUNDING OF AN ARMY, THE BATTLE AT LAKE CHANGJIN, THE VOLUNTEERS series, and SWORDS INTO PLOWSHARES. On screen, he has always maintained a pure respect and deep reverence for acting, bringing sincerity to every role and giving each character a distinctive warmth and spirit.

电影市场排期 SCHEDULE

FIRST 产业放映

FIRST MART · INDUSTRY SCREENING

7月19日-7月21日

寰宇国际影城 1号厅、2号厅

FIRST 纪录片实验室·粗剪项目特别推荐放映

FIRST DOC LAB · ROUGH-CUT PROJECTS SCREENING

7月19日 13:00-21:30

寰宇国际影城 VIP 厅

FIRST 纪录片实验室·工作坊

FIRST DOC LAB · WORKSHOP

15:45-19:30

索菲特 2F·Industry Cafe

FIRST 纪录片日·荣誉之夜

FIRST DOCUMENTARY DAY · HONOR CEREMONEY

7月20日 20:45-21:30

锅庄广场

FIRST 电影市场·产业放映 / 纪录片实验室 | 一对一洽谈

FIRST MART · INDUSTRY SCREENING & DOC LAB ONE-ON-ONE MEETINGS

7月20日-7月21日

寰宇国际影城·Industry Cafe

FIRST 电影市场·法律工坊

FIRST MART · LEGAL WORKSHOP

7月21日 15:00-16:30

索菲特 2F·Industry Cafe

FIRST 电影市场·国际工坊

FIRST MART · INTERNATIONAL WORKSHOP

7月21日 18:00-19:30

索菲特 2F·Industry Cafe

FIRST 电影市场·市场的夜

FIRST MART · MARKET NIGHT

7月21日 21:30-23:00

浪山计划

FIRST 电影市场·公开陈述

FIRST MART · PUBLIC PITCH

7月22日-7月23日 10:00-18:00

索菲特 2F·华宫 AB 厅

FIRST 电影市场·PIXLAB 视效工坊

FIRST MART · PIXLAB VFX WORKSHOP

7月22日 17:30-19:00

索菲特 2F·Industry Cafe

FIRST 电影市场·爱奇艺工坊

FIRST MART · IQIYI WORKSHOP

7月22日 17:30-18:30

寰宇国际影城·3号厅

FIRST 电影市场·媒体见面会

FIRST MART · MEDIA MEET-UP

7月24日 14:00-15:00

索菲特 2F·唐府 B

FIRST 电影市场·荣誉之夜

FIRST MART · HONOR NIGHT

7月24日 19:00-21:00

索菲特 2F·华宫 AB 厅

FIRST 电影市场·创投会 | 一对一洽谈

FIRST MART · FINANCING FORUM ONE-ON-ONE MEETINGS

7月24日-7月25日 10:00-18:00/15:30

索菲特 2F·Industry Cafe

* 组委会有权调整上述活动安排，
最终信息请以官方最新发布为准。

* The Organizing Committee reserves the right to
adjust the above schedule. Please refer to official
announcements for the latest information.

开心麻花 喜笑颜开

开心麻花

OPEN CALL

新导演/编剧计划

公开招募

HAPPY TOGETHER
2026

喜剧+
剧情爱情
女性悬疑
科幻动作
惊悚...



新导演/编剧计划邮箱 mahuayingye@kaixinmahua.com.cn

活动事件

EVENTS

电影市场公开周 FIRST MART-OPEN WEEK



FIRST 电影市场于 2010 年建立，是青年电影项目集散地、电影行业交流、版权及人才平等对话与良性交易的平台，包含创投会、产业放映、类型片实验室（含导演、编剧、制片人实验室）、纪录片实验室等多个重要单元。FIRST 电影市场以夏秋两季为节点，张弛于西宁、北京两地，持续遴选当年度鲜活独特的电影项目，亦以反思行业环境为基本，着力发掘锐意精进的电影创作者，予以华语电影生态宝贵的内容源动力。

2026 第二十届 FIRST 电影市场-公开周于6月3日至6月7日在北京 FIRST 青年电影中心举办，本年度电影市场创作者群体在西宁前于此相聚。这些入围作者们来自产业放映6部制作中影片，13 部已完成影片；创投会剧本29项入围电影计划；24位「ONE 里挑一」演员推介企划的预选入围演员。正如所期待的，创作者们在此相遇，寻找志同道合的朋友，谈论着天南地北，也相互约定一起做点什么。

公开周邀请国内资深电影人围绕项目定位、文本创作、职业发展及产业对话，向当下的电影产业进行输出与引导。面向创作者开设拓展工坊、心理工坊、陈述工坊、纪录片工坊、剧本圆桌、选角工坊、营销工坊、创作分享课、表演工坊、FIRST ONE 演练、深夜选片局、私影会、提案陈述及 Soul Show Night 等板块。在深挖文本、电影创作的同时，让青年创作者建立更全面的知识储备和市场认知，并明晰青年创作在电影市场中的成长路径。

FIRST MART, established in 2010, is a platform for emerging film projects, industry exchange, copyright transactions, and talent development. Its core sections include the Project Market, Industry Screening, Genre Film Lab (Directors, Screenwriters and Producers Labs), and the Documentary Lab.

Held annually across Xining and Beijing, FIRST MART identifies outstanding film projects while fostering new voices in Chinese-language cinema. Through its commitment to artistic innovation and industry dialogue, it continues to support the growth of emerging filmmakers and contribute fresh creative momentum to the film ecosystem.

The 20th FIRST MART Open Week took place from 3-7 June 2026 at the FIRST Youth Film Center in Beijing, bringing together this year's selected creators ahead of the Xining edition. Participants included 6 works-in-progress, 13 completed films from Industry Screening, 29 shortlisted projects from the Project Market, and 24 shortlisted actors from the FIRST ONE talent initiative. Open Week provides a space for creators to meet, exchange ideas, and initiate future collaborations.

Featuring established filmmakers and industry professionals, Open Week offered workshops, roundtables, masterclasses, pitching sessions, screenings, and networking events focused on project development, filmmaking, and industry practice. By combining creative exchange with practical industry engagement, the programme helps emerging filmmakers broaden their professional perspectives, strengthen their market awareness, and navigate their creative development within the contemporary film industry.

电影市场论坛工坊

FIRST MART WORKSHOP



电影产业的发展，正在不断重构青年电影人的创作路径。一部电影从剧本走向银幕，已不再只是完成拍摄与后期制作，更需要面对资金募集、国际合作、技术革新、平台传播、版权保护等一系列真实的产业课题。电影创作的边界不断向外延伸，创作者不仅需要保持表达的敏锐，也需要理解电影如何进入生产、如何完成协作，以及如何在不断变化的行业环境中寻找属于作品的发展空间。

作为连接青年创作者与电影产业的重要平台，FIRST电影市场始终关注电影生产链条中不断出现的新问题与新方法。近年来，人工智能逐渐进入创作现场，数字影像技术持续升级，国际联合制作与电影基金成为越来越多电影计划的重要路径，平台内容生态不断演化，电影项目在开发、制作、发行全过程中的版权保护与法律意识也愈发重要。新的行业环境，不断要求青年电影人在创作之外，建立更加完整的产业认知。

工坊并不提供标准答案，而是希望帮助青年电影人理解不同产业环节之间如何协同运作，认识电影从创意、开发、制作到市场流通各阶段所面对的现实问题，并在交流中寻找适合自身项目的发展路径。

FIRST希望通过系列工坊，让来自不同专业背景的知识与实践经验能够真正进入青年创作者的创作现场，在创意与产业之间建立更加有效的连接，使每一次交流都成为电影继续向前推进的可能。

The film industry continues to reshape the creative paths of emerging filmmakers. Today, bringing a film from script to screen requires far more than production alone. Creators must navigate fundraising, international collaboration, technological innovation, platform distribution, and copyright protection while understanding how projects move through an evolving industry.

As a platform connecting filmmakers with the industry, the FIRST Film Market responds to these changes by introducing emerging creators to new production methods and market realities. Artificial intelligence, digital technologies, international co-productions, film funds, and legal awareness have all become essential parts of contemporary filmmaking.

Rather than offering fixed answers, the workshop series encourages dialogue across different sectors of the industry, helping filmmakers better understand each stage of a project's journey and identify development strategies suited to their own work.

Through these conversations, FIRST aims to bridge artistic creation and industry practice, supporting stronger collaborations and the sustainable growth of the next generation of filmmakers.

电影市场·1v1 洽谈

FIRST MART

1v1 MEETING



FIRST 电影市场年度入围项目将于7月西宁电影市场期间面向 FIRST 市场嘉宾开放一对一洽谈，涵盖FIRST 产业放映、创投会、纪录片实验室入围项目。本年度 FIRST 电影市场将为 14个产业放映影片项目、15个创投会电影计划、9个纪录片实验室入围项目提供一对一洽谈服务。

The annual shortlisted projects of the FIRST MART will be available for one-on-one meetings with industry guests during the Xining Film Market in July. These include projects selected for the FIRST Industry Screenings, Financing Forum, and Documentary Lab. This year's FIRST MART will facilitate meetings for 14 industry screening film projects, 15 Financing Forum Project, and 9 Documentary Lab selected projects.

电影市场征案报告

FINANCING FORUM SUBMISSION REPORT

2026年，FIRST电影市场共收到创投会报名项目639个，其中导演个人项目456个，占71.36%；编剧个人项目183个，占28.64%。551个项目（86.23%）为导演本人创作，88个项目（13.77%）为非导演原创剧本。创作者年龄覆盖18至67岁，创作主体集中于30至39岁；男性创作者399位（62.44%），女性创作者234位（36.62%）。

从创作进度来看，327个项目（51.17%）仍处于剧本创作阶段，301个项目（47.10%）已进入融资阶段，仅少量项目进入前期制作或后期制作。创作者最主要的市场诉求依然集中于募集资金（584项，30.66%）、寻找合作制片（515项，27.03%）及剧本开发（416项，21.84%），版权预售、销售代理需求共同构成了今年电影市场交易图景。

产业放映单元中完成影片32部（66.67%），制作中项目16部（33.33%）。38部作品（79.17%）由导演原创，10部（20.83%）改编自其他作品；33部影片（68.75%）已完成制作，15部（31.25%）仍处于制作过程中。项目已落实融资总额达1867万元，导演年龄主要集中于30至40岁之间，91.67%为男性，8.33%为女性。

从创作者背景来看，23位导演（47.92%）曾参与FIRST电影节，25位（52.08%）为首次参与；仅12.5%的导演曾入围其他电影节或电影市场，42位（87.5%）此前未曾进入其他产业平台。产业放映创作者的核心诉求，集中于资金募集、联合出品、版权预售、宣发落地及海外发行，贴合新人作品市场化的真实需求。

电影始终记录时代

真正抵达时代肌理的，往往不是宏大的命题，而是具体的生活。

2026年创投征集数据显示，家庭、爱情、悬疑、犯罪依旧是青年创作的核心类型。产业放映单元的文本关键词，进一步印证了这一创作趋势：“生活”“人生”“故事”“家庭”“爱情”“寻找”成为年度最高频的创作母题。相较于类型标签的堆砌，更值得关注的是其背后的创作转向——当代青年创作者，正在重新回归人与人、人与生活的本质关系。

过去二十余年，中国电影不断伴随着城市化进程生长。大量青年创作者从地方进入城市，也将城市作为故事发生的中心，故乡更多意味着离开，城市则意味着成长、机会与身份。地方是出发点，而城市成为电影里的“现场”。

今天，这种叙事正在悄然发生变化。

城市化进程迈入全新阶段，城市与乡土的清晰边界逐渐消融。曾经专属都市的现代性困境：代际隔阂、情感失语、身份焦虑、精神失重，开始普遍出现在县城、乡镇与乡村语境中。乡土不再只是故事的背景铺垫，已然成为观照当下时代最具体的叙事现场。

由此，本年度的创作呈现出鲜明的新意：家庭叙事跳出单一伦理桎梏，深挖亲密关系的复杂内核；爱情故事挣脱浪漫童话的套路，直面当代人的情感困顿；悬疑、犯罪、喜剧等类型，不再是单纯的娱乐载体，而是成为切入现实、解剖生活的全新路径。父母羁绊、亲子关系、情爱得失、故乡回望、病痛衰老、成长告别，这些贴近普通人的日常命题，成为本年度创作核心底色。这并非简单的类型更迭，而是青年创作者观看时代、记录现实视角革新。

时代依旧高速向前，但青年创作者选择放慢镜头，聚焦具体的人、具体的关系、具体的生活。散落世间的细碎石子，终究重新落回生活的河床。

电影开始重新计算自己

市场从未消解创作的热忱，只是重塑了当代电影的创作逻辑。

2026年创投数据清晰可见，资金募集、制片合作、剧本开发，占据青年创作者市场诉求的近八成，是新人创作最

核心的刚需；产业放映单元中，联合出品、版权预售、全域宣发、海外落地，成为成片走向市场的核心通路。从剧本初创到成片落地，创作者的需求持续迭代，但始终指向同一件事——电影如何继续向前。

这足以证明，青年创作者从未远离市场。相反，他们比以往任何一代新人，都更主动、更清醒地认知市场、融入产业，明晰一部电影从创作到落地的完整生存逻辑。一部电影的生命，从来不止于剧本落笔、拍摄杀青、剪辑收官，真正的成长，始于作品走出自我、链接他人的那一刻。

FIRST电影市场，从来不止是作品对接资本的交易场域，更是电影走出孤本创作、拥抱公共对话的始发地。

过往，电影市场的核心是资源精准匹配；如今，它的内核已然升级为一场漫长的同行者寻觅。寻觅读懂故事、信任创作、愿意共担风险的合作者；寻觅让作品持续生长、突破边界、抵达观众的可能性。市场改变了电影的生产路径，却从未动摇电影创作的初心。

与此同时，电影也开始重新计算自己。创作的“轻量化”，绝非表达的退缩与妥协，而是创作体系的理性重置。预算收缩、制作精简、人物聚焦、场景凝练，当代青年创作不再追求宏大叙事的全覆盖，而是主动扎根现实切片，以小体量、精细化的创作，深挖生活本质。

市场与创作由此形成全新的平衡关系：市场不再是作品完成后的后置环节，而是前置融入创作全程的底层逻辑。青年创作者更早思考预算管控、工业生产、合作模式与发行路径，却从未因此牺牲创作的真诚。电影的内核，依旧是人人与人的对望、与现实的对峙、与生活的对话。体量变小了，但凝视时代的目光，依旧辽阔深远。

创作者还年轻吗？

2026年创投会征案中，创作者年龄覆盖18至67岁，30至39岁成为占比最高的年龄区间，占36.31%；40至49岁占17.68%，50岁以上创作者亦达到5.79%。18至29岁青年创作者依旧活力充沛，却不再是青年创作的唯一主体。

产业放映的数据更具参考价值：52.08%的导演第一次参与FIRST，87.5%的导演此前从未进入其他电影节或电影市场；与此同时，79.17%的作品来自导演原创创作。

这组数据抛出了一个值得行业深思的问题：当下，我们定义的“青年创作者”，究竟是谁？

长久以来，“青年”等同于年龄、等同于第一部作品、等同于新锐的身份标签。但在本年度的创作样本中，我们看见大量不再年少的创作者，依然怀揣初心，完成人生首部长片、首次产业发声、首次直面观众。电影工业体系日趋完善，却也拉长了一部作品的诞生周期。融资、制作、宣发、落地，每个环节都需要漫长沉淀，让无数创作者历经长久等待，才得以完成自己的第一部银幕作品。

由此，“青年”早已挣脱年龄的桎梏，成为一种纯粹的创作状态：第一次把一个故事拍成长片，第一次把电影带进市场，第一次让作品离开自己，与陌生人相遇，成为一种仍然愿意开始、仍然愿意继续、相信电影的能力。

在电影发生之前

回望今年的征案，我们发现，青年创作者并没有停止表达。他们只是重新选择了表达的方式。

电影开始变小，却没有缩小它注视世界的目光；故事重新回到生活，却没有离开时代；市场进入创作，却没有改变

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电影为什么开始。这些变化并非彼此独立，它们共同指向一种新的创作状态：今天的青年创作者，比过去更早地面对预算，更早地面对生产，更早地面对市场，也更早地面对一部电影如何真正完成的问题。但与此同时，他们依然把镜头留给父母、恋人、故乡、疾病、成长与告别，留给那些无法绕开的关系，也留给那些无法绕开的现实。电影正在发生一种新的平衡。它不再试图用更大的制作回应更大的时代，而是在越来越有限的条件下，重新寻找电影与现实之间最准确的距离。这或许也是今年所有样本共同呈现出的答案。

市场没有让青年创作者停止拍电影，现实也没有，相反，那些无法绕开的现实，正在成为电影重新开始的地方。

因为石子一直都在那里，电影，也一直都在那里开始。



Creating Beyond Film

一场好电影 一次新体验



【高手入画】
真帧HUAN醒双眸

300nits

超高亮度

4K超清晰

细节呈现

∞:1

超高对比度

170°

超广视角

>100%

DCI-P3色域

焕影岛LED电影空间开启无限精彩体验



焕影岛官方小红书

创投会项目评审 PROJECT JURY COMMITTEE



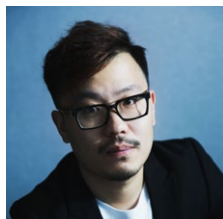
陈果
AMBER CHEN

制片人，编剧，策划。毕业于南加大传媒管理专业。曾供职爱美影视，参与多部影视剧项目开发制作。

制片人作品：孙睿编剧导演《草样年华》、杨荔钠导演《春潮》。

原创科幻网剧《无主之城》策划，参与开发电影《长安的荔枝》、历史传奇系列剧集《羽林卫》等项目。2024年转为独立编剧，创作中项目包括改编科幻电影《去星辰燃烧的地方》，真实事件改编精品迷你剧《带我去明天》等。

Film and television producer, screenwriter. Holds a Master's degree in Communication Management from the University of Southern California. Worked at Aim Media from 2014 to 2023, participating in the development and production of numerous film and TV projects. Worked on coming-of-age feature TO BE SERVED and drama SPRING TIDE as producer. Transitioned to independent screenwriting since 2024.



高凡
TERIC GAO

出品人、制片人。曾任国内专业影视基金管理人，一壹资本影视事业部总监，现任岩上影业CEO。具备丰富的项目开发与一线制作经验。与青年导演合作多部作品并斩获影展重要荣誉：第14届FIRST青年电影展《龙门相》获最佳导演奖，《罪业搭档》获最佳演员奖，《西南角人物》获第4届平遥国际电影展WIP单元特别表扬奖。担任重点影片《生还》《枪神》总制片人；制作出品电影《三叉戟》《刀尖》、剧集《猎冰》；组建新产业团队完成精品中剧、创新AI剧集的开发及制作。

Producer and film executive. Former Director of Yiyi Capital's Film/TV Division, now CEO of Rockview Pictures. Collaborated with young directors on award-winning films: LEAPING OVER THE DRAGON GATE(Best Director, 14th FIRST IFF), THE PARTNER(Best Actor, 14th FIRST IFF), and LOCAL HERO(Special Commendation, 4th Pingyao WIP). Executive-produced SURVIVAL and CHINESE DETECTIVE; produced THREE OLD BOYS, SEVEN KILLINGS and the series ICE HUNT. Leads a team developing high-quality Chinese dramas and innovative AI series.



黄旭峰
HUANG XUFENG

工厂大门影业创始人、制片人，浙江传媒学院客座教授，上海电影家协会会员。

曾任中国金鸡电影创投大会评审、中国电影导演协会青葱计划导师、第十九届夏衍杯优秀电影剧本征集终审评委。获第5届平遥国际电影展·中国电影海外贡献荣誉。制作出品《大三儿》《春江水暖》《气球》《回南天》《汉南夏日》《蓝色列车》《离去之前叫醒我》《海面上漂过的奖杯》《一日游》《浪漫的断章》《所有忧伤的年轻人》《去看大海》《永安镇故事集》《河边的错误》《我的心是旷野的鸟》等电影。

Founder and Producer of Factory Gate Films (Shanghai) Co., Ltd., Visiting Professor at Zhejiang University of Media and Communications, and Member of Shanghai Film Artists Association. He has produced and presented numerous films, including MR. BIG, DWELLING IN THE FUCHUN MOUNTAINS, BALLOON, DAMP SEASON, SUMMER BLUR, STARS AWAIT US, THE RETURN, A TROPHY ON THE SEA, DAY TRIPPER, A ROMANTIC FRAGMENT, ALL OR NOTHING AT ALL, WATER CAN GO ANYWHERE, RIPPLES OF LIFE, ONLY THE RIVER FLOWS, and WHERE MY HEART NESTS.

创投会提案评审 SELECTION COMMITTEE



黄海
HUANG HAI

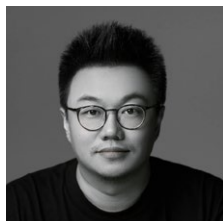
编剧、制片人，中国电视艺术家协会编剧专业委员会委员。

2007年毕业于北京大学，现任面壁者剧本开发事务所首席编剧。

参与电影作品：《黄金大劫案》（2012），任剧本总监；《非常幸运》（2012）任编剧；《无人区》（2013）任文学策划；《悟空传》（2017）任编剧；《嫌疑人X的献身》（2017）任编剧；《1921》（2021）任文学策划；《古董局中局》（2021）任编剧。

参与剧集作品：《长安的荔枝》任总编剧。《日落东瀛》任总编剧。

Screenwriter & Producer, Member of the Scriptwriters Committee of China Television Artists Association. Film Works: Served as Story Consultant for the 2012 film GUNS AND ROSES and the 2013 film NO MAN'S LAND; served as Screenwriter for the 2012 film MY LUCKY STAR, the 2017 film WU KONG, the 2017 film THE DEVOTION OF SUSPECT X and the 2021 film SCHEMES IN ANTIQUES; served as Story Consultant for the 2021 film 1921. TV Drama Works: Served as Chief Screenwriter for TV dramas THE LICHI ROAD and SUNSET IN JAPAN.



王沐
WANG MU

青年导演、编剧。2025年，王沐编剧导演的电影《独一无二》上映，获第17届中国澳门国际电影节最佳影片、最佳女配角。2023年，王沐编剧导演的首作电影《温柔壳》上映，第六届平遥国际影展开幕影片，获费穆荣誉·最佳导演、最佳男演员、最佳女演员。2023年，话剧导演作品《我见夫子，是山是水》于中国国家话剧院首演。编剧作品曾获第51届金马奖最佳改编剧本提名，第18届上海国际电影节亚洲新人奖最佳编剧提名等。

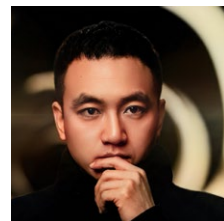
Wang Mu is a young director and screenwriter. His debut feature AWAKENING SPRING (2023) opened the 6th Pingyao Film Festival and claimed three Fei Mu Honors. His 2025 feature THE ONE won two awards at the 17th Macau International Movie Festival. He also directed a 2023 National Theatre stage production, with his screenplays earning Golden Horse and Shanghai International Film Festival nominations.



王雪茵
WANG XUEYIN

晓年青（饶晓志工作室）总经理、制片人。毕业于北京电影学院管理学院。深耕影视行业，兼具工业化制作经验与艺术内容判断力。主要作品：《万里归途》《无名之辈意义非凡》《无名之辈否极泰来》《流浪地球2》，主导推出《平原上的夏洛克》《朱同在三年级丢失了超能力》等口碑作品。2025年，其担任总制片人的《长夜将尽》斩获第27届上海国际电影节主竞赛单元评委会大奖和最佳女演员、罗马电影节最佳导演、FIRST最佳演员、最佳编剧等。始终坚守内容初心，致力于挖掘新锐创作力量，打造兼具人文深度与市场价值的优质华语电影。

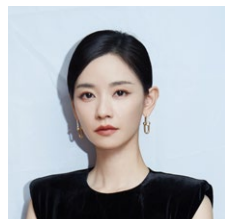
General Manager and Producer of Rao Studio. BFA graduate, she combines production experience with sharp artistic judgment. Credits include HOME COMING, MADE IN YIWU, A COOL FISH 2, THE WANDERING EARTH II, SUMMER DETECTIVE, and DAY DREAMING. She was chief producer of WILD NIGHTS, TAMED BEASTS (2025), winning Shanghai IFF Jury Grand Prix, Best Actress, Rome IFF Best Director, and FIRST Best Actor and Screenplay. She remains committed to new talent and quality Chinese cinema.



黄星
HUANG XING

资深影视制片人，现任腾讯视频电影制作中心负责人，代表作品包括《繁花》《三体》《扫黑风暴》、《鬼吹灯》系列、《纯真年代的爱情》等多部知名剧集。

Senior Film and Television Producer, currently serving as the Head of the Movie Production Center at Tencent Video. His representative works include a multitude of acclaimed drama series, such as BLOSSOMS SHANGHAI, THREE-BODY, CRIME CRACKDOWN, the CANDLE IN THE TOMB series, and LOVE STORY IN THE 1970S.



刘雅瑟
CYA LIU

中国内地女演员。2006年主演影片《十三棵泡桐》，获东京国际电影节评委会特别奖。2020年，在《麦路人》中饰演单身母亲一角，获第39届香港电影金像奖最佳女配角奖提名，同年凭借《荒野咖啡馆》中的寒远芳一角获第4届平遥国际电影展费穆荣誉最佳女演员奖。2022年，凭借在犯罪题材片《智齿》中的王桃一角，获第40届香港电影金像奖最佳女主角及第28届香港电影评论学会大奖最佳女演员等多项大奖，演技获业内外认可。近年来在大银幕绽放光彩的同时亦深耕电视剧赛道。

Chinese actress. She won Special Jury Prize at TIFF for 13 PRINCESS TREES in 2006. In 2020, she earned Best Supporting Actress nomination at 39th HKFA for I'M LIVIN' IT, and claimed Fei Mu Award for Best Actress at 4th PYIFF with CAFE BY THE HIGHWAY. In 2022, LIMBO secured her Best Actress titles at 40th HKFA and 28th Hong Kong Film Critics Society Awards. She also acts in TV dramas.

以规模化制作与高品质标准为双翼
领跑HDR LED影片制作赛道



创投会
FINANCING
FORUM

A

创投会年度入围 - 导演项目 OFFICIAL SELECTION

- A01 阿拉外公 OH MY! GRANDPA
- A02 草原儿女 GRASSLAND SKA!
- A03 成都小子 BATTLE
- A04 废物朋克 JUNK PUNK
- A05 看见你 I SEE YOU
- A06 两个女人 A PART OF YOU
- A07 盛宴 THE FEAST
- A08 索菲亚的日记 SOFIYA'S DIARY
- A09 无人熟识 THE UNCLAIMED
- A10 夜游 GOODBYE TELEPHONE AGE
- A11 在风里·在春天里 MY HORSE
- A12 真的假的 REAL TO ME

A01 阿拉外公 OH MY! GRANDPA

评审推荐语 JURY'S COMMENTARY

沪上方言里的生死轻喜剧。一老一少临终再启航，荒诞拆解死亡，市井烟火重铸亲情。

A bittersweet Shanghai dialect comedy where an unlikely duo embarks on a final journey, using absurd humor to confront death and rediscover the warmth of family.

故事梗概 SYNOPSIS

因为暴揍摸屁股的男病人，00后敏慧丢了医院的铁饭碗。眼看“银发经济”大潮来袭，敏慧决定弯道超车成为“金牌护工”，而瘫痪三年的亲爷爷便成了练手的最佳“小白鼠”。正当在浦东小镇生活的“全员恶人”一家人忙得热火朝天的时候，爷爷与敏慧结成了“跑路搭子”。这对爷孙开着辆破面包车，在上海滩拉开了一场另类的“末路狂花”。

After beating up a male patient who groped her, Gen-Z nurse Minhui loses her secure hospital job. Sensing the rising tide of the "silver economy," she decides to take a shortcut and become a "premium caregiver"—and her grandfather, paralyzed for three years, becomes her perfect "guinea pig." While her dysfunctional family in the Pudong town is busy with their own chaotic schemes, Minhui takes off with Grandpa in a beat-up van, embarking on a Thelma & Louise-style escape across Shanghai.

创作阐述 CREATIVE STATEMENT

一个充满着烟火气，“粗俗方言”的上海市井家庭喜剧，具有独有的海派小资情调，现实主义的文艺俏皮，和打破类型常规的轻盈。故事内里粗中有细，笑中有泪，酸中有甜。

A Shanghai family comedy with everyday grit, crude dialect, and a petit-bourgeois Shanghai charm-playful, realistic, and genre-defying. Rough yet delicate, it mixes tears with laughter.



喜剧/家庭/青春 | 彩色/数字 | 普通话 | 100分钟
Comedy/Family/Youth | Color/Digital | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥1000000.0

预计制作金额 TOTAL BUDGET: CNY¥5000000.0

发展阶段 PROJECT STATUS: 样片创作 Sample film Production

参与目标 FIRST GOALS: 筹集制作资金 / 寻找制片 / 团队搭建 / 联合制片
合作 / 寻求国际发行 Production Financing/Producer Attachment/Key
Creative&Crew Recruitment/Co- Producer Collaboration/International
Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《Lie, Revenge》《Thomas-19》

联系方式 CONTACT: 赵晴 /qzhao0825@gmail.com/ 13276851371



赵晴 ZHAO QING

导演 | 编剧 DIRECTOR AND SCREENWRITER

本科毕业于纽约大学电影电视，研究生毕业于香港大学文学院。擅长轻盈、诙谐、具有浪漫色彩的喜剧故事。短片THOMAS-19荣获2025年金鸡创投大会学子计划最佳潜力学子，2025年海南国际电影节青椰学堂虚构赛道最佳短片。

NYU BFA in FILM&TV (screenwriting focus). HKU MA (Faculty of Arts). Infuses realist stories with light, witty, romantic comedy. Short Film THOMAS-19: Most Promising Student Honor (Golden Rooster 2025) & Best Short Fiction (Green Coconut Student Program, Hainan IFF 2025).

A02 草原儿女 GRASSLAND SKA!

评审推荐语 JURY'S COMMENTARY

用荒诞喜剧包裹着的现实主义，是来自草原的野性浪漫。一场特殊的公路之旅，戏谑嘲弄着我们对“英雄”的理解。

A realist road movie wrapped in absurd comedy. Set against the grasslands, it playfully dismantles conventional notions of heroism with untamed romance.

故事梗概 SYNOPSIS

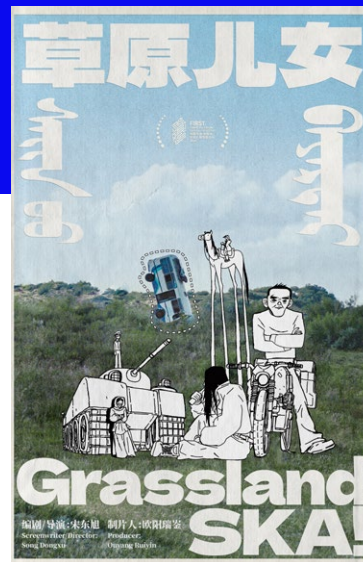
牧痞子敖其误打误撞闯进老艾草原上的迷你旅游点，因偷油被扣下抵债。在这里，他结识了能与动物交流的流浪青年查力干、香港大学生Eric，以及骑着爱喝啤酒的大骆驼的蒙古姑娘青克尔。几人意外弄丢骆驼，只好结伴踏上寻找之旅。一路荒诞波折，也在短暂夏天里悄然结下青春羁绊。

Aoqi, a pasture rogue, stumbles into Lao Ai's tiny tourist spot on the grassland. Caught stealing oil, he's forced to work off his debt. There he meets Chaligan, a wanderer who can talk to animals; Eric, a Hong Kong university student; and Qingker, a girl who rides a beer-loving camel. When they accidentally lose her camel, they set off together to find it. Despite absurd mishaps and twists, their youthful bond quietly deepens over that brief summer.

创作阐述 CREATIVE STATEMENT

《草原儿女》是一部融合草原文化与青春喜剧的公路电影。故事围绕牧痞子敖其，流浪青年查力干，香港男孩Eric，以及洒脱的蒙族姑娘青克尔，从几人的相遇开始，通过一场荒诞又温暖的，以寻找醉酒大骆驼为名的嬉皮之旅，描绘现代草原上的自由与自然、友谊和爱。我们会尽力把好玩的青年故事，不同文化背景下的有趣人物和带着摇滚氛围的草原视听带给观众。

GRASSLAND SKA! is a road movie that blends grassland culture with youthful comedy. The story follows Aoqi, a pasture rogue; Chaligan, a wandering youth; Eric, a boy from Hong Kong; and Qingker, a free-spirited Mongolian girl. From their chance encounter, they embark on an absurd yet heartwarming hippie-style journey to find a drunken camel. Along the way, the film paints a portrait of freedom and nature, friendship and love on the modern grassland. We aim to bring the audience a fun youth story, intriguing characters from different cultural backgrounds, and a rock-infused grassland audio-visual experience.



喜剧/公路/青春 | 彩色 | 普通话/蒙语 | 90分钟
Comedy/Road Movie/Youth | Color | Chinese/Mongolian | 90min

已筹措资金 SECURED BUDGET: CNY¥1000000.0

预计制作金额 TOTAL BUDGET: CNY¥2000000.0

发展阶段 PROJECT STATUS: 即将制作 Ready for Production

参与目标 FIRST GOALS: 筹集制作资金 / 技术资源对接 / 销售代理 / 寻

求国际发行 / 联合制片合作 Production Financing/Technical&Post-

Production Partnerships/Sales Representation/International

Distribution/Co- Producer Collaboration

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《羊羊羊》《骑你的马》

联系方式 CONTACT: 欧阳瑞崙 /ouyangruiyin@gmail.com/ 18500302221



宋 东旭 SONG DONGXU

导演 | 编剧 DIRECTOR AND SCREENWRITER

出生于内蒙古锡林郭勒盟，硕士毕业于北京电影学院，目前从事导演、演员的工作，代表作包括短片《羊羊羊》和《骑你的马》，曾入围釜山、克莱蒙费朗、FIRST、平遥等多个国内外电影节。

Born in Xilin Gol League, Inner Mongolia, and holds a master's degree from Beijing Film Academy. He currently works as a director and actor. His representative works include the short films LAMB LAMB LAMB and RIDE YOUR HORSE, which have been selected for multiple domestic and international film festivals, including Busan, Clermont-Ferrand, FIRST, and Pingyao.



欧阳 瑞崙 OUYANG RUIYIN

制片人 PRODUCER

四川成都人，制片人、摄影指导，现为传媒大学戏剧与影视专业博士在读，硕士毕业于北京电影学院摄影系。作为摄影指导参与了多部短片和长片的拍摄工作，多次入围釜山、克莱蒙费朗、FIRST、平遥等国内外主流电影节。代表作品有《羊羊羊》《骑你的马》《南方夏日》等。

Born in Chengdu, is a producer and cinematographer. He is currently pursuing a professional doctorate at Communication University of China, and holds a master's degree in Cinematography from Beijing Film Academy. He has worked on numerous short and feature films, many of which have been selected for major domestic and international film festivals, including Busan, Clermont-Ferrand, FIRST, and Pingyao. His representative works include LAMB LAMB LAMB, RIDE YOUR HORSE, and SOUTHERN SUMMER.

A03 成都小子

BATTLE

评审推荐语 JURY'S COMMENTARY

藏地与 Hip-hop 的奔跑式相遇：真正的母语不是腔调或歌词，而是一个人仍能感知痛苦，并拒绝被他人命名的能力。

A restless encounter between Tibet and hip-hop. Beyond language or lyrics, the film explores the courage to feel pain and resist being defined by others.

故事梗概 SYNOPSIS

生活在成都，热爱说唱的藏族青年尖措，在身份认同的困境和追寻音乐梦想的道路中找到了真我。

Gyamtso, a Tibetan youth living in Chengdu and loving Rap, finds his true self through identity struggles and chase of music dreams.

创作阐述 CREATIVE STATEMENT

身份认同的困境来源于自己的成长经历。我的成长过程中总是会被“身份”“语言”“外貌”“行为”的标签和条条框框束缚，这些束缚不仅来自内部凝视，也同样来自外部凝视。但到今天，我感受到了自我认知和对世界的认知才是我生活在这个世界的根基，它包涵的东西太复杂、太广泛，如果只用标签化的方式去定义自己，就相当于自我捆绑。因此，本片借助说唱这种音乐形式来呈现和表达这一主题。

The theme of struggle with identity comes from my own upbringing experience. When growing up, I was confined by labels of "identity," "language," "appearance," and "behavior," imposed both from within and outside. Over time, I realized that self-awareness and understanding the world were the real foundation of my life. These ideas are too complex and vast to be reduced to labels, which only trap me further. This film uses rap as a medium to explore and express that theme.



青春/音乐/其他 | 彩色/数字 | 藏语/普通话 | 100分钟
Youth/Musical/Other | Color/Digital | Tibetan/Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥500000.0

预计制作金额 TOTAL BUDGET: CNY¥5000000.0

发展阶段 PROJECT STATUS: 融资筹备 Financing&Packaging

参与目标 FIRST GOALS: 筹集制作资金 / 联合制片合作 / 寻求国际发行 /

销售代理 / 版权预售 / 寻求国内发行 Production Financing/Co- Producer

Collaboration/International Distribution/Sales Representation/Pre-

sales Opportunities/Domestic Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《藏地情书》《一个和四个》

联系方式 CONTACT: 王磊 /417916057@qq.com/ 13603064835



久美 成列 JIGME TRINLEY

导演 | 编剧 DIRECTOR AND SCREENWRITER

久美成列，编剧、导演，1997年出生，2020年毕业于北京电影学院导演系。

Jigme Trinley is a screenwriter and director. Born in 1997, he graduated from the Directing Department of Beijing Film Academy in 2020.



王磊 WANG LEI

制片人 PRODUCER

王磊，男，1984年出生于湖南岳阳，电影制片人、诗人，常居北京，代表作：《雪豹》《一个和四个》《回南天》《最后的告别》《冬旅人》。

Wang Lei is a producer and a poet, whose major works include SNOW LEOPARD, ONE AND FOUR, DAMP SEASON, THE LAST FAREWELL, and THE ABSENT.

A04 废物朋克

JUNK PUNK

评审推荐语 JURY'S COMMENTARY

县城青年的废物计划与精神内耗实录：他们认真策划了一场荒唐的行动，只为向曾经怂掉的自己讨一个说法。

A sharp portrait of small-town youth. Their meticulously planned failure becomes a final reckoning with the timid selves they once left behind.

故事梗概 SYNOPSIS

一个是想证明循环存在的废柴青年，一个是想回到过去的废品厂老板，他们用朋克音乐和一台拖拉机将县城时空彻底颠覆……

A slacker youth out to prove the existence of time loops, and a scrapyard boss desperate to go back to the past--together, they use punk music and a tractor to completely upend the space-time of their small county town.

创作阐述 CREATIVE STATEMENT

故事从情感上试图与当下年轻人面对重复、焦虑、无希望的生活产生共鸣，同时采用主流的废柴逆袭的叙事框架来满足观众期待。打破传统无限流的叙事模式，“循环”成为普通人被困在重复日常里的隐喻。

Emotionally, the story seeks to resonate with the anxieties of today's youth--caught in repetitive, hopeless routines--while embracing the crowd-pleasing framework of a slacker's underdog rise. Breaking away from the traditional infinite-loop narrative, the "time loop" here becomes a metaphor for ordinary people trapped in the repetition of daily life.



科幻/喜剧 | 彩色 | 普通话 | 100分钟
Science Fiction/Comedy | Color | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥0.0

预计制作金额 TOTAL BUDGET: CNY¥8000000.0

发展阶段 PROJECT STATUS: 融资筹备 Financing&Packaging

参与目标 FIRST GOALS: 剧本优化支持 / 筹集制作资金 / 合拍制作

Script Development Support/Production Financing/Co-Production

Partnership

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《沉默笔录》

联系方式 CONTACT: 郝飞环 /840164481@qq.com/ 15196634435



郝飞环 GOOD FLY LOOP

导演 | 编剧 DIRECTOR AND SCREENWRITER

生于四川，住在北京，普通话一直不太标准，Techno和散步爱好者，交个朋友一起发财吧！

Born in Sichuan, based in Beijing, my Mandarin has never been quite standard. I've done films, web series, and commercials. Let's be friends and make some money together!

A05 看见你 I SEE YOU

评审推荐语 JURY'S COMMENTARY

无人注视的存在恐怖。它把“凝视深渊”翻成当代人的心灵惊悚：你还活着，却已从所有人的心里消失。

A psychological thriller about disappearing without dying. As existence fades from everyone's memory, the film transforms invisibility into contemporary existential horror.

故事梗概 SYNOPSIS

当忽视变成致命诅咒，整座城市的人都在离奇消失。一对早已被麻木的生活蒙上双眼的夫妻在分开后才发现唯有永远注视彼此才是唯一的生路。

When neglect becomes a deadly curse and people in the city begin vanishing without a trace, a married couple long blinded by the numbness of everyday life discover only after separating that the only way to survive is to keep their eyes on each other.

创作阐述 CREATIVE STATEMENT

一个关于当代社会情感关系的高概念恐怖寓言。《看见你》的核心规则简单而残酷：唯有注视，才能生存。它以都市现实为基底，在极度日常的场景中，挖出观众内心深处不敢承认的，对于孤独的恐惧，将一二线城市人群普遍经历的孤独、失语与亲密关系困境，转化为一则不断蔓延的都市规则怪谈：如果没人看见我，如果没有人在乎我，那我是否还存在？

A High-Concept Horror Parable on Emotional Relationships in Contemporary Society. SEE ME is built on a simple yet brutal rule: only by being seen can you survive.

Grounded in the texture of urban realism, the film excavates--from the most mundane, everyday settings--a fear buried deep within the audience's heart, one they rarely dare to acknowledge: the fear of being alone. It transforms the loneliness, the loss of voice, and the crisis of intimacy that pervade the lives of people in first- and second-tier cities into a creeping, ever-spreading urban rule-based ghost story.

If no one sees me, if no one cares about me--do I still exist?



恐怖/爱情 | 彩色/数字 | 普通话 | 100分钟
Horror/Romance | Color/Digital | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥100000.0

预计制作金额 TOTAL BUDGET: CNY¥1000000.0

发展阶段 PROJECT STATUS: 融资筹备 Financing&Packaging

参与目标 FIRST GOALS: 筹集制作资金 / 联合制片合作 / 寻求国际发

行 / 寻求国内发行 Production Financing/Co- Producer Collaboration/

International Distribution/Domestic Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《毒药猫》《当外星人到来的时候》《捉迷藏》《未来商店》《大世界扭蛋机之爱情未来式》

联系方式 CONTACT: 鲍薇薇 /vivianbao@guanyufilm.com/ 13260163130



关天 GUAN TIAN

导演 | 编剧 DIRECTOR AND SCREENWRITER

本科毕业于中央戏剧学院，硕士毕业于加州艺术学院，曾入选柏林电影节东京天才营。其短片作品曾在多个知名电影节入围或获奖，包括威尼斯、华沙、莫斯科、圣芭芭拉、斯德哥尔摩、棕榈泉、平遥、FIRST、NOWNESS等，剧集短片上线Bilibili、腾讯等网络平台。

Tian Guan earned his MFA degree from CalArts and was an alumni of Talents Tokyo 25'. His short films have screened or awarded at prestigious festivals such as Venice, Warsaw, Moscow, Santa Barbara, Stockholm, Palm Springs, Pingyao, FIRST, NOWNESS, etc.



鲍薇薇 VIVIAN BAO

制片人 | 编剧 PRODUCER AND SCREENWRITER

毕业于加州艺术学院。曾入选SIFF Next制片人训练营，以及EAVE TTB中欧制片人工作坊。制片/联合出品的作品曾入选威尼斯、洛迦诺、莫斯科、华沙等著名国际影展。开发中项目曾入围鹿特丹CineMart，香港HAF，富川NAFF，釜山APM，红海Souk等各大国际创投市场。

Vivian was selected for SIFF NEXT and EAVE TTB Workshop. Her works were selected by film festivals including Venice, Locarno, Moscow. Her projects have been selected to international markets, including Rotterdam CineMart, Hong Kong HAF, Busan APM, and RedSea Souk.

A06 两个女人

A PART OF YOU

评审推荐语 JURY'S COMMENTARY

年轻带娃与高龄无子并非两种答案，而是两个女人在故乡互为镜像，照见爱、选择与未曾走过的人生。

An early mother and a childless older woman become reflections of one another, revealing love, choice, and the lives that might have been.

故事梗概 SYNOPSIS

中年女性张佳凝，常年居家办公，在北京郊区从事心理咨询师工作。佳凝四十岁这年，在南方跟着妹妹养老的母亲病重，她开始与妹妹筹划母亲遗留在东北老家的心愿事宜。生活在同一小区，比佳凝小十岁的好友张焦洋正处于人生转折阶段，临近春节二人一起前往东北，佳凝的老家，开启“实现母亲心愿”的旅程。

A PART OF YOU is a female-centered film set in a cold, detached world-depicting two women who mirror each other, support one another, and develop a deep, delicate friendship with a sense of quiet lightness.

创作阐述 CREATIVE STATEMENT

女性故事，是我们正在经验、深切关注且热爱的方向。

重构和呈现女性真实与日常处境是我们的责任和使命。

我们想在更大的舞台上带来丰富的女性故事，

以此与世界连接。

Stories about women are what we experience, care about deeply, and love to tell.

Reconstructing and representing the realities of women's everyday lives is both our responsibility and mission.

We hope to bring richer, more diverse female narratives to a larger stage--and through them, to connect with the world.



家庭/公路/其他 | 彩色/数字 | 普通话 | 90分钟
Family/Road Movie/Other | Color/Digital | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥1500000.0

预计制作金额 TOTAL BUDGET: CNY¥3000000.0

发展阶段 PROJECT STATUS: 融资筹备 Financing&Packaging

参与目标 FIRST GOALS: 筹集制作资金 / 联合制片合作 / 寻求国际发行 / 销售代理 Production Financing/Co- Producer Collaboration/

International Distribution/Sales Representation

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《这个女人》

联系方式 CONTACT: 廖勇 /wuan_927@163.com/ 18601376564



阿 烂

ALAN ZHANG

导演 | 编剧 DIRECTOR AND SCREENWRITER

未来家主编，已育，从事女性婚育成家议题工作近十年。剧情电影《这个女人》导演，剧情电影《两个女人》筹备中。

Editor-in-Chief of Future Family, mother, and a nearly decade-long practitioner working on issues of women's marriage, childbearing, and family formation. Director of the feature film THIS WOMAN, and currently developing another feature film A PART OF YOU.



廖 勇

LIAO YONG

制片人 PRODUCER

独立影像工作者，擅以多元媒介融合日常视角叙事。长片制片作品《GAGALAND》入围鹿特丹金虎奖；《这个女人》获瑞士真实双奖、FIRST FRAME推荐及金马新导提名；《上海女儿》入围柏林全景单元与香港火鸟奖。

Hybrid storyteller fusing eclectic media & daily life. Producer: GAGALAND (Tiger Comp.), THIS WOMAN (VdR Zonta/Jury Prize, Golden Horse nod), SHANGHAI DAUGHTER (SIFF, Berlinale, HKIFF).

A07 盛宴

THE FEAST

评审推荐语 JURY'S COMMENTARY

莫比乌斯式的都市命运实验：四段人生在同一时刻咬合，循环、偶然与宿命彼此吞噬，照见当代人自以为仍在选择的黑色困局。

Four intertwined lives collide in a Möbius loop where coincidence, repetition, and destiny expose the fragile illusion of free will.

故事梗概 SYNOPSIS

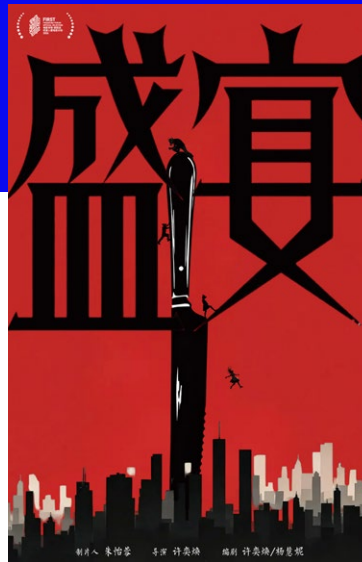
四个渴望上岸的普通人——外卖员、女学生、单身孕妇和装修工——分别抓住成名、反击、补偿与安家的机会。他们以为终于改变了命运，却在一次次交换中，成为这场盛宴的一部分。

In a distorted city, four ordinary people—a delivery rider, a female student, a single pregnant woman and a renovation worker—seize chances for fame, retaliation, compensation and a home. Believing they can finally change their fate, they are gradually turned into part of the feast.

创作阐述 CREATIVE STATEMENT

《盛宴》源于我对“机会”的怀疑：当普通生活越来越需要交换，那些看似能让人上岸的机会，也可能正在把人变得更有用、更容易被使用。我想用现实悬疑的结构，呈现四个普通人如何在欲望、压力和自我说服中，把自己一步步交出去。一个人的选择会牵动另一个人的命运；而一次微弱的回应，也可能让另一个人停在深渊之前。

FEAST comes from my suspicion of "opportunity". When ordinary life increasingly demands exchange, the chances that seem to offer a way out may also train people to become more useful, and easier to use. Through the structure of a realist suspense film, I want to portray four ordinary people who, driven by desire, pressure and self-persuasion, gradually give themselves away. One person's choice can alter another's fate; and one fragile response may stop someone else before the edge.



悬疑 | 彩色/数字 | 普通话 | 100分钟
Mystery | Color/Digital | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥0.0

预计制作金额 TOTAL BUDGET: CNY¥6000000.0

发展阶段 PROJECT STATUS: 剧本开发 Script Development

参与目标 FIRST GOALS: 筹集制作资金 / 团队搭建 / 剧本优化支持 / 寻

找制片 Production Financing/Key Creative&Crew Recruitment/Script

Development Support/Producer Attachment

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《芒刺在背》

联系方式 CONTACT: 许奕焕 /609503152@qq.com/ 18310851721



许 奕焕
XU YIHUAN

导演 DIRECTOR

毕业于南昌大学戏剧影视文学专业，曾任职柠萌影视、凤仪文化，长期从事电影策划与剧本创作。导演短片《芒刺在背》获第71届蒙特卡蒂尼国际短片节最佳实验短片。

Yihuan Xu studied Dramatic Film and Television Literature at Nanchang University. Formerly with Linmon Pictures and Fengyi Culture, he works in film development and screenwriting. His short BACKSTAB won Best Experimental Short at the 71st Montecatini Short Film Festival.



朱 怡蓉
ZHU YIRONG

制片人 PRODUCER

北京电影学院文学系电影剧作硕士。制片作品有电影《白天总是太过漫长》电影《日光之下》网剧《今天不是最后一天》，短剧作品：《海和月亮，都是我的》《什么？老板是个外星人》AI剧《节气代理人》

Zhu Yirong, a Beijing Film Academy screenwriting MA, produced THE DAY IS ALWAYS TOO LONG, WISDOM TOOTH, TODAY IS NOT THE LAST DAY, THE SEA AND THE MOON, THEY ARE MINE, WHAT? THE BOSS IS AN ALIEN, SOLAR TERM AGENT.



杨 慧妮
YANG HUINI

编剧 SCREENWRITER

编剧，毕业于香港浸会大学电影学院。

Screenwriter, graduated from the School of Film and Television at Hong Kong Baptist University.

A08 索菲亚的日记

SOFIYA'S DIARY

评审推荐语 JURY'S COMMENTARY

墙中怪声，唤醒沉眠的旧人、寂寥无声的桃园与黑皮日记；几段隐秘往事在虚实间交织，像一则被命运提前写好的寓言。

Strange voices behind the walls awaken forgotten memories and hidden histories, weaving reality and illusion into a haunting fable shaped by fate.

故事梗概 SYNOPSIS

北疆小城，老人被墙中怪声困扰，妻子却浑然不觉。女儿偶遇旧爱，邻居前来倾诉，几段隐秘往事在虚实间交织。

In a snowbound town in northern Xinjiang, an old man is haunted by strange knocks inside the walls, unheard by his wife. His daughter runs into a former lover, while a neighbor arrives to confide. Their hidden stories begin to intertwine between reality and illusion.

创作阐述 CREATIVE STATEMENT

影片围绕听与不听展开，勾勒普通家庭深处的情感隔阂。墙间异响是老人心境与陈年记忆的外化，家人始终无法听见、无从共情。影片扎根北疆生活化叙事，淡化戏剧冲突，以克制影像搭配核心声音设计，描摹人间难以互通的孤独，展现至亲之间难以逾越的精神壁垒。

Centering on listening and refusing to listen, the film portrays deep emotional estrangement in a northern Xinjiang family. Weird wall sounds carry the old man's feelings and past unknown to his kin. With restrained footage and exquisite sound design, it presents the uncrossable spiritual gap between close family members.



家庭/悬疑 | 彩色/数字 | 普通话 | 85分钟
Family/Mystery | Color/Digital | Chinese | 85min

已筹措资金 SECURED BUDGET: CNY¥100000.0

预计制作金额 TOTAL BUDGET: CNY¥2000000.0

发展阶段 PROJECT STATUS: 剧本开发 Script Development

参与目标 FIRST GOALS: 筹集制作资金 / 剧本优化支持 / 技术资源对接

/ 团队搭建 / 寻求国内发行 Production Financing/Script Development
Support/Technical&Post-Production Partnerships/Key Creative&Crew
Recruitment/Domestic Distribution

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《尤瑟夫和他的朋友们》《宠物情人》《蜜月日记》《两个半》《玛利亚的观影笔记》《抵达世界的尽头》

联系方式 CONTACT: 米尔扎提·阿卜杜卡迪尔 /Mirzod@163.com/ 13240225541



米尔扎提·阿卜杜卡迪尔 MIRZAT ANDUQADIR

导演 | 编剧 DIRECTOR AND SCREENWRITER

米尔扎提·阿卜杜卡迪尔，编剧、导演，本科北京外国语大学，常驻乌鲁木齐。主打低成本剧情创作，擅长从日常里提炼荒诞质感、冷幽默与内敛悬疑。承接外来团队入疆影视及商业全案摄制，兼具艺术审美与落地执行能力。

Mirzat Abduqadir, a Beijing Foreign Studies University alumnus based in Urumqi, writes and directs low-budget dramas with absurdity, deadpan humor and everyday suspense. His shorts from 2020-2026 include YUSUF AND HIS FRIEND, PET LOVER, HONEYMOON DIARY, TWO AND A HALF and MARIA'S FILM NOTES.



梁颖 LIANGY ING

制片人 PRODUCER

担任制片人、联合制片人或监制逾20部，作品入围戛纳、金鸡、平遥、柏林、威尼斯等影展并全球上映。代表作有《春江水暖》《气球》《永安镇故事集》《河边的错误》《巨人》《最亲爱的陌生人》等。

Has served as producer, co-producer and executive producer on over 20 films. His works have repeatedly earned selections at film festivals including Cannes, Golden Rooster, Pingyao, Berlinale and Venice, with global theatrical releases.

A09 无人熟识

THE UNCLAIMED

评审推荐语 JURY'S COMMENTARY

悬疑不再奔向反转，便在方言、记忆与亲情之间，长成一封迟来的情书。

Suspense gives way to tenderness as dialect, memory, and family quietly transform a mystery into a long-overdue love letter.

故事梗概 SYNOPSIS

樊蓉因亲生父亲去世回到故乡。一次意外相遇，让她结识了热情直率的修车师傅林婉娟。在结伴处理后事的过程中，樊蓉逐渐走近从未谋面的奶奶吴爱文与生父吴嘉山的人生，也重新面对与养父母之间渐渐疏远的情感。当散落的回忆片段被重新拼凑，她发现那些看似无人熟识的人，早已以另一种方式留在彼此生命里。

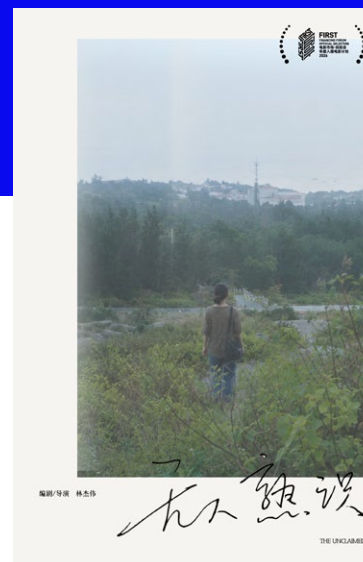
After the death of Fan Rong's biological father, she returns to her hometown. A chance encounter brings her together with Lin Wanjuan, a warm-hearted, outspoken auto mechanic, and they set out to arrange the funeral. Along the way, Fan Rong gradually learns about the lives of her grandmother Wu Aiwen, whom she never met, and her late father Wu Jiashan, while facing the growing distance from her adoptive parents. As fragments of memory come together, she discovers that seeming strangers can remain unexpectedly connected.

创作阐述 CREATIVE STATEMENT

当代社会越来越擅长处理事情，却越来越不会面对关系，尤其在熟人社会中，旧有的信任已失效，新的情感连接又难以建立。影片由一场意外死亡展开追问，在两个时间尺度中给出不同答案。“无人熟识”既指死者从未真正被理解，也指活着的人始终没有勇气面对他者、面对关系。

In contemporary society, we have become increasingly skilled at dealing with problems, yet less capable of facing relationships. This is especially true in communities once defined by familiarity, where old forms of understanding have faded while new emotional connections remain difficult to build.

Triggered by an unexpected death, the story looks back into the past in search of answers. Through two different scales of time, it arrives at two different conclusions. "The Unclaimed" refers not only to a deceased man who was never truly understood, but also to those of us who remain alive while avoiding genuine encounters with others.



家庭/悬疑 | 彩色/数字 | 方言 | 99分钟
Family/Mystery | Color/Digital | Dialect | 99min

已筹措资金 SECURED BUDGET: CNY¥0.0

预计制作金额 TOTAL BUDGET: CNY¥4000000.0

发展阶段 PROJECT STATUS: 剧本开发 Script Development

参与目标 FIRST GOALS: 筹集制作资金 / 寻求国内发行 / 寻找制片

Production Financing/Domestic Distribution/Producer Attachment

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 林杰伟 /18960321200@163.com/ 18960321200



林杰伟 LIN JIEWEI

导演 | 编剧 DIRECTOR AND SCREENWRITER

福建泉州人，1996年出生，广告学专业毕业。曾担任电视台文化分享类栏目编导，也执导过多个品牌广告与TVC项目。电影《无人熟识》取材于家乡的真实社会环境与人物经验，是其首部长片电影项目。

Lin Jiewei, born in Quanzhou, Fujian in 1996, studied Advertising and worked as a producer-director for cultural television, also directing commercials and TVCs. Inspired by his hometown's people and realities, THE UNCLAIMED is his debut feature project.

A10

夜游

GOODBYE TELEPHONE AGE

评审推荐语 JURY'S COMMENTARY

空气炎热，操场空旷。概率论算不出出线概率，旧书卖了几块钱……洪水涨了又退，科幻小说有了结尾。新学期开学，校长又开始演讲了。

A sweltering summer of empty playgrounds, rising floods, old textbooks, and unfinished dreams captures the quiet melancholy of growing up.

故事梗概 SYNOPSIS

2007年，高三开学前的短暂暑假坦克独自待在燥热的城市，他渴望回老家游泳、认识陌生的女生、看到中国队出线，然而一切落空，他的足球就在脚下却无法在球场控球，只能叉着腰看着自己和中国队被淘汰，他努力寻找计算国家队出线的公式、寻找那个谜团一样女生的线索、寻找回到故乡的路。

In 2007, during the brief summer vacation before the start of senior year three, Tank stayed alone in the sweltering city. He longed to go home to swim, meet unfamiliar girls, and watch the Chinese team qualify. However, everything fell through. With his football at his feet, he couldn't control it on the pitch.

创作阐述 CREATIVE STATEMENT

我们曾在世纪交替渴望冲出亚洲，似乎是个黄金年代。

那时十七，是关口，却只有短暂暑假与迫近的高考。

如今，21世纪已过四分之一，躺平在地，还不如过去的球场假草松软。

这一躺，让两个时空的命运再次相连。借《夜游》，我想追问：自由与规训是否必然冲突？庸常中拯救我们的力量从何而来？我们为何总要寻找精神源头？命运能否计算，抑或早已注定？

Seventeen, they all say, was the turning point, but nothing happened to me then. Only after a short summer vacation did the college entrance examination approach rapidly. Twenty years have passed. Some of the questions have turned into golden fragments, but the fates of the two spacetimes appear to be linked again. Through GOODBYE TELEPHONE AGE, I want to explore the matter of fate.



喜剧/青春/公路 | 彩色/数字 | 方言 | 100分钟
Comedy/Youth/Road Movie | Color/Digital | Dialect | 100min

已筹措资金 SECURED BUDGET: CNY¥100000.0

预计制作金额 TOTAL BUDGET: CNY¥1500000.0

发展阶段 PROJECT STATUS: 融资筹备 Financing&Packaging

参与目标 FIRST GOALS: 寻找制片 / 销售代理 / 寻求国际发行 / 版

权预售 / 寻求国内发行 / 筹集制作资金 Producer Attachment/Sales

Representation/International Distribution/Pre-sales Opportunities/

Domestic Distribution/Production Financing

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《潜流》《平原之饮》

联系方式 CONTACT: 李一锋 /191748445@qq.com/ 15882060228



李一锋

LI YIFENG

导演 | 编剧 DIRECTOR AND SCREENWRITER

1996开始混迹于爷爷家隔壁的录像厅，2009-2012发起超百场宿舍熄灯放映活动，2012年毕业于西南交通大学，2017开始纪录片、剧情片制作，2024年毕业于香港浸会大学电影学院MFA三年制研究生电影制作方向。

Graduated from Southwest Jiaotong University in 2012

Documentary and feature film production began in 2017

Graduated from the School of Film, Hong Kong Baptist University in 2024 MFA postgraduate program in Film Production



常豪

CHANG HAO

制片人 PRODUCER

和朋友们拍摄了《去机场路》《今天天气真好》《云游》等短片，在独立创作环境中，灵活就业，担任了不限于录音，场记，制片，执行导演等职位。在长片《非典型行为》中担任场记，DIT，统筹，导演冷幽默效果测试助手。

Participated in short films such as "TO AIRPORT ROAD", "HAPPY NEW YEAR", and "WANDERER". Served as a production supervisor in the feature film "UNFINE ART"

评审推荐语 JURY'S COMMENTARY

父子情如草原上飞驰的骏马，在勒紧缰绳的拉扯中反复冲撞，最终照见一个寻常家庭不肯低头的尊严。

A father and son clash like wild horses across the grasslands, revealing the quiet dignity and resilience of an ordinary family.

故事梗概 SYNOPSIS

久巴为了自己和儿子顺利参加遛马走秀活动，他一边养马，一边开出租车攒钱。儿子桑吉为了得到自己心爱的玩具枪，偷偷顺走了父亲准备租马用的钱。

因突发事件，父子俩不得不踏上各自的寻马与“还债”之路。

To take part in the horse parade show with his son without a hitch, Juba raises horses and drives a taxi to save money at the same time. His son Sangye, desperate to get a toy gun he has his heart set on, secretly takes the money his father set aside for horse rental.

A sudden incident forces the father and son to set off on separate journeys: one in search of their horse, the other to pay back the stolen funds.

创作阐述 CREATIVE STATEMENT

故事发生的地方是我的故乡。里面的很多情节也是我亲身经历过的事件。

从故乡到北京，再从北京到故乡徘徊的这些年，我好像更能清楚得认识到我的童年，我的父母，我那走散的朋友，甚至是故乡的一草一木。我想用影像的方式，雕刻那些让我感动的，悲伤的、愤怒的、绝望的、遗憾的每一个瞬间，献给我自己，献给我们所有人。

The story unfolds in my hometown. Many plotlines are drawn from my own life experiences. For every one of us, childhood is the most precious chapter of life. Like a painting, it holds countless joys and regrets. Over the years I've shuttled back and forth--from my hometown to Beijing, then lingering between the two--I've come to understand my childhood, my parents, my long-lost friends, and even every plant and tree in my hometown far more clearly. I wish to capture every touching, sorrowful, furious, desperate and regretful moment through moving images, etching them on film as a tribute to myself, and to all of us.



儿童/家庭/冒险 | 彩色/数字 | 方言 | 90分钟
Children's film/Family/Adventure | Color/Digital | Dialect | 90min

已筹措资金 SECURED BUDGET: CNY¥0.0

预计制作金额 TOTAL BUDGET: CNY¥1620000.0

发展阶段 PROJECT STATUS: 融资筹备 Financing&Packaging

参与目标 FIRST GOALS: 筹集制作资金 / 寻求国际发行 / 销售代

理 / 版权预售 / 技术资源对接 / 团队搭建 / 联合制片合作 Production

Financing/International Distribution/Sales Representation/Pre-

sales Opportunities/Technical&Post-Production Partnerships/Key

Creative&Crew Recruitment/Co- Producer Collaboration

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《风从海边吹来》《寻找龚保》《影子》《河的另一边》

联系方式 CONTACT: 袁敏 /discoveryfilm@126.com/ 13693085674 扎西甲木措 /3191473808@qq.com/ 17345526055

扎西 甲木措
TASHI GYATSO

导演 | 编剧 DIRECTOR AND SCREENWRITER

出生于四川阿坝县，毕业于北京演艺学院编导专业。电影导演、编剧、作词人。

作品《风从海边吹来》《影子》《河的另一边》等。

Was Born in Aba County, Sichuan Province, he earned his degree in Film Directing & Screenwriting from the Beijing Academy of Performing Arts. He is a film director, screenwriter and lyricist.

His works include WIND BLOWING FROM THE SEASHORE, SHADOW, THE OTHER SIDE OF THE RIVER.

袁 敏
YUAN MIN

制片人 PRODUCER

毕业于北京电影学院文学系、中国电影家协会会员、第36届大众电影百花奖评委。制片策划作品有电影《风从海边吹来》《月光里的男孩》《洛桑的家事》《随风飘散》《我心光明》。

Yuan Min, BA from Beijing Film Academy Literature Dept, China Film Association member, 36th Hundred Flowers Awards juror. He produced films: WIND BLOWING FROM THE SEASHORE, THE BOY IN MOONLIGHT, LOSANG'S FAMILY, GONE WITH THE WIND, LIGHT IN MY HEART.

A12 真的假的 REAL TO ME

评审推荐语 JURY'S COMMENTARY

草原版反向《再见列宁》。一场假爸爸计划守住孩子的童年，也让不敢告别的大人，在善意谎言中完成迟到的放手。

A grassland twist on GOOD BYE, LENIN! A fabricated father protects a child's innocence while teaching adults how to finally let go.

故事梗概 SYNOPSIS

一个‘冒牌爸爸’试图用谎言守护挚友遗孤，却不知聪慧的六岁女孩早已看穿真相，正用温柔的‘伪装’反向治愈着他的创伤。

A "fake father" attempts to shield his late best friend's orphaned daughter with a web of lies, unaware that the clever six-year-old girl has already seen through the truth and is using her own gentle "pretense" to heal his trauma in return.

创作阐述 CREATIVE STATEMENT

《真的假的》是一个关于失去与获得的故事。我想告诉观众，爱不会因为载体的消失而消失，它会转化、会延续、会以另一种方式重新抵达。离别不是爱的终点，而是爱的另一种形态。谎言背后，是一位父亲临终前最深沉的温柔，触及了人类情感最本质的命题——爱是否可以超越生死，以另一种形态延续？

The film REAL TO ME is a story about loss and gain. Through this film, I hope to convey to the audience that love does not vanish simply because its physical vessel is gone; instead, it transforms, endures, and reaches us anew in another way. Separation is not the end of love, but rather another form of it. Behind the lies lies a dying father's deepest tenderness, touching upon the most fundamental question of human emotion: Can love transcend life and death, and endure in another form?



喜剧/儿童 | 彩色 | 方言 | 110分钟
Comedy/Children's film | Color | Dialect | 110min

已筹措资金 SECURED BUDGET: CNY¥3000000.0

预计制作金额 TOTAL BUDGET: CNY¥5000000.0

发展阶段 PROJECT STATUS: 即将制作 Ready for Production

参与目标 FIRST GOALS: 筹集制作资金 Production Financing

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《拨浪鼓咚咚响》

联系方式 CONTACT: 白志强 / zhiqiangdaoyan@qq.com/ 13572227320



白志强 BAI ZHIQIANG

导演 DIRECTOR

白志强编剧导演的电影《拨浪鼓咚咚响》荣获包括36届金鸡奖最佳儿童片、提名最佳导演、最佳摄影、最佳男演员、最佳剪辑在内的国内外数十个奖项。

Bai Zhiqiang's feature Like FATHER AND SON won dozens of domestic and international awards, including Best Children's Film at the 36th Golden Rooster Awards and nominations for Best Director, Cinematography, Actor and Editing.



刘宏伟 LIU HONGWEI

制片人 PRODUCER

弧光联盟负责人，负责弧光联盟作品整体规划、导演及主创搭建。弧光联盟作品：《古董局中局》《“大”人物》《瞄准》《隐秘而伟大》《非常目击》《荣耀乒乓》《十日游戏》《白色月光》《致命愿望》《在劫难逃》。

Head of Arc Light Union. He is responsible for the overall planning of the union's projects, as well as assembling the directorial and core creative teams.



阿吉吉亚 AGIGIA

编剧 SCREENWRITER

阿吉吉亚代表作《迁途》，剧本荣获陕影星河计划创意奖、内蒙古自治区电影局潜力奖、中国电影基金会·女性电影专项奖。

Agigia's representative screenplay, THE MIGRATION JOURNEY, won the Creative Award of Shaanxi Film "Starry River Plan," the Inner Mongolia Film Bureau's Promising Screenplay Award, and China Film Foundation's Special Award for Women's Cinema.

创投会
FINANCING
FORUM

B

创投会年度入围 - 编剧项目
SPECIAL MENTION

B01 别动那小孩 DEAR FRIEND

B02 秋野铃响人不见 SEA-BELLS

B03 物理老师 THE PHYSICS TEACHER

B01 别动那小孩

DEAR FRIEND

评审推荐语 JURY'S COMMENTARY

成长无人接手，我们只能在新奇设定里学着把自己重新养大；奇想外壳下，是一则关于自我养育的温柔寓言。

Beneath an imaginative premise lies a tender coming-of-age fable about learning to nurture oneself when no one else can.

故事梗概 SYNOPSIS

在高压职场中濒临崩溃的广告打工人杨家树，突然获得看见“内在小孩”的能力，当她被失控的小孩毁掉生活后，逐渐在与之共处的过程中看到并接纳真实的自己。

Yang Jiashu, an advertising professional on the brink of a breakdown in a high-pressure workplace, suddenly gains the ability to see her "inner child". This wild child ruins her life, but as they live together, Yang slowly learns to see and accept who she really is.

创作阐述 CREATIVE STATEMENT

《别动那小孩》源于一个观察：不少成年人被情绪击溃时，会像孩童般失控。也许每个人心底都有一个没长大的内在小孩，是曾经受伤却无人安抚的自己。躯体不断成长，应对压力的心智模式却停滞不前。故事以女主杨家树能看见内在小孩的奇幻设定，把抽象的心理感受具象化。希望这个故事能让深陷高压与焦虑中的人们放下自我消耗，正视内心的脆弱，温柔呵护真实的自己。

DEAR FRIEND comes from an observation: many adults lose control like children when overwhelmed by emotions. Inside everyone lives a wounded inner child who never got comforted. We grow physically, yet our ways of dealing with stress stay the same. The story follows Yang Jiashu, who gains the magical ability to see her inner children, turning abstract feelings into something visible. It hopes to help people under great pressure and anxiety stop self-criticism, face inner fragility and treat their true selves with kindness.



喜剧/奇幻 | 彩色/数字 | 普通话 | 110分钟
Comedy/Fantasy | Color/Digital | Chinese | 110min

已筹措资金 SECURED BUDGET: CNY¥0.0

预计制作金额 TOTAL BUDGET: CNY¥5000000.0

发展阶段 PROJECT STATUS: 剧本开发 Script Development

参与目标 FIRST GOALS: 剧本优化支持 / 寻找制片 / 团队搭建 Script Development Support/Producer Attachment/Key Creative&Crew Recruitment

过往电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 胡晓 /STATree0314@163.com/ 13077936809



胡晓
HU XIAO

编剧 SCREENWRITER

本科就读上海戏剧学院戏剧文学系，硕士毕业于北京大学戏剧与影视学专业。长片剧本《快活又美妙》斩获 2024FIRST 惊喜影展编剧实验室妙笔生花奖。

A Chinese playwright and screenwriter, holds a BA from Shanghai Theatre Academy and an MA from Peking University. Her script WOMEN FEEL WELL won the Best Writing Award at 2024 FIRST Screenwriter Lab.

B02 秋野铃响人不见

SEA-BELLS

评审推荐语 JURY'S COMMENTARY

宏大时代里的小型狂欢。作者以纯粹的电影直觉，释放出一种不肯枯竭、近乎治愈众生的生命力。

A small carnival unfolds within a changing era, where pure cinematic instinct releases an irrepressible vitality that quietly heals.

故事梗概 SYNOPSIS

充满海盐、花椒与酒香的作品，初秋最偏远的东海礁岛上，最平凡的小人物们上演着关于生存、死亡与爱的最奇幻的生命旅程。

A work brimming with the scents of sea salt, Sichuan peppercorns, and rice wine. On the most remote islet in the East China Sea in early autumn, the most ordinary people unfold the most extraordinary journey of survival, death, and love.

创作阐述 CREATIVE STATEMENT

在我老家，一家国营铝厂养活了整个镇子的居民。

时至今日，它依然保留着最初的样子，时间把它遗忘了。

于是我将自己关于小镇的那些似是而非的记忆放置到了一个封闭的小岛上。

岛屿会忘记那年逝去的故人，但逝者终究在生活中留下了什么。

In my hometown, a state-owned aluminum plant once sustained the entire population of the town. To this day, it still retains its original appearance, as if forgotten by time itself. And so, I have placed those ambiguous, half-real memories of the town onto a secluded island. This island may forget the loved ones who departed that year, yet the deceased, in the end, always leave something behind in our lives.



喜剧/奇幻/家庭 | 彩色/数字 | 普通话 | 93分钟
Comedy/Fantasy/Family | Color/Digital | Chinese | 93min

已筹措资金 SECURED BUDGET: CNY¥0.0

预计制作金额 TOTAL BUDGET: CNY¥3000000.0

发展阶段 PROJECT STATUS: 融资筹备 Financing&Packaging

参与目标 FIRST GOALS: 剧本优化支持 / 筹集制作资金 / 寻找制片

/ 合拍制作 / 联合制片合作 / 寻求国际发行 / 技术资源对接 / 团队搭

建 Script Development Support/Production Financing/Producer

Attachment/Co-Production Partnership/Co-Producer Collaboration/

International Distribution/Technical&Post-Production Partnerships/

Key Creative&Crew Recruitment

过往电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 Debut feature film

联系方式 CONTACT: 张庭雨 /1364343172@qq.com/ 17830915101 徐峭溟 /

348606536@qq.com/ 18982005503



徐 峭溟
XU QIAOMING

编剧 DIRECTOR

编剧、影视及戏剧导演

努力成为一个带着稀有属性的有趣表达者，试图抓住每一个能拍电影的机会。

Director, Screenwriter, and Playwright. He strives to be an intriguing storyteller with a rare and distinct edge, seizing every single opportunity to make a movie.



张 庭雨
ZHANG TINGYU

编剧 SCREENWRITER

编剧、导演、FIRST ONE 2025年演员。

用创作作为现实撕开一道荒诞缺口的人，努力转述自然生命的不凡之处，愿作品能带给观众蓬勃的生机与希望！

Screenwriter & Director & FIRST ONE 2025 Actor.

A creator who tears open an absurd rift in reality through their work, dedicated to translating the extraordinary essence of natural life. May the creations imbue the audience with vibrant vitality and hope!

B03 物理老师

THE PHYSICS TEACHER

评审推荐语 JURY'S COMMENTARY

当十八年来的画饼充饥，迎面遇见镜像的自我，才得以确认：或许我们远未进化到用理性妥善安放欲望与创伤的地步。

Confronting a mirrored self after eighteen years of empty promises, the film asks whether reason alone can ever reconcile desire and trauma.

故事梗概 SYNOPSIS

三个女性，陷入对同一客体的执迷——让她们深陷的究竟是爱情，还是对自身匮乏的恐惧？

Three women are consumed by their obsession with the same object. What is it that traps them so deeply--love, or the fear of their own inner emptiness?

创作阐述 CREATIVE STATEMENT

这是一个关于“我爱你”的故事，是三个处于不同成长阶段的女性的生命中，关于自我、自由意志与客观存在之间的谜题。究竟是“爱”的本能让“我”遇见“你”，还是“我”对“爱”的需求使“你”的出现成为必然？“我”真的了解自己吗？“爱”真的存在吗？“你”究竟是个什么样的人？当“我爱你”被置于法律和道德的双重审视下，生于缺憾的斑斓，是否会被以完美为标准的黑与白覆盖？

This is a story about "I love you"--a puzzle of self, free will and objective existence that unfolds in the lives of three women at different stages of growth. Is it the instinct of "love" that brings "me" to meet "you", or is it "my" hunger for "love" that makes "your" appearance inevitable? Do "I" truly know myself? Does "love" really exist? Who exactly are "you"? When the very act of "I love you" is placed under the dual scrutiny of law and morality, can it still withstand the judgment of the world?



青春/家庭/其他 | 彩色/数字 | 普通话 | 105分钟
Youth/Family/Other | Color/Digital | Chinese | 105min

已筹措资金 SECURED BUDGET: CNY¥0.0

预计制作金额 TOTAL BUDGET: CNY¥5000000.0

发展阶段 PROJECT STATUS: 样片创作 Sample film Production

参与目标 FIRST GOALS: 筹集制作资金 / 合拍制作 / 寻找制片 / 团队搭建 / Production Financing/Co-Production Partnership/Producer

Attachment/Key Creative&Crew Recruitment

过往电影作品 DIRECTOR'S FILMOGRAPHY:

《守岛人》

联系方式 CONTACT: 梁晓 /liang16527@163.com/ 15275190388



梁晓 MELODY LIANG

编剧 SCREENWRITER

1993年生人，本科毕业于中央戏剧学院戏文系，硕士研究生毕业于英国布里斯托大学电影电视系，澳门科技大学电影管理专业博士生在读。北京电影家协会会员，北京电视艺术家协会会员。

Melody Liang is a talented screenwriter deeply devoted to film and theatrical creation, with a profound love for life and the arts.



陈洁
JESSICA CHEN

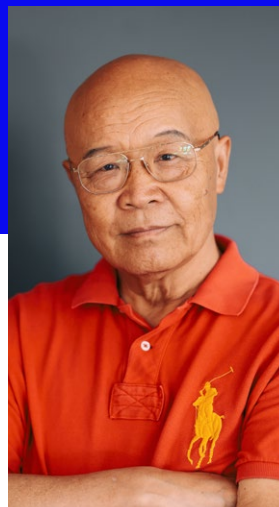
壹线影业CEO。以策划、制片人、监制及出品人身份参与制作了电影《想你了》《拼桌》《峰爆》《滚蛋吧！肿瘤君》《火锅英雄》《陆垚知马俐》《找到你》《北京遇上西雅图》《诗人》《捉妖记》《第一次》；电视剧《龙城》《被遗忘的时光》《闪光少女》《和平饭店》《北上广不相信眼泪》；话剧《浮士德》等等。

CEO of Easy Production. She has participated in the production of the following works as a creative consultant, producer, executive producer and presenter.

Films: A PART OF ME, A TABLE FOR TWO, CLOUDY MOUNTAIN, GO AWAY MR. TUMOR, CHONGQING HOT POT, WHEN LARRY MET MARY, LOST, FOUND, FINDING MR. RIGHT, THE POET, MONSTER HUNT, FIRST TIME.

TV Series: TAKE US HOME, TIME SEEMS TO HAVE FORGOTTEN, OUR SHINY DAYS, PEACE HOTEL, SWAN DIVE FOR LOVE.

Stage Play: FAUST.



高军
GAO JUN

电影出品人、制片人、宣发人。

历任国盛影业总经理、盛世华锐电影投资管理公司总经理、盛世新影发行公司董事长、新影联院线副总经理。作为中国贺岁电影概念开创者、电影发行三剑客之一，他以《红樱桃》为示范案例开创中国电影首映权拍卖，以《甲方乙方》等作品开创中国贺岁电影档期。曾担任北京国际电影节等影展评委。成功运作《画皮》《叶问》《锦衣卫》《老师·好》《观音山》《离开雷锋的日子》《集结号》等数百部优秀影片。

A renowned film producer, investor and distribution executive. He has served as General Manager of Guosheng Pictures, General Manager of Shengshi Huarui Film Investment & Management Co., Ltd., Chairman of Shengshi Xinying Distribution Company and Deputy General Manager of Xin Ying Lian Cinema Circuit. A pioneer of China's New Year film genre and one of the "Three Musketeers" of Chinese film distribution, he launched China's first film premiere rights auction with RED CHERRY and established the domestic New Year film season via works such as THE DREAM FACTORY. He is also a jury member for the BJIFF and other film events. He has produced and distributed hundreds of outstanding films, including PAINTED SKIN, IP MAN, 14 BLADES, SONG OF YOUTH, BUDDHA MOUNTAIN, THE DAYS WITHOUT LEI FENG AND ASSEMBLY.



孟庆丰
MENG QINGFENG

制片人、导演、编剧。

现任幸福蓝海影视文化集团股份有限公司副总经理。代表作有《守岛人》《第一次的离别》《孤舟》《反人类暴行》等，先后获得第31届东京国际电影节亚洲未来单元最佳影片奖、第69届柏林国际电影节国际评审团最佳影片、第16届中国长春电影节评委会大奖、第34届中国电影金鸡奖最佳故事片奖、第十六届精神文明建设“五个一工程”优秀作品奖、第十九届中国电影华表奖优秀故事片奖等奖项。

A producer, director and screenwriter from Chinese Mainland. He currently serves as Deputy General Manager of OMNIOI. His representative works include ISLAND KEEPER, A FIRST FAREWELL, A LONELY HERO'S JOURNEY and ANTIHUMAN ATROCITIES. He has received numerous accolades, such as the Best Film Award in the Asian Future Section at the 31st Tokyo International Film Festival, the International Jury Grand Prix at the 69th Berlin International Film Festival, the Jury Grand Prize at the 16th Changchun Film Festival, the Best Feature Film Award at the 34th China Golden Rooster Awards, the Outstanding Work Award of the 16th National Spiritual Civilization "Five-One Project", and the Outstanding Feature Film Award at the 19th China Huabiao Film Awards.

iQIYI 爱奇艺

爱奇艺 (iQIYI) 是中国领先的科技娱乐平台之一，2010年4月22日正式上线，2018年3月登陆美国纳斯达克（股票代码：IQ）；截止到2025财年，公司连续四年实现 Non-GAAP运营盈利。

2026年，爱奇艺将继续提升内容品质夯实平台根基，同步拓展线下体验业务，加速推进海外市场全球化布局；同时，运用AI等先进技术升级内容生产力，建立AIGC创作者生态，让内容更丰富，让制作更专业，让才华更有价值。

此外，爱奇艺全面升级创作者服务体系，推出专业级影视制作平台纳逗Pro、焕新上线爱奇艺号 (IQID)，为创作者提供全方位的技术与资源支持，并优化内容分账政策，与创作者们共拓商业价值前景。

爱奇艺出品电影：

- 《捕风追影》
- 《忠犬八公》
- 《临时劫案》
- 《追月》
- 《不说话的爱》
- ...

iQIYI PICTURES



产业放映
INDUSTRY
SCREENING

C

制作中项目·年度入围
WORK IN PROGRESS
OFFICIAL SELECTION

C01 春游 SPRING FEVER

C02 电影不能停! NEVER STOP ROLLING!

C03 荣耀之路 THE PATH TO GLORY

C04 生意 RICH DAD POOR DAD

C01 春游 SPRING FEVER

故事梗概 SYNOPSIS

一场悠闲的春日漫游,几段隐秘的心事交织,草木无声,见证两位女性在追寻爱和自我的道路上与生命中那些无法言说的偶然和解。

A leisurely spring wander, intertwined with several hidden inner thoughts. Silent plants and trees bear witness as two girls reconcile with the unspoken encounters in their lives while pursuing love and selfhood.

创作阐述 CREATIVE STATEMENT

这是一个关于爱和理解的故事。在三十岁的年纪,当我面临人生的一个重大节点——婚姻,我不得不去思考和人的关系到底是怎么回事,所以我拍摄了这样一部影片。在故事中我们呈现了多种多样的人物关系,有朋友、师生,有新欢和旧爱,有跟异国来客的萍水相逢,有对亲人的思念和对朋友的缅怀,对爱情的憧憬和受伤后的蜷缩。就让这些年轻人的命运像西湖草木一样错落交织静静生长...

It's a story about love and understanding. Turning thirty and standing at a major milestone in life-marriage-I found myself compelled to reflect on what human relationships truly mean, which is why I made this film.

Within the narrative, we depict a rich tapestry of connections: friendships, teacher-student bonds, new romances and past loves, fleeting encounters with strangers from foreign lands, longing for family, remembrance of departed friends, hopes for love, and the withdrawal that follows heartbreak.

May the fates of these young people intertwine and grow gently, just like the plants and trees scattered along West Lake...



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International Sales | Festival Selection & Screening | Theatrical Rights Sales |
Publicity & Distribution | Co-Financing & Additional Investment

普通话 | 彩色 | 爱情/喜剧 | 45分钟
Chinese | Color | Romance/Comedy | 45min

导演 / 编剧 戴持恒	剪辑 郑崇艺
制片人 王亦丹	声音 万如歌
摄影 金耀南	主要演员 文昕、常森、成思彤、小糸汐佳、王佳成
美术 孙毅辉	

总预算: CNY ¥700000.0
Total Budget: CNY ¥700000.0
已筹资金 (人民币): CNY ¥550000.0
Secured Budget: CNY ¥550000.0
影片阶段: 粗剪完成 Rough Cut Completed
联系方式: 戴持恒 / dch960919@163.com / 15988352990



戴 持恒 DAI CHIHENG

导演 DIRECTOR

毕业于香港演艺学院Cinema production,我们正在学习用家庭作坊式的制片模式拍电影,让拍摄成为生活的一部分,记录与分享我们人生每一阶段的生命体验。

Graduated from the Cinema Production programme at the Hong Kong Academy for Performing Arts. Being aimed to make films in a cottage-industry production model, integrating filmmaking into daily lives to record and share the life experiences at every stage of journey.



王 亦丹 WANG YIDAN

制片人 PRODUCER

毕业于南安普顿大学Film & Cultural Management专业。

智元机器人、耐克、阿迪等品牌推广策划师,擅长跨领域整合营销。

Graduate of Film & Cultural Management at the University of Southampton. She has worked as a brand promotion planner for companies including Agibot, Nike and Adidas, with expertise in cross-field integrated marketing.

C02 电影不能停！ NEVER STOP ROLLING!

故事梗概 SYNOPSIS

延毕五年的导演王小明，执念要拍一部“伟大的作品”。他沉入街头体验生活，在创投会上局促不安，也拍上了短剧。

而后，他与外甥卷卷、学妹小夏以及一群电影伙伴互相扶持，在理想与现实间艰难挣扎。终于，他得到一个真正拍电影的机会。直到欺骗被揭穿、爱情消散、友谊沉默，他才开始重新思考电影的意义。

Wang Xiaoming, a director five years behind graduation, obsesses over making a masterpiece. He immerses himself in street life, fumbles nervously at film ventures, and shoots short dramas. Supported by his nephew Juanjuan, junior schoolmate Xia and filmmaking partners, he struggles between ideals and reality till landing a feature film chance. After lies unravel, love fades and friendships grow cold, he rethinks what cinema truly means.

创作阐述 CREATIVE STATEMENT

在短剧改变人们观影习惯，AI改变电影生产方式的当下，我想拍出电影创作者的焦虑、热爱与坚守！不仅是电影人，还有当代青年人群像，拍他们朴素的生活和理想。

在风格上，保持一种荒诞、幽默、实验的状态。加入竖屏短剧、互动剧、纪录片、AI剧等不同影像形式，反思当下我们所处的影像生态，感受电影本体的魅力，同时不断打破第四面墙，让电影本身与拍电影的过程形成互文。

Amid short dramas reshaping viewing habits and AI revolutionizing filmmaking, I aim to capture filmmakers' anxiety, passion and perseverance. Beyond creators, it portrays contemporary youths, their plain lives and ideals. Blending absurdity, humor and experimentation, it integrates vertical short, interactive, documentary and AI dramas to reflect today's visual ecosystem, honor cinema's essence, break the fourth wall, and create interplay between the film and its making process.



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Festival Selection & Screening | Co-Financing & Additional Investment | Post Production

普通话 | 彩色/数字 | 喜剧/实验/儿童 | 40.45分钟
Chinese | Color/Digital | Comedy/Experimental/Children's Film | 40.45min

导演 / 编剧 刘洋	剪辑 徐潇笑
制片人 王春源	声音 黄斐
摄影 王晨、张志伟	主要演员 米钊壹、任放东、马溪冀、马硕
美术 穆媛媛	

总预算: CNY ¥1100000.0
Total Budget: CNY ¥1100000.0
已筹资金 (人民币): CNY ¥750000.0
Secured Budget: CNY ¥750000.0
影片阶段: 后期制作 Post-Production
联系方式: 刘洋 /447679796@qq.com/ 18591262688



刘洋 LIU YANG

导演 DIRECTOR

刘洋，INFP，导演、编剧，西北大学电影学在读博士，西安外事学院专职讲师，中国高校影视学会会员，陕西省电影家协会会员。作品大多是喜剧，作品曾入围FIRST市场、北影节短片主竞赛、金鸡短片计划等影节单元。

Liu Yang, a director, screenwriter, and PhD candidate in Film Studies at NWU, works as a full-time lecturer. He loves art cinema but directs comedies. His works have been shortlisted for FIRST, BJIFF, and the Golden Rooster.



王春源 WANG CHUNYUAN

制片人 PRODUCER

王春源，导演、制片人，西北大学戏剧与影视学硕士，西安光和影业总经理，北京电影学院文学系进修班学员。“种子计划”入选学员。制片作品：《电影不能停！》、《半部电影》、《野风筝》、《状况外》等数十部作品。

Director & producer, MA in Drama, Film & Television (Northwest University), GM of Xi'an Guanghe Pictures, advanced student at BFA Literature Dept, Seed Program participant. Credits: NEVER STOP FILMING, HALF A MOVIE, WILD KITE, OUT OF ORDER and dozens more.

C03 荣耀之路

THE PATH TO GLORY

故事梗概 SYNOPSIS

从巴黎奥运首创历史到跌入伤病低谷，艺术体操运动员王子露与两位女教练结成命运共同体，从低谷重返巅峰。

Plunging from a historic triumph at the Paris Olympics into the abyss of a devastating illness, rhythmic gymnast Wang Zilu forges an unbreakable bond with her two female coaches to fight their way back to the pinnacle of glory.

创作阐述 CREATIVE STATEMENT

选择王子露作为主要人物进行拍摄，不仅是因为她创造了艺术体操个人全能项目在奥运会上的历史纪录，更因为她是一个迷人的矛盾体。我想要将镜头对准光环背后的“人”，捕捉她赛场上凌厉高冷的“女神感”与生活中幽默诙谐的“烟火气”之间的极致反差。我渴望透过奖牌的光芒，去触碰一名职业运动员在巅峰之后的脆弱、挣扎与不屈，这种生命力的复杂性，是我拍摄她的动力。

Choosing Wang Zilu as the primary subject was driven not only by her historic Olympic record in the rhythmic gymnastics individual all-around, but also because she is a fascinating paradox. I wanted to focus the lens on the "human being" behind the halo, capturing the ultimate contrast between her cool, ethereal "goddess aura" on the carpet and her humorous, down-to-earth "groundedness" in daily life. Beyond the glitter of the medals, I yearn to touch the vulnerability, the struggle, and the resilience of a professional athlete after reaching her peak. This complexity of life force is exactly what drives me to film her.



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普通话 | 彩色/数字 | 青春/体育/纪录 | 30分钟
Chinese | Color/Digital | Coming-of-Age/Sports/Documentary | 30min

导演 / 摄影 / 剪辑 | 杨少博
制片人 | 吴钦涵
主要演员 | 王子露、屈桃、阿柳娜·迪亚申科

总预算: CNY ¥1000000.0
Total Budget: CNY ¥1000000.0
已筹资金 (人民币): CNY ¥350000.0
Secured Budget: CNY ¥350000.0
影片阶段: 后期制作 Post-Production
联系方式: 吴钦涵 / xingshan.ys@foxmail.com/ 18681878002



杨少博 YANG SHAOBO

导演 DIRECTOR

自2011年开始从事纪录片创作。首部长片《一百五十秒》先后入围北京国际电影节、FIRST青年电影展等多个节展。

Yang Shaobo has been engaged in documentary production since 2011. His first feature film, 150 SECONDS was shortlisted for multiple film festivals.



吴钦涵 WU QINHAN

制片人 PRODUCER

编剧、纪录片创作者。参与多部纪录片创作工作，制片作品《一百五十秒》先后入围多个电影节展。

Screenwriter and documentary filmmaker. She has contributed to the creation of numerous documentaries. Her produced work, 150 SECONDS has been selected for multiple film festivals.

C04 生意

RICH DAD POOR DAD

故事梗概 SYNOPSIS

2014年温州商人赵剑想借融资潮走向财富自由，却因轻信合伙人导致货款全部被投进了股市。2015年股市起伏，公司资金链断裂，他只好去投奔在泰经商的妹妹；儿子小胤由此尝尽人情冷暖，不再去相信父亲。高考后放弃当律师的梦想，选择去泰国倒卖佛牌挣钱还债。这趟旅程却让父子关系悄然转变...

In 2014, Wenzhou businessman Zhao Jian chased financial freedom amid the financing boom. He blindly trusted his partner and put all payment funds into stocks. In 2015, drastic stock swings broke his company's capital chain. He sought help from his sister in Thailand. His son Xiao Yin felt disillusioned, lost faith in his father, abandoned his lawyer dream after college entrance exam, and sold amulets in Thailand to clear debts. The experience slowly mended their bond.

创作阐述 CREATIVE STATEMENT

本片基于中国当代经济社会，展现了财富自由渴望下三代人的迷失与挣扎。

故事讲述了一个像孩子一样坚守底线的商人父亲赵剑；一个因父亲创业失败放弃底线的少年小胤；一位活了百年却仍心系子孙的太婆，结合父与子平行错位的时间线和那片太婆留下的幸福树叶，来呈现中国代际裂缝中一股蓬勃的生命力。

影像上将结合数字和胶片两种材料，从数字到胶片正契合我们体验到的生命力的代际流转。

Set against contemporary China's socio-economic backdrop, this film explores three generations' confusion and struggles pursuing financial freedom. It follows principled businessman Zhao Jian, his son Xiao Yin who abandons morals after his father's business failure, and a centenarian great-grandmother caring for her descendants. Through parallel father-son timelines and the "happiness leaf" she left, it shows vibrant vitality amid China's generational rifts. Visually, it blends digital and film, mirroring the inter-generational flow of life.



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普通话 | 彩色/数字/胶片 | 家庭/青春 | 24.38分钟
Chinese | Color/Digital/Film | Family/Coming-of-Age | 24.38min

导演 / 编剧 | 赵津民
联合编剧 | 柴远昕
制片人 | 郑诗怡、顾诗怡
摄影 | 韩沐峰
主要演员 | 韦奕波、迟兴楷、徐海鹏
美术 | 缪梦阳
剪辑 | 岱奇
声音 | 张印
艺术指导 | 李嘉、黄星

总预算: CNY ¥5000000.0
Total Budget: CNY ¥5000000.0
已筹措资金(人民币): CNY ¥1000000.0
Secured Budget: CNY ¥1000000.0
影片阶段: 未完成拍摄 Shooting Not Yet Completed
联系方式: 郑诗怡 / fionazheng94@163.com / 15811472694



赵 津民 ZHAO JINMIN

导演 DIRECTOR

浙江温州人，毕业于中国戏曲学院影视导演专业，师从于杨超导演。其电影首作《生意》获第十六届北京国际电影节优秀制作中项目；短片《修剪》、《无道》，并入围14个电影展并获得最佳影片、最佳导演、最佳编剧奖等。

Born in Wenzhou, Zhejiang, Zhao Jinmin studied Film Directing at NACTC under director Yang Chao. His debut feature was awarded 16th BJIFF Outstanding WIP Project; his shorts entered 14 festivals, winning Best Picture, Director & Screenplay awards.



郑 诗怡 FIONA SHIYI ZHENG

制片人 PRODUCER

制片人，北京电影家协会会员，毕业于国戏导演系和伦敦艺术大学。代表作：《半熟家人》制片人（获6项大奖），《山中来客》执行制片人及联合出品人（入围第28届上影节金爵奖亚新单元），《北回归线》《修剪》制片人。

Producer, Beijing Film Association member, Graduated from NACTA (Film Directing) and UAL. Producer of MY STRANGE FAMILY (won 6 major awards), and Line Producer and Co-Presenter of STRANGER IN THE MOUNTAIN (selected by 2026 SIFF Golden Goblet Award).



顾 诗怡 GRACE SHIYI GU

制片人 PRODUCER

独立制片人，旧金山艺术大学影视制片硕士。拥有10年国内外电影制片经验，影片获国际电影节奖项。代表作有短片《我还认识你，十一》《影子里的人》《鸟出樊笼马脱缰》，长片《生意》《别来，无恙》等。

Independent Producer, earned MFA Degree in Motion Pictures Producing from Academy of Art University. She has 10 years of global film producing experience with international film awards.

产业放映

INDUSTRY SCREENING

D

已完成影片·年度入围

COMPLETED FILM OFFICIAL SELECTION

D01 长生村 ETERNAL VILLAGE

D02 河以为家 RIPPLE

D03 流浪者号 WANDERER

D04 毛孩子的殡葬店 LAST THINGS

D05 嬷嬷 A CALL FROM HEAVEN

D06 骑骑人生 FLOATING FRIENDS

D07 去哪安家 HOME AGAIN-LIVING IN CHINA

D08 文登营路 WENDENGYING ROAD

D09 意外以外 THE FOG OF FATE

D10 再见萤火虫 STARLIGHT MOMENT

D01 长生村

ETERNAL VILLAGE

故事梗概 SYNOPSIS

《长生村》是一部融合伪纪录、悬疑与民俗惊悚元素的探险电影。杨秋儿为追查外公失踪真相，与纪录片导演深入边境秘境寻找传说中的长生村。随着诡异事件接连发生，他们逐步揭开尘封往事，而所有灵异背后，最终指向一场关于人性、欲望与真相的现实拷问。

CHANGSHENG VILLAGE is a Chinese folk horror thriller blending mockumentary, mystery, and adventure. Seeking the truth behind her grandfather's disappearance, Yang Qiuer joins a documentary filmmaker on a journey to find the legendary Changsheng Village hidden near a remote border lake. As strange events unfold and buried secrets emerge, their investigation leads to a chilling revelation. Beneath its supernatural surface, the film explores human desire, truth, and the dark consequences of obsession.

创作阐述 CREATIVE STATEMENT

《长生村》采用纯伪纪录第一人称视角，以一支摄制组追查“长生村传说”留下的最后影像展开叙事。

我一直希望这部电影能够保留一种真实进入现场的感觉。影片大量保留手持摄影、失焦、环境噪声等影像痕迹，让观众和人物一起进入未知。

它表面上是一个民俗惊悚故事，但真正想讨论的，其实是欲望。很多时候，把人拖进深渊的，从来不是怪物，而是自己无法停下来的执念。

CHANGSHENG VILLAGE is told entirely through a first-person mockumentary perspective, unfolding through the final footage left behind by a film crew investigating the legend of Changsheng Village.

I wanted the film to preserve the feeling of truly entering a place rather than simply observing it. Through handheld camerawork, soft focus, ambient noise, and other raw visual traces, the audience is drawn into the unknown alongside the characters.

Beneath its folk-horror surface, the film is ultimately about desire. In many cases, what leads people into the abyss is not a monster, but an obsession they can no longer let go of.



普通话 | 彩色/数字 | 悬疑/恐怖/惊悚 | 120分钟
Chinese | Color/Digital | Mystery/Horror/Thriller | 120min

导演 / 编剧 / 制片人 / 摄影 | 杜润霖
音乐 | 尹鑫文
美术 | 黄佳丽
剪辑 | 李鑫
声音 | 武英雪

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杜润霖 DU RUNLING

导演 | 制片人 DIRECTOR AND PRODUCER

导演、编剧、制片人。2006年进入影视行业，长期从事电影开发与制作。关注现实经验与类型表达的融合，擅长以民俗文化和地域语境探讨人性与欲望。导演作品《长生村》以伪纪录形式融合东方民俗与悬疑惊悚元素。

Director, screenwriter, and producer. Active in film development and production since 2006, his work explores the intersection of realism and genre cinema. His feature project CHANGSHENG VILLAGE blends mockumentary storytelling with Chinese folk horror.

D02 河以为家

RIPPLE

故事梗概 SYNOPSIS

王月琴与丈夫是世居淮河的渔民。2020 年禁捕后被迫上岸。丈夫不满相关补偿陷入漫长诉讼，同时沉迷短视频追逐网红梦，却一无所成。独自养家的王月琴历经磨难后幡然醒悟，决心为自己重新生活。

Wang Yueqin and her husband Liu Jitao are fishermen living on a boat on the Huaihe River. In 2020, a fishing ban was enforced to protect the ecosystem. Dissatisfied with compensation, Liu sued the authorities.

In the following four years, Wang worked hard to support the family, while Liu failed to become a Douyin celebrity. Under life pressure, Wang began to reflect on marriage and herself, then made her choice. Life goes on, carrying her forward.

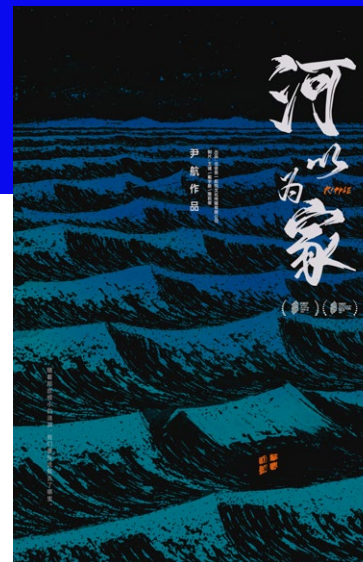
创作阐述 CREATIVE STATEMENT

2020年，十年禁捕政策落地，渔民上岸。我发现家乡的重大变迁似乎少有人关注，我想，只有个体的声音被忠实地记录，时代的声音才能够完整，带着这份使命与好奇，我在走访中认识了王月琴。她受教育有限，被传统家庭角色束缚，却展现出极强的生命力，她不懂女性主义，却能在生活压力下做出自己的选择。

In 2020, as the 10-year fishing ban on the Yangtze River basin took effect, fishermen along the Huaihe River were resettled on land. My hometown Bengbu lies on the Huaihe. When I returned, I found this huge shift had gone largely unnoticed, yet it weighed heavily on countless families.

After spending time with locals, I met Wang Yueqin. With little education and confined to traditional family roles, she showed extraordinary vitality. Unaware of feminist theories, she made her own choices under life's pressure.

I believe film, as a marker of the times, honestly records her struggle and growth amid social changes.



方言 | 彩色/数字 | 纪录/家庭 | 102分钟
Dialect | Color/Digital | Documentary/Family | 102min

导演 | 尹航
制片人 | 王诚、戴宇新、詹前俊
摄影 | 尹航
剪辑 | 尹航、刘思宇
声音 | 吴竹馨
音乐 | 不爷
主要人物 | 王月琴、刘继涛、刘曼曼

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联系方式: 尹航 / wuyihy@aliyun.com



尹航 PONY

导演 DIRECTOR

纪录片导演，摄影师。毕业于北京电影学院，中国摄影著作权协会会员。2020 年开始从事纪录片创作。

Independent Documentary Filmmaker, Cinematographer. Graduated from Beijing Film Academy; Member of China Photographic Copyright Society; Began independent documentary filmmaking in 2020.



王诚 WANG CHENG

制片人 PRODUCER

现任教于武汉职业技术大学。院线电影《小倩》联合编剧。

Wang Cheng: Screenwriter, producer and lecturer. Currently teaches at Wuhan University of Technology. Co-writer of the theatrical film 《Xiao Qian》.



戴宇新 DAI YUXIN

制片人 PRODUCER

编剧，制片人、教师，北京电影学院硕士毕业。曾任中国独立影像年度展负责人。

Screenwriter, producer and teacher. Master's graduate from the Beijing Film Academy. Director of the China Independent Film Festival.



詹前俊 ZHAN QIANJUN

制片人 PRODUCER

世新广电毕业。逐光慕影股份有限公司执行长，监制。台湾智慧生态协会发起人。

Graduated from Shih Hsin University, Department of Radio and Television. CEO and Producer of MOVIE IN Co., Ltd. Founder of Taiwan Smart Ecology Association, China.

D03 流浪者号 WANDERER

故事梗概 SYNOPSIS

五位年龄、职业各异又互不相识的人在“流浪者号”飞船中醒来，并得知这艘船与一项将年满65岁的老人送入太空、寻找新的生存家园的计划有关。然而，五人中却仅有一人符合登船条件。失踪的领航员去了哪里？他们为何会在船上，又该如何返航？一切谜团，正等着他们一一解开。

Five strangers of different ages and professions awaken aboard the spacecraft The Wanderer. They learn that the ship is tied to a plan to send people aged sixty-five and over into space in search of a new home for humanity. Yet only one of them actually meets the requirement. Where has the missing navigator gone? Why are they on board, and how can they return to Earth? Every mystery is waiting to be unraveled.

创作阐述 CREATIVE STATEMENT

《流浪者号》试图书写一种失序中的漂流感：当时间开始错位，现实变得可疑，人与自我、人与他人、人与世界之间原本稳固的联系也随之松动。影片以科幻与悬疑为外衣，将这种陌生化的生命经验转化为一场关于“返回”的追寻——返回秩序，返回关系，也返回那个能够确认自身位置的坐标。在不断逼近答案的过程中，人物面对的不只是外部困境，也是对自我与存在的反复确认。

This film seeks to articulate a sense of drift within disorder: as time begins to slip out of place and reality turns uncertain, the once-stable bonds between the self, others, and the world begin to loosen. Beneath its sci-fi mystery, it transforms this estranged experience of life into a search for "return" — a return to order, to connection, and to a point from which one may locate oneself again. As the characters move closer to an answer, they confront not only external difficulties, but also a repeated need to reaffirm the self and existence.



普通话 | 彩色/数字 | 悬疑/科幻 | 128分钟
Chinese | Color/Digital | Mystery/Sci-Fi | 128min

导演 郭雪纯	美术 张方玉、王稳
编剧 郭雪纯、杨晔	剪辑 范明阳
制片人 邹杰	声音 祁业威、黄斐
摄影 崔鹏举	音乐 岑思源
	主要演员 单博琛、李洁、陆聪、杨东兴、于永霖

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郭雪纯 GUO XUECHUN

导演 DIRECTOR

导演、创意人。广告行业出身，曾任奥美创意群总监，并斩获国内外广告节奖项。长期创意工作训练出他对人心与情绪的敏锐洞察。后联合创立九转棱镜虚拟工作室，持续探索以技术服务叙事的影像表达。

Director and creative. Formerly an Executive Creative Director at Ogilvy, he won international advertising awards. Years in advertising sharpened his insight into human emotion. He later co-founded Nine Box Virtual Production Studio, exploring storytelling through technology.



邹杰 ZOU JIE

制片人 PRODUCER

曾任奥美项目总监，后联合创立九转棱镜虚拟工作室。拥有丰富的项目统筹与管理经验，熟悉虚拟制片流程，擅长资源协调、预算与进度把控，能够在复杂制作环节中保障项目高质量推进。

Producer: Formerly a Project Director at Ogilvy, he later co-founded Nine Box Virtual Production Studio. Experienced in project management and virtual production, he specializes in coordinating resources, budgets, and schedules for high-quality delivery.

D04 毛孩子的殡葬店

LAST THINGS

故事梗概 SYNOPSIS

人生低谷的东婷，连同生活中的几个失败者——有前科的父亲、失去孩子的母亲、负债的年轻司机偶然聚在了一起，误打误撞开始经营一家宠物殡葬店。他们通过帮助别人送走宠物遗体，在生活的“废墟”上安放过去，并在彼此间建立起一种非血缘的家人关系，彼此搀扶着向前走，寻找微光。

Dongting, who was lost, got together with a few losers by chance to run a pet funeral company. They help others send away their pet bodies, escape each other's past pain, and support each other to continue walking forward, searching for the faint light.

创作阐述 CREATIVE STATEMENT

影片中的每个人都走在迷途的人生之路，对未来和前方充满迷茫。一次次宠物葬礼之中，他们封闭的心开始流动，进而感受别人的情感。他们用具体的工作，重新寻找自我价值，并尝试安放自己破碎的过去。我通过手持摄影、即兴创作，紧跟故事中的人物，捕捉那些生活中的细节和真实，从而获得一种真实的质感与张力。逆境中坚持向前的人令我钦佩，我与他们一起，重新寻找“活着”和“存在”的意义。

The film follows the perspective of a failure and explores the meaning of life. They feel the pain of others and try to place their own past in each pet funeral. They seek value for their own and others' existence through labor and work. It is touching that even though their lives are so bad, they are still willing to persevere and move forward in adversity.



普通话 | 彩色 | 家庭/其他 | 91分钟
Chinese | Color | Family/Other | 91min

导演 张奕辄	美术 师鑫
编剧 张奕辄、李依轩	剪辑 张奕辄
制片人 徐玮良	声音 李焱
摄影 赵永辉	音乐 张奕辄
	主要演员 彭静、梁戟

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张 奕辄 ZHANG YIZHE

导演 DIRECTOR

青年导演，“陕西省百名青年文艺家”。曾入选2023年“FIRST惊喜影展·类型片实验室年度项目”，获得“2023年金鸡创投大会30强·特别关注项目”，以及入围2024第九届CFDG中国青年电影导演扶持“青葱计划”。

"Shanxi Provincial 100 Promising Young Artists". Selected for the 2023 FIRST Fantastic Film Festival, Genre Film Lab Annual Project. Awarded the 2023 Golden Rooster Film Project Market Top 30. Awarded the 2024 9th CFDG Young Film Director Support Program.



徐 玮良 XU WEILIANG

制片 PRODUCER

青年制片人。代表作《摩登澡堂》曾入围多个国内外电影节。入选2023 FIRST惊喜影展制片人实验室，擅长项目开发、制作与宣发，兼顾商业与艺术表达，以工业化思维推动影视项目落地。

Young producer. His work BATHHOUSE RHAPSODY entered many festivals. He excels in film development, production and distribution, balancing art and commerce.

D05 嫲嫲

A CALL FROM HEAVEN

故事梗概 SYNOPSIS

十九岁的细敏因眼疾视力模糊，在男友失联与母亲忙碌下，唯有向患脑退化症的嫲嫲倾诉。她们一家三代多年来苦等当年远走高飞的父亲，期间只有父亲的挚友默默照顾。直到嫲嫲病逝，细敏终于与父亲重逢，虽看不清其面貌，却深刻体会到家人的伤恸与真情。多年后细敏为人母，嫲嫲的爱依旧温暖着她。

Nineteen-year-old Iris, suffering from blurry vision, finds comfort only in her dementia-stricken grandma amid isolation. For over a decade, Iris, her mother, and her grandma have awaited her estranged father's return, supported quietly by his close friend. When grandma passes away, Iris finally reunites with her father. Though her vision is impaired, she deeply feels her family's hidden grief and love. Years later, now a mother, Iris remains warmed by her grandma's enduring love.

创作阐述 CREATIVE STATEMENT

看不清的人，反而最能感受到爱。当视觉模糊，记忆也模糊，人还能靠什么确认爱曾经存在？这不是一个关于“失去”的故事，而是一个关于“终于明白爱”的故事。

Some voices disappear Some love never leaves. A story about finally understanding love.



方言 | 数字/彩色 | 家庭/青春 | 93分钟

Dialect | Color/Digital | Family/Coming-of-Age | 93min

监制 | 陈果、陈敬泉、柯星沛

导演 | 柯星沛

编剧 | 柯星沛、陈敬泉

制片人 | 柯星沛

摄影 | 柯星沛

美术 | 黄知敬

剪辑 | 柯星沛、林桂任

声音 | 张德鑫

主要演员 | 刘彦希、张颖妍、陆骏光、许碧姬、李棠

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柯星沛 O SING-PUI

导演 DIRECTOR

中学毕业后参加香港电影文化中心主办的电影课程,获导师徐克赏识而进入电影圈。1986年开始执导拍摄首部作品《歌者恋歌》，其后共执导八部作品。

After school, O Sing-pui was spotted by Tsui Hark, entered film industry later become director, director of photography, producer of films like AN EYE FOR AN EYE, MADE IN HongKong, YIP MAN, WEEDS OF FIRE...

D06 骑骑人生

FLOATING FRIENDS

故事梗概 SYNOPSIS

一辆共享单车串联起同一天里丢笔记的考生、讨债失败的创业者、被困雪山的情侣等多位都市普通人，他们在各自的狼狈困境中直面失败与不安，笨拙地走向自我和解与继续前行的人生故事。

A shared bicycle connects several ordinary urban dwellers on the same day: an exam candidate who lost her notebook, a failed debt-collecting entrepreneur, and a couple trapped in a snow mountain. Faced with defeat and anxiety in their respective awkward predicaments, they stumble toward self-reconciliation and move forward with their lives.

创作阐述 CREATIVE STATEMENT

《骑骑人生》讲述不是个人的叙事。它讲述同一天里，普通人遇到的那些琐碎的阻碍。有人丢了笔记，有人丢了手机，有人迷失方向，有人失去体面，有人差点丢掉理想。这些失去并没有彻底击倒他们。相反，他们在荒唐中重新看见了自己，也重新看见了他人。

人生某种程度像共享单车。不知道下一条路会通向哪里，只要我们仍然在向前走，有些笨拙、缓慢，绕路，却没有真正停下。

FLOATING FRIEND is not a personal monologue of one individual. Instead, it depicts the tiny, trivial setbacks ordinary people encounter on a single day. Some lose their review notebooks, some their phones, some lose their way, some their dignity, and others nearly lose their dreams. Yet none of these losses defeat them completely. On the contrary, amid absurdity, embarrassment and misunderstandings, they rediscover themselves and one another.

Life, in a way, is just like a shared bicycle. We never know where the next road leads or which corner. But as long as we keep moving forward—slowly, clumsily, or even after taking countless detours—we have never truly stopped.



普通话 | 彩色/数字 | 喜剧/爱情/其他 | 98分钟
Chinese | Color/Digital | Family/Other | 98min

导演 郭茂伟、黄天昱	音乐 谈丽君
编剧 郭茂伟	主要演员 郝璐璐、李家伟、李春晓、张子波、李仁正、王卓朗、赵梅、朱迪、王晨光、李春晓、李艳、安南、郭茂伟、王天一、董奕翻、杨瑞祺
制片人 李春晓	
摄影 梁宇航	
美术 孙丰俊	
剪辑 郭茂伟、邱瑞婷	

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郭茂伟 MOVIE

导演 DIRECTOR

北京电影学院文学系进修，导演短片《根》《两天》长片编剧导演《花束般的讨债》2026年8月中旬开机。

Completed further studies at the Literature Department of Beijing Film Academy. Directed short films ROOT and TWO DAYS. Served as screenwriter and director for the feature film DEBT COLLECTORS WITH BOUQUETS, which is set to start filming in mid-August 2026.



黄天昱 HUANG TIANYU

导演 DIRECTOR

拍摄多部院线作品，电影《骑骑人生》联合导演，电影《花束般讨债》执行导演。毕业于北京电影学院文学系。

A graduate of the Department of Literature, Beijing Film Academy, he has participated in the production of numerous theatrical films. He served as co-director of the film RIDE THROUGH LIFE and executive director of the film DEBT COLLECTORS WITH BOUQUETS.



李春晓 TONY

制片 PRODUCER

中国作家协会会员，栖霞市电影家协会主席，烟台电影家协会副主席，韩寒one杂志的热门作者。编剧作品《姑娘》《我和邵毛毛的日与夜》等，小说集《我是因为你，爱上这世界》等。制片人作品《骑骑人生》《花束般的讨债》

Member of the Chinese Writers Association, Chair of Qixia Film Artists Association and Vice Chair of Yantai Film Artists Association. She works as a screenwriter and producer. Producer credits: RIDE THROUGH LIFE, DEBT COLLECTORS WITH BOUQUETS.

D07 去哪安家

HOME AGAIN-LIVING IN CHINA

故事梗概 SYNOPSIS

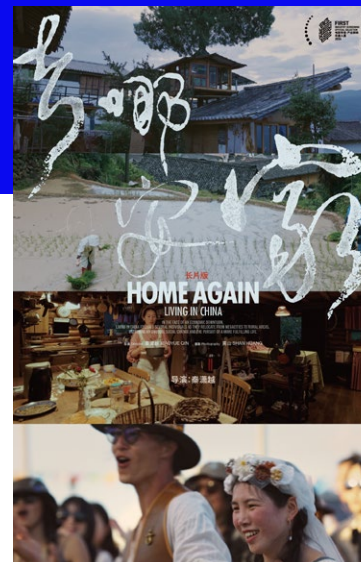
城市留不住，家乡回不去，生命走到了一个分叉口，是挑战，更是机遇。《去哪安家》讲述几个当代青年人追寻爱与自由的故事。虽然生活不尽如人意，但他们有勇气为自己突出重围，勇敢地追求属于自己的生活。

Home Again - Living in China follows several individuals as they relocate from the megacities to rural life, uncovering deeply personal journeys in their pursuit of a more fulfilling existence.

创作阐述 CREATIVE STATEMENT

2021年中秋，我去了北方城市鹤岗拍摄了几个年轻人，制作成纪录短片《在鹤岗安家》。随后，它在网络上给我带来了上千条评论。我忽然发现人们对于“远方”有一种浪漫的想象。于是我开启了一场全国的探索之旅，去拍摄那些从大城市移居到小地方的人。这些看似“离经叛道”的人，有了一次让镜头进入他们内心的机会。于是我们就会看到，每一条路都有这么走的必然——因为那是内心自我绽放的过程。

Living in China embodies the fantasy of another life while confronting audiences with the practical challenges the film's subjects encounter due to their migration. Behind every migration is a story of cunning and courage. People long for a free, down-to-earth, and hopeful life. Living in China embraces ordinary people who strive for a better life with real stories of migrating to another place.



普通话 | 彩色 | 纪录 | 93分钟
Chinese | Color | Documentary | 93min

导演 / 编剧 / 制片人 / 剪辑 | 秦潇越
联合制片 | 余海霞
摄影 | 黄山、秦潇越、王昶凯
海报设计 | 佛跳墙
声音 | 杜衍焄

主要人物 | 汤淑琪、高颂凯、王雪卿、朱柳青、赵丹丹、吴科、余远纯、孙赫

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秦 潇越 MARINA QIN

导演 DIRECTOR

2012年毕业于波士顿大学传播学院,2014年毕业于浸会大学电视电影新媒体制片管理专业,2016年短片《世界与我》,2023第一部纪录长片《巢》获得第十七届FIRST青年影展最佳纪录片。2025第二部纪录长片《夫妻一场》入围第十九届FIRST青年影展。

Shanghai Independent Documentary Director.BU Communication BA 2012;HKBU Producing MA 2014
Works: Being in the World (2015), Nest (FIRST Best Documentary 2023), For Better or Worse (FIRST 2025).

D08 文登营路

WENDINGYING ROAD

故事梗概 SYNOPSIS

从小在文登营路长大的青年摩托在同一时间经历了众多人生中的重大转折，慢慢地接受了自己的命运，也向自己的过去发出了和解。

The young Motuo who grew up on Wendengying Road went through many major life changes at the same time, gradually accepted his fate, and made peace with his past.

创作阐述 CREATIVE STATEMENT

我从小在文登营村长大，身边见惯了像摩托一样的青年，他们有着不同的梦想和对未来的规划，但是在地缘和血缘关系的束缚下，他们最终没有办法离开村子去到外面的世界。或许有些人一辈子没有走出过文登，所以我想为我的家乡和这群以前的伙伴创作一个片子。

I grew up in Wendengying Village and have always seen young people around me who are like motorcycles—they have different dreams and plans for the future. But bound by local ties and family connections, they ultimately can't leave the village to see the outside world. Maybe some people never leave Wendeng in their whole lives, so I want to create a piece for my hometown and for these friends from the past.



方言 | 彩色 | 爱情/家庭 | 86分钟
Dialect | Color | Romance/Family | 86min

监制 | 赵鑫
导演 / 编剧 / 剪辑 | 任然
制片人 | 白佳雪
摄影 | 陈宣宇
美术 | 张博涵
剪辑 | 尹航、刘思宇

声音 | 程梓童
音乐 | 姜笑
主要演员 | 任然、李通、魏蕴婕、陈强伦

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任然 REN RAN

导演 DIRECTOR

2006年生人。就读于中央戏剧学院电影电视系电影导演专业，山东静箴影视文化传播有限公司创始人。

Born in 2006. He is studying Film Directing at the Film and Television Department of the Central Academy of Drama, and is the founder of Shandong Jingzhen Film and Television Culture Communication Co., Ltd.



白佳雪 BAI JIAXUE

制片 PRODUCER

2005年生人，就读于中央戏剧学院电影电视系电影导演专业，山东静箴影视文化传播有限公司制片人。

Born in 2005, is studying Film Directing at the Film and Television Department of the Central Drama Academy and is a producer at Shandong Jingzhen Film and Television Culture Communication Co., Ltd.

D09 意外以外

THE FOG OF FATE

故事梗概 SYNOPSIS

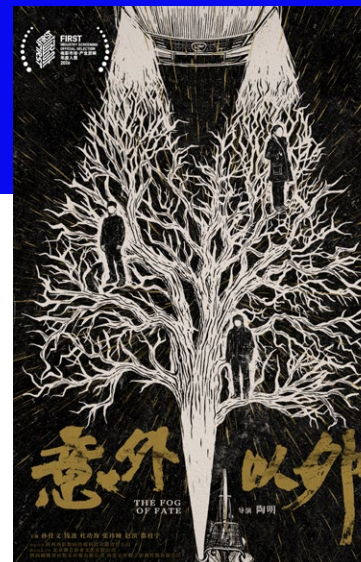
屠宰场职工老杨意外死于车祸，儿子杨树回家处理后事，在申请父亲工亡补贴的过程中卷入一场涉及三个家庭、充满伪装与债务的绝望博弈。随着警方调查深入，这场“事故”背后的秘密也被揭开：在寒冷的西北小镇，三位父亲正以荒诞、极端的方式完成最后的亲情献祭。

After his butcher father tragically dies in a hit-and-run, Yang Shu returns home, only to find the process of claiming compensation traps him in a desperate struggle of deception and debt across three families. As the police investigation deepens, the dark secret behind the accident is uncovered—revealing how three fathers, in a freezing northern town, are making their ultimate, tragic sacrifices for family in the most absurd and extreme ways.

创作阐述 CREATIVE STATEMENT

这是一个关于“计划”与“抉择”的影片，我们以“意外”作为叙事切口，融合悬疑外衣与现实表达，让观众在解谜之余，读懂平凡人生里最深沉的责任与坚守。透过两位父亲的“荒诞计划”，折射出普通人的无奈与抉择，串联起三组家庭的隐秘悲欢，最终揭示意外以外的爱、挣扎以及自我救赎。

Using a sudden accident as a narrative entry point, this film wraps a grounded reality in a suspenseful veil. Beyond solving the mystery, it invites the audience to understand the profound responsibility and endurance hidden within ordinary lives. Through the absurd plans of two desperate fathers, the story reflects the helplessness and heavy choices of common people, weaving together the secret sorrows and joys of three families. Ultimately, it unveils the deep love, quiet struggle, and self-redemption that exist far beyond the accident itself.



普通话 | 彩色/数字 | 悬疑/家庭 | 94分钟
Chinese | Color/Digital | Mystery/Family | 94min

导演 陶明	声音 赵颖
编剧 陶明、朱维佳	音乐 刘刚、曹博
制片人 边媛	主要演员 孙佳文、钱波、杜功海、张梓
摄影 赵永辉	瞳、赵滨、都桂宇
美术 侯聪平	
剪辑 于东	

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陶明 TAO MING

导演 DIRECTOR

陕西西安人，青年导演，编剧，毕业于北京电影学院，曾导演与策划多部电影/短片/广告片作品。代表作品有短片《救命》《掉头》（正午阳光光合计划）、剧本《送别》（第三届海南岛国际电影节创投三等奖）等。

A Beijing Film Academy graduate, writer-director Ming Tao has helmed numerous films, shorts, and commercials. His acclaimed works include shorts THE FATE and TURN AROUND "DayLight Entertainment", and the screenplay DIGNITY (Third Prize, Hainan International Film Festival Project Market)



边媛 BIAN YUAN

制片人 PRODUCER

西影传媒制片人、西安新城区文艺两新副主席。深耕影视创作多年，多个项目入围上海国际电影节、海南国际电影节等重磅影展，屡获创投大奖、专项影片奖项，多部作品上线主流视频平台，行业实绩扎实。

Producer at Xiyi Media & Vice Chairman of the New Literary and Art Groups Association (Xi'an). A veteran filmmaker with top-tier festival selections (SIFF/HIIF), prestigious pitch awards, and a solid track record of mainstream streaming platform distribution.

D10 再见萤火虫

STARLIGHT MOMENT

故事梗概 SYNOPSIS

西双版纳的傣寨里，孤独的小和尚岩罕尖与萤火虫为伴。昆明女孩杨玉婷被萤光吸引，两人成为玩伴。她想保护萤火虫，他却沉默。母亲正是捕虫人。爸爸失踪妈妈也欲离开。他在夜市目睹母亲卖萤火虫，崩溃逃离带她穿越雨林寻萤却疲惫睡去，梦中与父亲重逢。杨玉婷乘高铁离开，两人告别了朋友，也告别了童年。

In a Dai village in Xishuangbanna, lonely novice monk Yan Hanjian befriends Yang Yuting, a girl drawn by fireflies. She wants to save them, but his mother is the capturer. His father is missing, his mother about to leave. He sees her selling fireflies at a night market, runs away, takes Yang through the rainforest to find fireflies, but they fall asleep and he dreams of his father. Yang leaves by high-speed train. They bid farewell to each other and to childhood.

创作阐述 CREATIVE STATEMENT

剧本源于我在西双版纳拍摄的毕业纪录片，记录缅甸佛寺与小和尚的生活。触动我的不仅是另一种成长教育，更是文化环境的变迁。小和尚岩罕尖告别童年，高铁开通带来契机——告别伴随失落，也意味希望。影像追求自然主义，光线饱满、雨水充沛，孤独也斑斓。傣族信奉南传佛教与原始宗教，我希望以平视、日常的视角，用朴素镜头捕捉生活常态。

Adapted from my Xishuangbanna graduation documentary about Dai monks, the story reflects distinctive local education and cultural transformation through young novice Yanhanjian.

His farewell to childhood mixes sorrow and hope, as new high-speed rail brings chances.

Naturalistic visuals feature bright light, lush plants, making his loneliness vivid. Respecting Dai Theravada and folk beliefs, I capture their daily life with plain, impartial shots.



其他语种 | 彩色 | 儿童 | 90分钟

Other language | Color | Children's Film | 90min

监制 | Jacky Pang

导演 / 编剧 | 刘权文

制片人 | 刘城宽、孙芳

摄影 | 韩湘

美术 | 王融

剪辑 | 钱芳

声音 | 马红岩、隋小洁

音乐 | 鱼干

主要演员 | 岩罕的、吴慕瑶、依罕为、咪

捧应、岩耀叫、罗永兵、王译莹

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刘 权文

LIU QUANWEN

导演 DIRECTOR

北京电影学院硕士。导演作品《再见萤火虫》入选国家电影局精品扶持，获上影节制作中特别提及奖；项目《附近的星辰》获吴天明优秀导演项目、平遥创投人文精神奖；剧本《沼泽》获北电金字奖最佳长片剧本。

Holding an MA and BA from CUC, she formerly worked at BSF. Her works include FIREFLY FAREWELL and MOON AMONG PINES.



刘 城宽

LIU CHENGKUAN

制片 PRODUCER

毕业于北京电影学院。曾参与《送我上青云》《黄金时代》等数十部影视剧策划、制片及宣发。引进发行宫崎骏《天空之城》《哈尔的移动城堡》。制片作品《再见萤火虫》提名第38届金鸡奖，并获上海国际电影节等多个奖项。

A 10-year film production, copyright, and marketing veteran. A graduate of Beijing Film Academy, she has produced FIREFLY FAREWELL, distributed legendary Hayao Miyazaki hits, and worked on dozens of theatrical blockbusters.

2012



王学博《清水里的刀子》
KNIFE IN THE CLEAR WATER (Dir. WANG Xuebo)

获得第21届釜山国际电影节最高奖-新浪潮大奖
第16届摩洛哥马拉喀什国际电影节最佳导演奖
第36届夏威夷国际电影节评委会最佳摄影特别奖和亚洲电影促进奖

- 2016 Pusan International Film Festival New Currents Award
- 2016 Hawaii International Film Festival Netpac Award and Special Mention for Cinematography
- 2016 Marrakech International Film Festival Best Director

2015



董越《暴雪将至》(曾用名《编外往事》)
THE LOOMING STORM (Dir. DONG Yue)

2017年11月于院线公映。
入围第30届东京电影节主竞赛单元
获得最佳男演员和最佳艺术贡献奖;
获第12届亚洲电影大奖最佳新导演;
第32届中国电影金鸡奖最佳导演、最佳男主角等提名。

- Theatrically released in November, 2017
- 30th Tokyo International Film Festival Best Actor Award and Best Artistic Contribution Award
- 12th Asian Film Awards Best New Director
- 32nd Golden Rooster Awards for Best Director and Best Actor nomination

2013



郝杰《我的青春期》(曾用名《我的春梦》)
MY ORIGINAL DREAM (Dir. HAO Jie)

2015年11月于院线公映。
获得第28届东京国际电影节主竞赛单元最佳影片提名。

- Theatrically released in November, 2015
- 28th Tokyo International Film Festival Best Film nomination



王飞飞《何日君再来》
FROM WHERE WE'VE FALLEN (Dir. WANG Feifei)

获得第65届圣塞巴斯蒂安电影节最佳新导演提名;
入围第20届布宜诺斯艾利斯国际独立电影节国际竞赛单元。

- 2018 Buenos Aires International Festival of Independent Cinema International Competition nominee
- 65th San Sebastian Film Festival Best New Directors nominee

2014



滕丛丛《送我上青云》
SEND ME TO THE CLOUDS (Dir. TENG Congcong)

2019年8月于院线公映。
入围第22届上海国际电影节“亚洲新人奖”，提名最佳影片、最佳导演双奖项。
获得第32届中国电影金鸡奖最佳编剧、最佳导演处女作、最佳女主角提名。
获得2020年都柏林国际电影节影评人最佳编剧。

- Theatrically released in August, 2019
- 22nd Shanghai International Film Festival "Asian New Talents" Best Film and Best Director nominations
- 32nd Golden Rooster Awards of Chinese Film Best Screenwriter, Best Directorial Debut and Best Actress nomination
- 2020 Dublin International Film Festival critics award for Best Screenplay



黄梓《小伟》(曾用名《幕伶, 一鸣, 伟明》)
ALL ABOUT ING (Dir. HUANG Zi)

2021年1月于院线公映。
入围第13届FIRST青年影展竞赛单元。

- 13th FIRST International Film Festival Official Selection
- Theatrically released in January, 2021

2016



胡波《大象席地而坐》(曾用名《金羊毛》)
AN ELEPHANT SITTING STILL (Dir. HU Bo)

第55届台北金马影展最佳剧情片、最佳改编剧本及观众票选最佳影片；
获得第68届柏林国际电影节费比西国际影评人奖以及GWFF最佳首作奖
特别提及；
第42届香港国际电影节观众票选大奖。
先后于60多个国际电影节（展）展映、获奖。

Awarded and screened at over 70 international film festivals including:
- 55th Golden Horse Award Best Feature Film, Best Adapted
Screenplay and Audience Choice Best Feature Film
- 68th Berlinale FIPRESCI Prize and GWFF Best First Feature Award
Special Mention
- 2018 Hong Kong International Film Festival Audience Choice Award



翟义祥《马赛克少女》
MOSAIC PORTRAIT (Dir. ZHAI Yixiang)

入围第13届FIRST青年影展竞赛单元；
入围卡罗维发利电影节主竞赛单元。

- 13th FIRST International Film Festival Official Selection
- 2019 Karlovy Vary International Film Festival Main Competition



杨平道《好友》
MY DEAR FRIEND (Dir. YANG Pingdao)

入围第37届伊朗曙光国际电影节、获得马德里Filmadrid国际电影节主竞
赛单元“评委会特别提及奖”；
马来西亚国际电影节最佳影片、最佳影片提名；
2018年入选釜山电影节“亚洲之窗”展映单元。

- 37th FAJR International Film Festival Official Selection
- 2019 Filmadrid Special Mention
- 3rd Malaysia Golden Global Awards 2019 Best Film and Best
Cinematography nomination
- 2018 Busan International Film Festival Asian Window Official
Selection



王晶《长风镇》
CHANGFENG TOWN (Dir. WANG Jing)

入围第13届FIRST青年影展竞赛单元

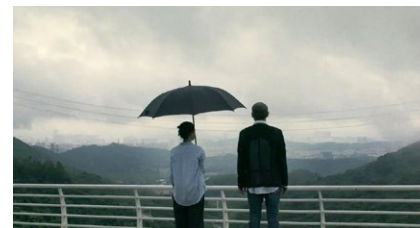
- Premiered at the 13th FIRST Youth Film Festival on July 21, 2019
- 13th FIRST International Film Festival Official Selection



周子阳《老兽》(曾用名《老混蛋》)
OLD BEAST (Dir. ZHOU Ziyang)

2017年12月于院线公映。
获得第30届东京国际电影节亚洲未来单元特别提名；
获得第54届台湾金马影展国际影评人费比西奖、最佳男主角、最佳原著
剧本等。

- Theatrically released in December, 2017
- 54th Taipei Golden Horse Best Original Screenplay and Best Actor
- 30th Tokyo International Film Festival Asian Future Special Mention



高鸣《回南天》
DAMP SEASON (Dir. GAO Ming)

2022年6月于院线公映。
入围第14届FIRST青年电影展竞赛单元。

- Theatrically released in June, 2022
- 14(th) FIRST International Film Festival Official Selection



周笋《少女佳禾》（曾用名《佳禾》）
BECOMING LI JIAHE (Dir. ZHOU Sun)

2020年12月于院线公映。
获得第33届中国电影金鸡奖最佳导演处女作
最佳中小成本故事片提名。

- Theatrically released in December, 2020
- 33rd Golden Rooster Award for Best Directorial Debut and Best Small and medium cost Feature Film nomination



陈延企《一日游》
DAY TRIPPER (Dir. CHEN Yanqi)

第7届平遥国际电影展 费穆荣誉 费穆荣誉最佳影片(提名)
第7届平遥国际电影展 藏龙单元最受欢迎影片(提名)
第39届华沙国际电影节主竞赛单元

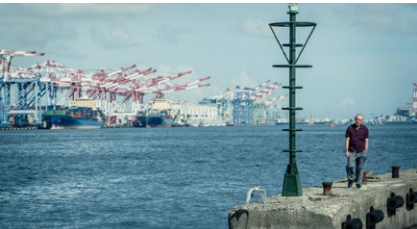
- 7th Pingyao International Film Festival - Fei Mu Award - Nominated for Best Film (Fei Mu Award)
- 7th Pingyao International Film Festival - Hidden Dragons Section - Nominated for Most Popular Film
- 39th Warsaw International Film Festival - Main Competition



王通《长夜将尽》
Wild Nights, Tamed Beasts (Dir. WANG Tong)

获得第27届上海国际电影节金爵奖评委会大奖、最佳女演员奖。
获得第19届FIRST青年电影展竞赛单元最佳编剧。
获得第19届FIRST青年电影展竞赛单元最佳女演员。

- 27th Shanghai International Film Festival Golden Goblet Award - Jury Grand Prix and Best Actress
- 19th FIRST International Film Festival Competition Section - Best Screenplay
- 19th FIRST International Film Festival Competition - Best Actress



詹凯迪《兜兜风》
CATCH A WIND (Dir. ZHAN Kaidi)

于2021年在台北金马影展公映，2022年在中国台湾上映。
第23届全州国际电影节 国际电影竞赛单元 最佳影片(提名)
入围第16届FIRST青年电影展竞赛单元。
第55届金马影展 竞赛入围

- 23rd Jeonju International Film Festival-Nominated for Best Film, International Competition
- 16th FIRST International Film Festival Competition - Official Selection
- Golden Horse Awards Announces Official Selection
- Released at the Golden Horse Film Festival in Taipei in 2021 and in Taiwan in 2022



李冉《盛极一时的爱情》
（曾用名《我们不能一起白头偕老》）
TILL LOVE DO US PART (Dir. LI Ran)

第7届平遥国际电影展 费穆荣誉 费穆荣誉最佳影片(提名)
第7届平遥国际电影展 藏龙单元最受欢迎影片(提名)
第38届华沙国际电影节主竞赛单元
第11届重庆青年电影展长片主竞赛单元最佳影片奖
于2024年12月10日上映

- 7th Pingyao International Film Festival - Fei Mu Award - Nominated for Best Film (Fei Mu Award)
- 7th Pingyao International Film Festival - Hidden Dragons Section - Nominated for Most Popular Film
- 38th Warsaw International Film Festival - Main Competition
- 11th Chongqing Youth Film Festival - Long Film Competition - Winner of Best Film
- Scheduled for release on December 10, 2024



王晓丰《我最特别的朋友》（曾用名:《老郑飞到天上去了》）
MR. ZHENG (Dir. WANG Xiaofeng)

入围第15届FIRST青年电影展竞赛单元。
于2025年12月5日在院线公映。

- 15(th)FIRST International Film Festival Official Selection
- Theatrically released in December 5, 2025



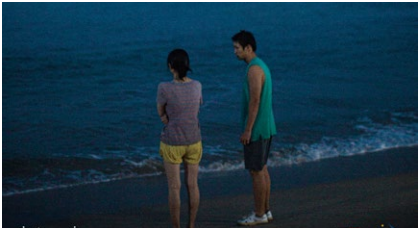
康博《三滴血》(曾用名:《驯鹿》)
FAMILY AT LARGE (Dir. KANG Bo)

于2025年11月15日在院线公映。
- Theatrically released in November 15, 2025



殷若昕《再见, 少年》
WHITE SUN (Dir. YING Ruoxing)

- 于2021年8月27日在院线公映。
- Theatrically released in August 27, 2021



方亮《去看大海》
WATER CAN GO ANYWHERE (Dir. FANG Liang)

第27届上海国际电影节亚洲新人奖最佳男主角、最佳影片(提名)
- 27th Shanghai International Film Festival Asian New Talent Award -
Nominations for Best Actor and Best Film.

2019



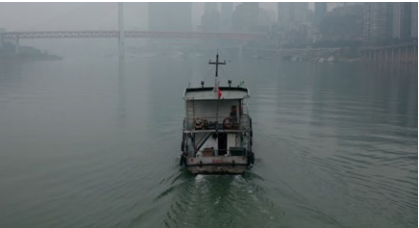
乔思雪《脐带》(曾用名《漫游在蓝色草原》)
BIRTH CORD (Dir. QIAO Sixue)

已完成拍摄, 由姚晨、曹郁监制, 于2023年3月18日院线公映。
- Currently in post-production
- Theatrically released in March 18, 2023



唐福睿《童话·世界》
WORLD OF TALES (Dir. TANG Furui)

于2022年7月9日在中国台北电影节进行公映。获得第24届台北电影节最佳剧情长片、最佳编剧、最佳男主角提名。
- Released at the Taipei Film Festival on July 9, 2022
- 24(th) Taipei Film Festival Best Feature Film, Best Screenplay and Best Actor nomination



张溪溟《愚人船》(曾用名《沸腾》)
BOILING (Dir. ZHANG Ximing)

已完成拍摄, 后期制作中。
- Currently in post-production



仇晟《比如父子》(曾用名《犬父》)
MY FATHER'S SON (Dir.QIU Sheng)

第27届上海国际电影节金爵奖艺术贡献奖
- 27th Shanghai International Film Festival Golden Goblet Award for Artistic Contribution



李季风《枝栖》
A BRANCH TO ROOST (Dir.LI Jifeng)

第14届FIRST青年电影展 竞赛 最佳剧情长片(提名)
- 14th FIRST International Film Festival Nominated for Best Narrative Feature, Main Competition



邬浪《雪云》
ABSENCEb (Dir.WU Lang)

第73届柏林国际电影节 遇见单元 最佳影片(提名)
第25届上海国际电影节 “一带一路” 电影周 媒体关注影片
第47届香港国际电影节 新秀电影竞赛 火鸟电影大奖(华语)(提名)
- 73rd Berlin International Film Festival- Nominated for Best Film, Encounters
- 25th Shanghai International Film Festival- Winner of Media Spotlight Film, Belt and Road Film Week
- 47th Hong Kong International Film Festival- Nominated for Firebird Award (Chinese Language Films), Young Cinema Competition

2020



邵艺辉《爱情神话》
MYTH OF LOVE (Dir. SHAO Yihui)

于2021年12月24日在院线公映。获得第35届中国电影金鸡奖最佳编剧、最佳剪辑；最佳故事片、最佳男主角、最佳男配角、最佳女配角、最佳录音提名。
- Theatrically released in December 24, 2021
- 35th Golden Rooster Awards of Chinese Film Best Screenwriter, Best Editing; Best Feature Film ;;Best Actor, Best Supporting Actor, Best Supporting Actress, Best Sound Recording nominations.



唐建《步行导航》
WORLD OF TALES (Dir. TANG Jian)

已完成拍摄，后期制作中。
- Currently in post-production



胡兆祥《水东游》
AS THE RIVER GOES BY (Dir. Charles HU)

第29届釜山国际电影节新浪潮奖最佳影片(提名)
印度国际电影节 “世界全景” (cine maof the world长片单元) 单元展映；
上海国际电影节华语新风单元展映；
马来西亚国际电影节Neon单元展映；
- 29th Busan International Film Festival New Currents Award – Best Film Nomination
- Screened in the "Cinema of the World" feature film section at the International Film Festival of India
- Screened in the Chinese New Voices section at the Shanghai International Film Festival
- Screened in the Neon section at the Malaysia International Film Festival

2021



张裕笛《倒仓》
THE MIDSUMMER'S VOICE (Dir. ZHANG Yudi)

2024年4月于第26届乌迪内远东国际电影节首映；第26届上海国际电影节“一带一路”电影周 最受观众喜爱影片；入围第18届FIRST青年电影展 竞赛 最佳剧情长片
2024年7月27日院线上映。

- Premiered in April 2024 at the 26th Udine Far East International Film Festival; Favorite Film of the Belt and Road Film Week of the 26th SIFF; 18th FIRST International Film Festival Official Selection
- Theatrically Release in July 27, 2024.



郝铭 & 李沛然《好好的》(原名《天伦之乐》)
BETTER ME, BETTER YOU (Dir. Hao Ming & Li Peiran)

入围第15届北京国际电影节天坛奖主竞赛单元，获第15届北京国际电影节 天坛奖 最佳男配角奖

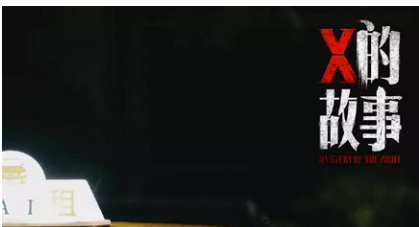
- Official Selection in the Tiantan Award Competition at the 15th Beijing International Film Festival.
- Winner of Best Supporting Actor at the 15th Beijing International Film Festival Tiantan Award.



李文愉《燃比娃》
A STORY ABOUT FIRE (Dir. LI Wenyu)

2024年入选法国昂西国际动画节WIP单元
第75届柏林国际电影节 新生代Kplus单元 国际评审团最佳长片(提名)
第27届上海国际电影节SIFF动画国际展映
第19届FIRST青年电影展评委会大奖
2026年4月25日院线上映。

- Selected for the WIP section at the 2024 Annecy International Animation Film Festival.
- Nominated for Best Feature Film by the International Jury in the Generation Kplus section at the 75th Berlin International Film Festival.
- Screened at the International Animation Screening at the 27th Shanghai International Film Festival (SIFF).
- 19th FIRST International Film Festival Competition - Jury Grand Prix
- Theatrically released in April 25, 2026.



蔡骏《X 的故事》
THE NIGHT OF INNOCENCE (dir. CAI Juni)

后期制作中，计划2026上映。

- Currently in post-production, planned for release in 2026.

2022



李冲《花猪》
RUMORS IN THE CORNFIELD (Dir. Li Chong)

已完成拍摄，后期制作中。

- Currently in pre-production



景一《植物学家》
THE BOTANIST (Dir. Jing Yi)

获75届柏林国际电影节Kplus竞赛单元国际评审团最佳长片奖；
获49届香港国际电影节“火鸟大奖”新秀电影竞赛（华语）最佳导演奖、国际影人费比西奖。
第15届北京国际电影节“注目未来”单元，最佳男演员奖。
第27届台北电影节，国际新导演竞赛，最佳影片(提名)

- 75th Berlin International Film Festival - Generation Kplus Competition - Best Feature Film (International Jury)
- 49th Hong Kong International Film Festival - Young Cinema Competition (Chinese Language) - Best Director, Firebird Award & 49th Hong Kong International Film Festival - FIPRESCI Prize
- 15th Beijing International Film Festival - Forward Future Unit - Best Actor
- 27th Taipei Film Festival - International New Talent Competition - Best Film (Nominee)



达杰丁增《月光里的男孩》
THE MIDSUMMER'S VOICE (Dir.ZHANG Yudi)

入围第18届FIRST青年影展主竞赛单元
第40届华沙国际电影节最佳影片（提名）评审团大奖（提名）最佳导演（提名）最佳编剧（提名）
- 18th FIRST International Film Festival - Main Competition Unit
- 40th Warsaw International Film Festival - Competition: Best Film (nominated); Grand Jury Prize (nominated); Best Director (nominated); Best Screenwriting (nominated)



关天《毒药猫》
THE POISON CAT (Dir.GUAN Tian)

第81届威尼斯电影节 地平线单元奖 最佳短片(提名)
第8届平遥国际电影展 费穆荣誉-最佳短片 费穆荣誉-最佳短片(提名)
- 81st Venice International Film Festival - Orizzonti Award: Best Short Film (nominated)
- 8th PYIFF - Fei Mu Honor: Best Short Film; Fei Mu Honor: Best Short Film (nominated)



旦真旺甲《旺姆的夏天》
SUMMER FOR WANGMO (Dir.DANZHENWANGJIA)

2025年12月11日院线上映。
- Theatrically released in December 11, 2025.

2023



姜晓萱《一匹白马的热梦》
TO KILL A MONGOLIAN HORSE
(Dir.JIANG Xiaoxuan)

第81届威尼斯国际电影节“威尼斯日”竞赛单元 40岁以下编导奖
第4届红海国际电影节Cinematic Achievement摄影成就奖
第31届法国维苏尔亚洲国际电影节 评委会特别提及奖、吉美博物馆特别提及奖
第22届俄罗斯“火之魂”国际首映电影节 最佳影片
第15届D'A巴塞罗那电影节 影评人奖
第5届荷兰Sprouts国际电影节 评审团大奖
第49届香港国际电影节新秀电影竞赛 火鸟电影大奖（华语）

- 81st Venice International Film Festival - Venice Days Competition - Under 40 Directors Award
- 4th Red Sea International Film Festival - Cinematic Achievement Award for Cinematography
- 31st Vesoul Asian Film Festival (France) - Jury Special Mention and Guimet Museum Special Mention
- 22nd Spirit of Fire International Debut Film Festival - Best Film Award
- 15th D'A Film Festival Barcelona - Critics Award
- 5th Sprouts International Film Festival (Netherlands) - Jury Grand Prize
- 49th Hong Kong International Film Festival - Young Cinema Competition - Firebird Award (Chinese Language)



艾麦提·麦麦提《好喝酒馆》（曾用名《闲云野鹤》）
GOOD DRINK PUB (Dir.Emetjan Memet)

已完成拍摄，后期制作中
- Currently in pre-production



奚龙飞《莎士比亚在东北》
LOCATION of SHAKESPEARE (Dir.Xi Longfei)

已立项，筹备中
- Project approval. Currently in pre-production



迟海《全屏搜索》
SEAKCHING ONLINE(Dir.CHI Hai)

已立项，筹备中
- Project approval. Currently in pre-production



贺伟源《半熟家人》
MY STRANGE FAMILY(Dir.He Weiyuan)

已立项，正在筹备制作中
- Project approval. Currently in pre-production

2024



王纯《如何是好》
HOW TO LIVE WELL (Dir.Wang Chun)

已完成拍摄，正在后期制作中
- Currently in pre-production



王越洋《好女好男》(曾用名: 狗男人, 狗女人)
Lovely Lovers (Dir.WANG Yueyang)

已完成拍摄，正在后期制作中
- Currently in pre-production



刘潇阳《燃烧吧！爸爸》(曾用名: 敲碎爸爸的头盖骨)
THE GREAT SKULL (Dir.Liu Xiaoyang)

入围第28届上海国际电影节金爵奖主竞赛单元
- 28th Shanghai International Film Festival Golden Goblet Award – Main Competition



岗珍《甜茶馆女孩》
Orlo with karma (Dir.GANG Zhen)

已完成拍摄，正在后期制作中
- Currently in Post-production

2017



蔡成杰《北方一片苍茫》
THE WIDOWED WITCH (Dir. CAI Chengjie)

获第 47 届鹿特丹国际电影节金虎奖；2018 年 7 月于全国院线公映，并上线网络平台；海外版权已售出。

- Hivo Tiger Award at 2018 International Film Festival Rotterdam
- Theatrical release in July 2018
- Distributed online
- Oversea rights sold



周子陽《老兽》
OLD BEAST (Dir. ZHOU Ziyang)

获第 54 届金马奖最佳男主角、最佳原著剧本；2017 年 12 月于全国院线公映，并上线网络平台。

- 54th Taipei Golden Horse Best Original Screenplay and Best Actor
- Theatrically released in December, 2017 and streamed online



龙飞《睡沙发的人》
COUCH BOY (Dir. LONG Fei)

2018 年 5 月于网络平台公映，10 天以点击分账收回成本。

- Online distribution in May 2018
- Achieve revenues in 10 days

2018



蒋能杰《矮婆》
YUNJIE (Dir. JIANG Nengjie)

入围华沙电影节探索单元，海外代理版权已售出。

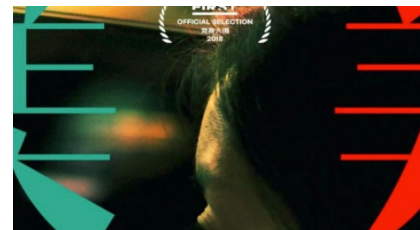
- Officially selected by Discoveries section at Warsaw International Film Festival
- Overseas sales achieved



罗汉兴《合群路》
UNCLE AND HOUSE (Dir. LUO Hanxing)

2023 年 12 月 12 日分线上映。

- Theatrically released by branch line in December 12, 2023



周洲《美丽》
MS. MEILI (Dir. ZHOU Zhou)

入围香港亚洲电影节、塞萨洛尼基电影节、大阪亚洲电影节等；线上版权与海外版权已售出。

- Officially selected by HKAFF, Thessaloniki International Film Festival, Osaka Asian Film Festival
- Online streaming and overseas sales achieved



陆庆屹《四个春天》
FOUR SPRINGS (Dir. LU Qingyi)

获第 55 届金马奖最佳纪录片、最佳剪辑提名；2019 年 1 月于全国院线公映。2020 年获得第 28 届上海电影评论学会奖华语十佳影片。

- 55th Taipei Golden Horse Best Documentary and Best Editor nominations
- Theatrically released in January, 2019
- 28th Shanghai Film Critics Society Award for Top ten Chinese Films



今野恭成《心魔师》（曾用名：《心魔师之小羊玛丽杀人事件》）
MARY (Dir. Yasumasa Konno)

海外代理版权已售出，于 2018 年 10 月在日本上映。

- Overseas sales achieved
- Theatrically released in October, 2018



张小鲨《我儿子去了外星球》
E.T. MADE IN CHINA (Dir. ZHANG Xiaosha)

2018 年 11 月于网络平台公映。

- Streamed online in November, 2018



刘迪洋《一条叫招财的鱼》
CRAZY FISHES (Dir. LIU Diyang)

2018 年 11 月于网络平台公映。

- Streamed online in November, 2018



苏青、米娜《梧桐树》
MY DEAR BELOVED (Dir. SU Qing & Mina)

2019 年 6 月 1 日于全国院线公映。

- Theatrically released on June 1st, 2019



杨荔钠《春潮》
SPRING TIDE (Dir. YANG Lina)

2020 年 5 月 17 日于网络平台公映。入围第 15 届大阪亚洲电影节主竞赛单元，获得第 33 届中国电影金鸡奖最佳故事片、最佳导演奖提名。获得第 29 届上海电影评论学会奖年度华语电影十佳。

- Streamed online in May 17, 2020
- 15th Osaka Asian Film Festival main competition unit selection
- 33rd Golden Rooster Award Best Feature Film and Best Director nomination
- 29th Shanghai Film Critics Society Award Top Ten Chinese films

产业放映往届影片报告 INDUSTRY SCREENING FILM REPORT



郑雷《平行森林》
PARALLEL FOREST (Dir. ZHENG Lei)

2020年6月于网络平台公映。
2021年10月15日于院线公映。入选了2020年瑞士国际电影节展映单元，并获得意大利Oniros电影节月度最佳影片。

- Streamed online in June, 2020
- Theatrically released in October 15, 2021
- Selected for the screening section of the Swiss International Film Festival 2020 and won best film of the month at Oniros Film Festival in Italy



徐磊《平原上的夏洛克》
SUMMER DETECTIVE (Dir. XU Lei)

2019年11月29日全国公映，并上线网络平台。获得第28届上海电影评论学会奖年度十佳电影。

- Theatrically released in November 29, 2019 and streamed online
- 28th Shanghai Film Critics Society Awards top 10 films of the year



于荣光、炎晓煜《父子拳王》(曾用名:《拳力以父》)
INVISIBLE FIRST (Dir. YU Rongguang & YAN Xiaoyu)

2020年10月16日于全国公映。
- Theatrically released in October 16, 2020



孙时《夏日往事》(曾用名:《三级情书》)
THE LONGEST SUMMER (Dir. Dir. SUN Shi)

2020年12月16日于全国公映。
- Theatrically released in December 16, 2020

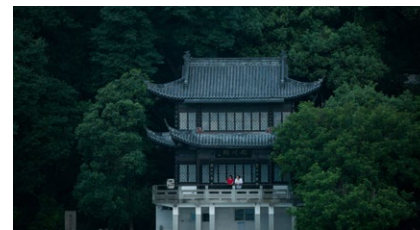
2020



白志强《拨浪鼓咚咚响》
LIKE FATHER AND SON (Dir. BAI Zhiqiang)

2021年入围远东国际电影节；版权已售出。
2023年2月25日于全国公映。

- Officially selected by FAR EAST Film Festival, 2021
- Copyright sold.
- Theatrically released in Feb 25, 2023



顾晓刚《春江水暖》
DWELLING IN THE FUCHUN MOUNTAINS
(Dir. Gu Xiaogang)

2020年8月21日于网络上映；2020年8月28月于全国限量公映。获得第32届中国电影金鸡奖最佳中小成本故事片提名。

- Streamed online in August 21, 2020; Theatrically released in August 28, 2020
- 32nd Golden Rooster Award for Best Small and medium cost Feature Film nomination



王丽娜《第一次的离别》
A FIRST FAREWELL (Dir. WANG Linai)

2020年7月20日于全国公映。获得第32届中国电影金鸡奖最佳导演处女作、最佳摄影、最佳女配角提名。获得第69届柏林国际电影节新生代国际评审团最佳影片奖。

- Theatrically released in July 20, 2020
- 32nd Golden Rooster Awards of Chinese Film Best Directorial Debut, Best Cinematography and Best Supporting Actress
- 69th Berlin International Film Festival won the International Jury Award for Best Film of the New Generation



黄梓《小伟》(曾用名:《慕伶, 一鸣, 伟明》)
ALL ABOUT ING (Dir. HUANG Zi)

2020年1月22日于全国公映。入围第27届莫斯科国际电影节剧情片处女作竞赛单元-最佳剧情片, 第23届上海国际电影节亚洲新人奖-最佳影片。入围第二届平遥国际影展发展中电影计划-最佳影片, 并获得发展中电影计划-最佳导演奖。

- Theatrically released in January 22, 2020
- 27th Minsk International Film Festival Feature Debut Competition section - Best Feature Film nomination
- 23rd Shanghai International Film Festival Asian Newcomer Award - Best Film nomination
- 2nd Pingyao International Film Festival Developing Film Program - Best Film nomination
- Won the Best Director award of developing Film Program in the second Pingyao International Film Exhibition



董松岩《花漾牌手》
FOUR EVER YOUNG (Dir. DONG Songyan)

2023年12月31日于网络上映

- Streamed online in December 31, 2023



吴永《皮壳之下》
UNDER THE SKIN (Dir. WU Yong)

2024年1月9日于全国公映。

- Theatrically released in January 9, 2021



汪崎《离秋》
AUTUMN LEAVES (Dir. WANG Qi)

2021年6月18日于全国公映。

- Theatrically released in June 18, 2021



张小鲨《天才雀妈》
MAHJONG MOM (Dir. SHARK)

2020年2月9日于网络上映。

- Streamed online in February, 2021



尤行《夏夜骑士》
SUMMER KNIGHT (Dir. YOU Xing)

2021年6月11日于全国公映。获得第32届东京国际电影节亚洲未来单元-最佳影片。
- Theatrically released in June 11, 2021
- 32nd Tokyo International Film Festival Best Film in the Asian Future Section



曲江涛《及格人生》
IMPERFECT PERFECT LIFE (Dir. QU Jiangtao)

2024年4月20日于网络上映
- Streamed online in April 20, 2024



乔治《一日父子》
FATHER FOR A DAY (Dir. QIAO Zhi)

2020年10月19日于网络上映；2020年12月18日于全国公映。2019年获得休斯顿国际电影节Remi青铜奖、入围2019年斋普尔电影节、入围环球国际电影节年度最佳导演奖。
- Streamed online in October 19, 2020; Theatrically released in December 18, 2020
- Won the Remi Bronze Award at Houston International Film Festival
- Nominated for 2019 JIFF
- Nominated for Best Director of the Year at Universal International Film Festival



王洪飞《诡祭》(曾用名:《狂欢时刻》)
DEAD & BEAUTIFUL (Dir. David Verbeek)

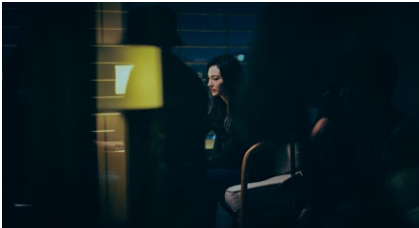
入选第50届鹿特丹国际电影节Limelight展映单元
- Limelight session at 2021 International Film Festival Rotterdam

2021



杨波《阿嘎日的天空》
THE RETURN OF AGAAR (Dir. YANG Bo)

入选第五届北京纪实影像周‘十佳提案’
- Beijing Documentary Week top 10 projects at 2021



万迪《末路迷途》
CHASING THROUGH TIME (Dir. WAN Di)

2024年5月15日于全国上映。
- Theatrically released in May 15, 2024

2022



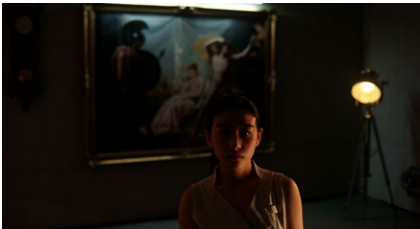
蒋佳辰《没问题》
NO PROBLEM WITH THOUGHT (Dir. JIANG Jiachen)

第37届华沙国际电影节主竞赛单元
- Officially selected by 37(th) Warsaw Film Festival main competition unit selection



姚铂《出戏》
DRAMA LIFE (Dir. YANG Bo)

2022年7月28日于全国公映。2023年初于网络平台上线。
- Theatrically released in July 28, 2022.
Streamed online in early 2023.



苏纳山《指引》
GUIDANCE (Dir. Neysan Sobhani)

2021年11月11日于全国公映。
- Theatrically released in November 11, 2021



张奕辄《摩登澡堂》
RHAPSODY IN BATHHOUSE (Dir. ZHANG Yizhe)

2023年9月26日于网络平台上线。
- Streamed online in September 28, 2023.



吴双《百川东到海》
SUMMER DIARY (Dir. WU Shuang)

2022年第16届FIRST青年电影展主竞赛入围。
2025年11月18日全国上映。
- 16th FIRST International Film Festival – Main Competition Selection
- Nationwide theatrical release on November 18, 2025



耿子涵《小白船》
A SONG SUNG BLUE (Dir. GENG Zihan)

第76届戛纳电影节 金摄影机奖(导演首作奖)(提名)
第48届香港国际电影节 新秀电影竞赛 火鸟电影大奖(华语)(提名)
第7届平遥国际影展 费穆荣誉 费穆荣誉最佳导演
2025年7月4日于全国公映
- 76th Cannes Film Festival – Caméra d'Or (Best First Feature Film) (nominated)
- 48th Hong Kong International Film Festival – Firebird Awards: Chinese Language Film Competition (nominated)
- 7th Pingyao International Film Festival – Fei Mu Honor: Best Director
- Theatrically released in July 4, 2025



2024年4月17日于网络平台上线。
- Streamed online in April 17, 2024.

安佳星《行运舞狮队》
THE MID-AUTUMN FESTIVAL (Dir. AN Jiaxing)



2024年4月12日于全国上映。
- Theatrically released in April 12, 2024

郭海涛《陨石江湖：天降 20 亿》（曾用名：《陨石江湖》）
CHASING A SHOOTING STAR (Dir. GUO Haitao)

2023



获得第74届柏林国际电影节水晶熊最佳长片特别表扬。
- Generation 14plus Crystal Bear for the Best Film (Special Mention)

瞿尤嘉《开始的枪》（曾用名：《她坐在那，像个普通人一样》）
SHE SAT THERE LIKE ALL ORDINARY ONES (Dir. QU Youjia)



第27届上海国际电影节 亚洲新人奖 最佳影片(提名)
第19届FIRST青年电影展 她的一帧单元入围
- 27th Shanghai International Film Festival – Asian New Talent Awards: Best Film (nominated)
- 19th FIRST International Film Festival – HER-Frames: Official Selection

史任飞《夏坠》
THE LAST SUMMER (Dir. SHI Renfei)



2024年3月30日于全国上映。获得第17届FIRST青年电影展评审会大奖及最佳编剧。
- Theatrically released in March 30, 2024.
- 17th FIRST International Film GRAND JURY PRIZE and BEST SCREENPLAY

李阔、单丹丹《银河写手》
GALAXY WRITER (Dir. LI Kuo & SHAN Dandan)



2025年12月获得东京纪录片电影节视觉人类学竞赛单元大奖——宫本馨太郎奖。
- Winner of the Miyamoto Keitaro Award, Visual Anthropology Competition Section, Tokyo Documentary Film Festival 2025

刘春雨《翁丁》
THE LAST TRIBE IN CHINA (Dir. LIU Chunyu)



梁君健 / 唐涛《风起前的蒲公英》
BITTER SWEET BALLAD(Dir. LIANG Junjian & TANG Tao)

2023年第17届FIRST青年电影展主竞赛入围
2025年6月25日全国上映。
- 17th FIRST International Film Festival – Main Competition Selection
- Nationwide theatrical release on June 25, 2025



刘方祺《出不去的房间》
TWO GIRLS (Dir. LIU Fangqi)

2024年12月7日于全国上映
- Theatrically released in December 7, 2024

2024



赵安安《小小人》
MY WAY(Dir. ZHAO Anan)

即将上映。
- Coming soon



大飞《异乡来客》
THE COFFIN PAINTER (Dir. DA Fei)

第34届东京国际电影节 亚洲未来单元 最佳影片(提名)
2024年12月20日于全国上映。
- 34th Tokyo International Film Festival – Asian Future: Best Film (nominated)
- Nationwide release on December 20, 2024.



龚洵《最后的心事》
LAST WISH(Dir. GONG Xun)

2024年9月14日于全国上映。
- Theatrically released in September 14, 2024.



马兰花《别把作文当回事》
HELLO,SPRING(Dir. MA Lanhua)

第8届平遥国际电影展 藏龙单元 费穆荣誉最佳影片(提名)
第8届平遥国际电影展 藏龙单元 最受欢迎影片(提名)
已上映。
- 8th Pingyao International Film Festival – Fei Mu Honor: Best Film (nominated)
- 8th Pingyao International Film Festival – Crouching Tigers: Award for Most Popular Film (nominated)
- Now in theaters..

2025



金川《不完美逃脱》
A LONG SHOT(Dir. JIN Chuan)

2025年4月3日于全国上映。
- Theatrically released in April 3, 2025



张超《飞黄腾达》
MAMBA(Dir. ZHANG Chao)

2026年1月30日爱奇艺全网独播。
- Exclusive online release on iQIYI on January 30, 2026



李伟《寻砖》
SOUL SEARCHING(Dir. LI Wei)

2025年11月14日全国上映。
- Nationwide theatrical release on November 14, 2025



燕文薪《如父如母》
FATHERLESS(Dir. YAN Wenxin)

2026年4月4日于全国上映。
- Theatrically released in April 4, 2026



贝马善《走失的小提琴》
THE VIOLIN CASE(Dir. MAX Bessmertny)

2026年5月22日于中国澳门上映。
- Theatrically released in May 5, 2026.

纪录片实验室
DOCUMENTARY
LAB

纪录片实验室导语

INTRODUCTION

2021年，纪录片《流浪者：一部关于安东尼·波登的电影》，讲述了已故知名厨师的人生。电影后半段，观众听到波登朗读写给艺术家朋友大卫·乔的邮件，仿佛是生命尽头的内心剖白。音频语调自然、声线沧桑，许多人以为是波登生前的录音。然而，这段独白是AI在学习了波登的语言习惯后生成的音频。

2020年，大卫·法兰斯导演的纪录片《欢迎来到车臣》，为了保护被拍摄者的安全，招募22名志愿者，用AI深度学习把志愿者面部细节“嫁接”到面临死亡威胁的逃亡者脸上。AI保留了肌肉微颤、泪水轨迹与眼神光泽，年轻人谈及家人背叛时眼角抽动。即便肤色与骨相被替换，影像依然传递出生命真实的战栗。

当生成式人工智能把纪录片伦理推向风口浪尖，让人们陷入真伪难辨的“数字幻觉”时，《欢迎来到车臣》用“造假”抵达了“真实”。在开诚布公的契约下，观众自愿跨过“虚假”的门槛。

当我们每天打开手机，在社交媒体、播客、短视频里不自觉卷入信息洪流，被驱使着站队、下定论、宣泄情绪。自以为掌握世界，却悄悄交出了思考的主动权。

某天路过一条街，路旁一棵树被砍断，树根裸露，刚好站上一个人。站上去的瞬间，仿佛自己也成了一棵树，也在那一刻，摆脱了心虚。近处的火光、远处的声响、楼宇间的太阳、大桥的钢骨、粗糙的微粒，作家、诗人、外卖员、工人、亲友、清洁工……当目光对准这些可触的真实人与事，再次伸手触摸，我们才仿佛获得确认。

或许，真实并非客观存在的物证，而是一次“诚实”的讲述。它来自创作者对自我的诚实，与最本能的共情。无论记录、扮演还是再造，纪录片本质上是人的创作，无法脱离创作者的生命经验——那些独特的观察、进入与理解方式，才是影像最终的答案。

在《欢迎来到车臣》中，一位受访者成功逃离、获得安全身份后，决定不再隐藏。导演用特效让“数字面纱”像融冰般缓缓褪去，露出他真实的面孔。于是，“真实”不再是静态概念，而是一个动态的、赢回主权的过程。

一切最终都让位于生命的尊严，让位于人的重力。

In 2021, the documentary ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN featured a poignant email seemingly read by the late chef. The weathered voice sounded deeply authentic, yet it was entirely generated by AI trained on his speaking patterns.

Conversely, the 2020 documentary WELCOME TO CHECHNYA used AI to protect subjects facing death threats. Director David France digitally grafted volunteers' faces onto fleeing victims. The AI preserved every micro-expression — a falling tear, a twitching eye — conveying visceral terror. As generative AI sparks ethical debates over indistinguishable digital illusions, this film paradoxically used fabrication to arrive at the truth. Through a transparent pact, the audience willingly crosses the threshold of artifice.

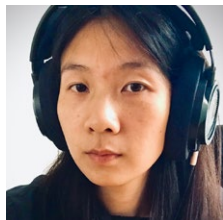
This crisis extends beyond the screen. Swept into a daily deluge of social media and short videos, we are driven to take sides and vent emotions. We believe we grasp the world, yet we have quietly surrendered our independent thoughts. How do we pull back this curtain to truly document and pursue reality?

Imagine stepping onto the exposed stump of a felled tree, feeling momentarily rooted as modern anxieties dissipate. Only when we fix our gaze on tangible realities — the glow of a nearby fire, the shimmering sea, or the everyday presence of laborers, writers, and street cleaners — do we find genuine confirmation.

Perhaps "truth" is not merely objective evidence, but an honest narrative born from a creator's radical empathy. Whether documenting or recreating, filmmaking is inherently human, inextricably linked to the creator's lived experience. It is these unique perspectives that provide the ultimate answer to what an image means.

In WELCOME TO CHECHNYA, a subject who secures a safe identity decides he will no longer hide. Through visual effects, his "digital veil" slowly thaws to reveal his true face. Here, truth ceases to be static; it becomes a dynamic process of reclaiming autonomy. Ultimately, everything defers to the dignity of life and the profound gravity of being human.

纪录片实验室评审团 DOCUMENTARY LAB JURY



陈 东楠
CHEN DONGNAN

影像作品游走在现实与虚构之间，在困境与自由的缝隙中探索身份的边界。其代表作包括：《历历如画》（圣丹斯电影节、阿姆斯特丹国际纪录片节、纽约现代艺术博物馆MoMA纪录片双周展）、《旷野歌声》（鹿特丹国际电影节、纽约现代艺术博物馆与林肯中心主办“新导演/新电影展”）、《声音的颜色》（艾美奖提名）、《偷》（纽约亚美国国际影展最佳短片）；她的第二部长片《春日幻游》荣获2026年哥本哈根国际纪录片电影节最高奖DOX:AWARD。

Chen Dongnan crafts films that turn lived experience into cinematic fables, exploring transitional identities and the in-between spaces of reality and the imagined. Her works include 14 PAINTINGS (Sundance, IDFA, MoMA Doc Fortnight), SINGING IN THE WILDERNESS (IFFR, New Directors/New Films), SOUND OF VISION (Emmy-nominated), and THE TRAIL FROM XINJIANG (Best Short Film, New York AAIFF). WHISPERS IN MAY, her second feature, won DOX:AWARD at CPH:DOX 2026.



王 杨
WANG YANG

纪录片导演、影评人、策展人。代表作《纺织城》《中国门》等。作品曾入围数十个国际电影节，获得奖项肯定。包括莫斯科国际纪录片电影节最佳导演奖，法国银幕电影节最佳影片、观众选择奖，丝绸之路电影节金俑奖等。同时他也是资深电影评论者，多年来为报刊杂志撰写专栏文章，持续推介电影文化。由他联合创立的《青年电影手册》亦成为中国最重要的电影文化与评论出版平台。

He is a documentary filmmaker, critic, and curator best known for WEAVING and CHINAGATE. His films have screened at international festivals and received major awards, including Best Director at the Moscow International Documentary Film Festival, Best Feature and the Audience Choice Award at the French Silver Screen Film Festival, and the Golden Warrior Award at the Silk Road International Film Festival.

纪录片实验室评审团 DOCUMENTARY LAB JURY



张 同道
ZHANG TONGDAO

北京师范大学纪录片中心主任，制作人。曾任中国电影金鸡奖、中国电视金鹰奖、卡塔尔半岛国际纪录片节等影视节评委。著有《多元共生的纪录时空》《电影眼看世界》等，创作有纪录片《小人国》《白马姐妹》《文学的故乡》等，作品曾获美国纽约国际电影节、卡塔尔半岛国际纪录片节、四川电视台金熊猫等奖项。

Head of the Documentary Center, Beijing Normal University, and a documentary producer. He served as a judge to China Golden Rooster Award, Qatar Al Jazeera International Documentary Film Festival. Renowned by academic works like CHINA IN THE KINO-EYE, and THE WORLD IN THE KINO-EYE. He also made documentary films, KIDS KINGDOM (2009), THE SISTERS OF BAIMA TIBETAN (2025), and HOMETOWN OF LITERATURE (2020, 2025), etc.

纪录片实验室 DOCUMENTARY LAB

G

第十期入选项目 OFFICIAL SELECTION

发展中项目 DEVELOPING PROJECTS

- G01 爱与忧愁的悲歌 THE BALLAD OF LOVE AND SORROW
- G02 你我她他 SHE/HE/THEY/YOU/WE
- G03 双重生活 DOUBLE LIFE
- G04 我和曾经的我 ME AND THE ONE THAT WENT SAT DOWN
坐在我目光的入口 ON THE THRESHOLD OF MY GAZE
- G05 笑忘屋 TOPOLOGY OF A HOUSE

粗剪项目 ROUGH-CUT PROJECTS

- G06 粮店的夜 MIDNIGHT PRETENDER
- G07 神 GODS、GOOFS
- G08 树 THE TREE
- G09 再见，义乌 GOODBYE, YIWU

G01 爱与忧愁的悲歌

THE BALLAD OF LOVE AND SORROW

导演 / 制片人 / 摄影 / 剪辑 | 李维熙

影片阶段：发展中项目

联系方式：李维熙 LI WEIXI / lwx202311@163.com / +86 18811759192



故事梗概 SYNOPSIS

武汉郊外，易奶奶照顾瘫痪丈夫多年，却在自己中风后引发家族矛盾——重男轻女的往事、养老责任的争执与金钱纠葛。面对小女儿与家族断亲，这位倔强了一辈子的农村女性，第一次低下头请求孩子原谅。

In a village outside Wuhan, Grandma Yi has spent years caring for her paralyzed husband. After a stroke, family conflicts over favoritism, elder care, and money erupt. When her youngest daughter cuts ties, the stubborn matriarch must, for the first time, ask for forgiveness.

创作阐述 CREATIVE STATEMENT

聚焦农村失能老人赡养困境，直面农村家庭在赡养重压之下的亲情割裂、人性博弈、伦理困境，探寻传统养儿防老观念失效的背后社会与家庭原因。既有子女之间的阶层与经济差异导致的无力负担，也有女儿因过往被重男轻女对待所选择的隐形报复。家庭的创伤如何在代际传递，加害者与受害者的边界又是否清晰？在死亡来临的前夜，有哪些伤痛可以被遗忘，又有哪些伤痕永远不能被抹平？

This film examines the challenges of caring for disabled elderly people in rural China, where financial pressure, unequal family responsibilities, and unresolved wounds fracture family bonds. It explores the collapse of the traditional belief in "raising sons for old-age support," the intergenerational transmission of trauma, and the blurred.



李维熙 LI WEIXI

导演 DIRECTOR

本科毕业于北京电影学院，硕士就读于伦敦艺术大学。《舒安》入围北影节真实影像计划，获ISFVF最佳纪录片奖。《爱与忧愁的悲歌》获在场纪录奖学金一等奖。

A BFA graduate pursuing an MA at UAL. His project SHU'AN screened at Beijing International Film Festival's RealFocus and won Best Documentary at ISFVF. THE BALLAD OF LOVE AND SORROW received the Frontline Documentary Short Film Fellowship.

G02 你我她他

SHE/HE/THEY/YOU/WE

导演 / 摄影 | 张可欣
制片人 | 陈若昀
剪辑 | Assaf Yona OLSHANSKY-GEFEN

影片阶段：发展中项目
联系方式：张可欣 KEXIN TOM ZHANG / kz2340@nyu.edu / +86 15996220430



故事梗概 SYNOPSIS

美国求学的最后一年，我的前任开始性别转换、准备接受胸部切除手术。我再次回去拍摄——不再作为恋人，而是见证者。影片在过去、现在与不确定的未来之间穿梭，追寻他曾经在我心中的样子与他正在成为的自己之间的距离。

In his final year studying in America, my ex-partner begins gender transition and top surgery. I film him — not as lover, but witness — exploring who she was versus who he's becoming.

创作阐述 CREATIVE STATEMENT

这是一部关于转变的纪录片——性别、身体、身份、关系与爱。它始于一个问题：当我们爱一个人时，究竟在爱什么？影片呈现的是一幅关于“之间状态”的肖像，横跨时间、性别、地理与变动的关系。穿行于满洲里与纽约，主人公被错认，也持续寻找自我认同。拍摄他，是面对一个我曾亲近却未能真正理解的人。摄影机无法解决而正是暴露了这一问题。影片透过身体的变化，追问一个人究竟可以成为谁。

A documentary on transformation - gender, body, identity, and love - asking what do we love when we love someone? Moving between Manzhouli and New York, I followed my former partner's gender transition, exploring how he is seen and misseen. Filming him means facing someone I once loved but never fully understood. Through his changing body, the film questions who we are allowed to become - and what happens when love can no longer recognize the person before us.



张可欣 KEXIN TOM ZHANG

导演 DIRECTOR

一位常驻纽约的电影创作者，毕业于纽约大学Tisch。她的处女作《大河岸好人》入选2025 IDFA Docs for Sale；摄影作品入围墨尔本国际电影节、Big Sky、True/False等影展。

A New York-based filmmaker and NYU Tisch alumna. Her debut documentary BORN IN RIVERSIDE TOWN was selected for the 2025 IDFA Docs for Sale Catalogue. As a cinematographer, her work has screened at Big Sky, True/False, RIFF, and MIFF.

G03 双重生活

DOUBLE LIFE

导演 | 蔡杰

影片阶段：发展中项目

联系方式：蔡杰 CHOY JI / caijiefilm@foxmail.com / +86 13822152380



故事梗概 SYNOPSIS

跨越十年，一对藏族双胞胎兄弟关于“我是谁”的迷思，并探寻不同人生道路的故事。

Over a decade, a pair of Tibetan twin brothers grapple with "Who am I?" as they explore different paths in life.

创作阐述 CREATIVE STATEMENT

对于他们，漫长的青春期总有片迷雾森林要穿行，那是关于双生兄弟的依赖与分离、佛家与世俗的界限、自然与现代的更迭，关于难以厘清的身份，与去向未知的命运。

在逝去的十年时光中，我往返藏地追随拍摄他们的故事，那是属于我的某种人生滋养与影像修行。如今，这部电影是时候被完成了。

For them, the long stretch of adolescence is like a foggy forest they must cross - a place where twin's dependence and separation intersect, where Buddhist and secular boundaries blur, where nature and modernity shift, where identity tangles, and where an unknown fate awaits.

Over the past decade, I've traveled back and forth to Tibet, following their story - a nourishment for my own life and a discipline in image-making. Now, this film is ready to be completed.



蔡杰 CHOY JI

导演 DIRECTOR

现居广州。《人海同游》是首部剧情长片，入选釜山、鹿特丹等20余个国际影展，并获奈良国际电影节“观众选择奖”。他个人亦曾参与 Talents Tokyo 2016训练营。

Based in Guangzhou. His debut feature BORROWED TIME has screened at over 20 festivals including Busan and Rotterdam, winning the Audience Choice Award at Nara International Film Festival. He personally participated in the Talents Tokyo 2016.

G04

我和曾经的我，
坐在我目光的入口
ME AND THE ONE THAT WENT
SAT DOWN ON THE THRESHOLD
OF MY GAZE

导演 | 朱云逸
制片人 | 冯冬铭
摄影 | 梅墅轩

影片阶段：发展中项目
联系方式：朱云逸 ZHU YUNYI / yunyizhuart@outlook.com



故事梗概 SYNOPSIS

平潭也称东岚岛，风、海流与雾气长期塑造着这座岛屿。沿着风的痕迹，一位96岁老人七十多年前的记忆，与当地传说、礁石以及被改造的地貌彼此交织。

Pingtán, also known as Donglan Island, has long been shaped by wind, currents, and sea mist. Following the traces of the wind, the memories of a 96-year-old man from over seventy years ago intertwine with local myths, rocky coastlines, and a landscape continually reshaped by human hands.

创作阐述 CREATIVE STATEMENT

2023年夏天，我陪当时93岁的祖父回到平潭小练岛。当他站在七十多年前战斗发生的地方时，久远的记忆重新浮现。他望着眼前的海岸，激动的感叹到：“70多年了，没想到我还能回来这个地方。”那一刻让我感觉到，在历史、个体记忆与当下的景观之间，或许存在着某种隐秘的关系。

In summer 2023, I accompanied my 93-year-old grandfather back to Xiaolian Island, Pingtán. Standing on the site where a battle had taken place more than seventy years earlier, long-buried memories began to resurface. Looking out at the coastline before him, he said with emotion, "More than seventy years have passed. I never imagined I would return to this place again." At that moment, I began to sense a hidden connection between history, personal memory, and the landscape of the present.



朱 云逸 ZHU YUNYI

导演 DIRECTOR

艺术家/实验影像导演，他的实验短片曾入围柏林国际电影节、法国真实电影节、西宁FIRST青年电影展及金马奖等电影节并获得多个奖项。

Graduated from the Academy of Fine Arts at Tsinghua University and Le Fresnoy-National Studio for Contemporary Art. His films have been shortlisted and awarded for national festivals such as Cinéma du Réel, the Berlinale, and the Golden Horse Awards.

G05 笑忘屋

TOPOLOGY OF A HOUSE

导演 | 罗政凯
制片人 | 叶先开
剪辑 | Christoph BARGFREDE

影片阶段：发展中项目
联系方式：罗政凯 KAI LUO / zhengkailuo@outlook.com / +86 13537720438
叶先开 SOL YE / sol@tiny-volcano.com / +86 13067910399



故事梗概 SYNOPSIS

房地产危机切断支持后，一位旅美导演回到深圳，发现家已被濒临破产的父亲亲手拆毁。他想用一场角色互换的游戏，修补父亲的暴烈与彼此失效已久的关系。然而这场和解迅速失控，曾由这座房子维系的家庭一步步走向崩塌。

After the property crisis cuts off support, a filmmaker returns from the U.S. to find his Shenzhen home demolished by his bankrupt father. He wants to heal his volatility through a game of role-switch, but takes an unexpected turn, as his family once held together by property begins to collapse.

创作阐述 CREATIVE STATEMENT

角色互换最初源于我的愤怒：爸决定拆家时，我提出在镜头前与他交换角色，想暴露我们的权力结构、直面创伤。可我的拍摄越来越像功利的工具，相反，母亲从我出生起使用DV记录这个家的辉煌，她那些非功利的影像，与我如今拍下的崩塌交错在一起。可能我真正想呈现的，是拍摄中我对自己的不确定性：失败的儿子、无法独立于家庭的独立导演；以及时代承诺破裂后，留在同一个家里的三种回声。

The role-reversal began in anger. When my father decided to demolish our home, I proposed swapping roles on camera -- exposing our power, facing my trauma. But the film began to feel instrumental, a tool. My mother filmed our golden years on DV since my birth; her non-instrumental footage interweaves with the collapse I shoot. Perhaps what I want to show is my uncertainty -- a failed son, an independent filmmaker dependent on family; three echoes of a broken promise inside one house.



罗政凯 KAI LUO

导演 DIRECTOR

一直活跃于香港与深圳之间的华语电影创作者。其短片《圣灵对话》（2024）于圣塞巴斯蒂安国际电影节首映，并入选克莱蒙费朗国际短片电影节竞赛单元。

A Chinese filmmaker working between Hong Kong and Shenzhen. His debut short HOLY GHOST CONVERSATION (2024) premiered at the San Sebastián International Film Festival and competed at Clermont-Ferrand.

G06 糧店的夜

MIDNIGHT PRETENDER

导演 / 摄影 / 剪辑 / 声音 | 钟楠
制片人 | 陈潇然

影片阶段：粗剪项目
联系方式：钟楠 ZHONG NAN / cissytafa2046@163.com / +86 17506506152

故事梗概 SYNOPSIS

千禧少年小林辍学离家，独闯长沙地下朋克酒吧打工追梦。酒吧因水管炸裂濒临倒闭，他返乡向富裕父母求助，获资收购。青春进入倒计时，像时间沙漏般的，《粮店的夜》见证了少年锐气是如何一点点被偷走。

Millennial teen Xiao Lin drops out, leaves home, works alone at a Changsha punk bar for his dream. When a burst pipe threatens the bar, he returns to wealthy parents for funds to buy it. Youth's countdown starts; like an hourglass, MIDNIGHT PRETENDER witnesses his edge stolen bit by bit.

创作阐述 CREATIVE STATEMENT

狭小的地下空间，隐藏着少年们尚未被驯服的生命力，也是他们内心世界的延伸。封闭隐秘的酒吧保护了他们的纯真，也承载着固执的习惯和想法，使少年们走向外面世界的困难重重。少年成人的时刻，并不是一声轰然巨响；而是现实尘埃落定之前，一次无声无息地滑落。

The cramped underground space hides the still-untamed vitality of the young adolescent -- a vitality that is itself an extension of their inner worlds. This closed, secretive bar not only protects their innocence, but also holds stubborn habits and fixed ideas, which make the road to the outside world especially hard. The moment they come of age does not arrive with a thunderous crash; instead, it is a silent, nearly imperceptible slide, happening just before the dust of reality settles.



钟楠 ZHONG NAN

导演 DIRECTOR

导演、编剧、剪辑，聚焦当代青年的集体创伤与个体经验间的相互作用。本片是她的首部纪录长片，入围CCDF并获Bilibili最佳提案。参与作品曾在Cinéma du Réel、DMZ等影展展映并获奖。

Director-screenwriter-editor ZHONG Nan explores contemporary youth's collective trauma and individual experiences. Her debut feature doc MIDNIGHT PRETENDER was selected for CCDF2025, won the Bilibili Best Pitch. She produced docs that screened and won at Cinéma du Réel and DMZ.

G07 神

GODS、GOOFS

导演 / 摄影 / 剪辑 | 水政
制片人 | 水政、陈艳
声音 | 水政、叶章荣

影片阶段：粗剪项目
联系方式：水政 SHUI ZHENG / 1037892843@qq.com / +86 13579216018



故事梗概 SYNOPSIS

川东乡间，一群留守少年以丧葬舞狮维生，他们很多身世坎坷，莽撞又脆弱。导演无意间与他们相遇，三年贴身跟拍，记录了醒狮少年从结伴、争执到四散离乡的完整历程，身为漂泊者的导演，也在这些少年身上看见了自己...

In rural eastern Sichuan, left-behind teens earn a living by lion dances at funerals. The director followed them closely for three years, recording their bond, conflicts and separation. Witnessing their struggles, the wandering director saw himself in them.

创作阐述 CREATIVE STATEMENT

本片采用沉浸式贴身的纪实手法，导演扎根川东乡村三年，与留守少年醒狮团结为挚友。少年常向导演倾诉求助，影片以适度介入的在场式纪录，留存创作者与人物相互慰藉的共生关系。镜头捕捉少年舞狮谋生、日常相处、矛盾冲突与离散离别，手持跟拍、自然光、同期声，还原乡土粗粝质感。作品既记录少年命运浮沉，也呈现彼此映照、相互治愈的三年历程，是兼具田野真实与作者表达的乡土纪实长片。

Adopting immersive participatory documentary style, the director stayed three years with left-behind teen lion dancers in eastern Sichuan, becoming their confidant. The subjects often sought his advice, forming an interactive bond. Shot hand-held with natural light and live sound, it records their struggles and parting. The film captures the teen's fate and the mutually healing journey shared with the director.



水政 SHUI ZHENG

导演 DIRECTOR

在新疆艺术学院走入影像世界，在中央电视台新疆记者站积累纪实经验。后变卖房产裸辞赴川，驻村三年拍摄纪录长片《神》。

SHUI Zheng discovered filmmaking at Xinjiang Arts University and gained experience at CCTV Xinjiang Station. He sold his house, quit his job and spent three years filming documentary GODS, GOOFS in Sichuan.

G08 树

THE TREE

导演 | 傅进、刘丽丽
制片人 | 马龙朝
摄影 | 史肖冠
剪辑 | 刘丽丽

录音师 | 贺词
执行制片 | 张为铭

影片阶段：粗剪项目
联系方式：马龙朝 MA LONGZHAO / 272920409@qq.com / +86 18789247917

故事梗概 SYNOPSIS

在海南，随着两个水库的建设，一批百年古树即将被淹没。为了保护它们，政府决定给这些树搬家。然而移树开始后，发生了一系列意想不到的事件。树木就像一面镜子，映照出了不同人内心的想法，以及当下中国所发生的事。

In Hainan, with the construction of two reservoirs, a number of century-old ancient trees are about to be submerged. To protect them, the local government decided to relocate these trees. However, after the tree relocation project started, a series of unexpected incidents came to light.

创作阐述 CREATIVE STATEMENT

影片采用人与树互相对照的叙事结构，将树木移植过程与库区移民搬迁过程并置，希望探讨的是人与树、人与自然的关系。当移植开始后，有人祭拜树，有人质疑移树，也有人处心积虑利用树。但与之相对应的是，树木从来都不说话，它包容了一切。影片不聚集于单个人物的故事，希望以一种全景式的目光注视每一个人与树的故事，最终经由这些独立的片段，试图描绘出整个事件的全貌。

This documentary adopts a contrasting human-tree narrative structure, juxtaposing the tree relocation process with reservoir resettlement to explore the bonds between humans and trees. As the project unfolds, some worship the trees, some question the relocation, while others deliberately exploit them. The trees, however, stay silent and embrace everything. Instead of centering on a single character, the film adopts a panoramic perspective to observe every human-tree story, piecing these independent fragments together to depict the full picture of the event.



傅进 FU JIN

导演 DIRECTOR

导演、制片人，近年来关注自然与人文，作品《中国海南·雨林秘境》《迁树记》《慢慢到达》《寻猿》等。

FU Jin, director and producer. In recent years, he has focused on nature and humanity, with works including SONG OF THE RAINFOREST, and SLOW ROAD TO HAINAN.



刘丽丽 LIU Lili

导演 DIRECTOR

纪录片导演，作品《迁树记》《寻猿》。

LIU Lili, documentary director, whose works include THE JOURNEY OF THE TREES.

G09 再见，义乌

GOODBYE, YIWU

导演 / 制片人 / 摄影 / 剪辑 | 项乐存
声音 | 陈逸然
调色 | 何欣饒
音乐 | Eloise NG

影片阶段：粗剪项目
联系方式：项乐存 ELENA LECUN XIANG / lx2093@nyu.edu / +86 13651742054



故事梗概 SYNOPSIS

时隔十八年，乐存回到她长大的义乌小商品城，用镜头捕捉下巴基斯坦男孩Alyan和他辛苦工作的母亲Dua在中国度过的第一个夏天。当母职背后隐秘的牺牲慢慢浮现，她也不得不面对自己被母亲“抛弃”下的童年真相。

A filmmaker follows a young Pakistani boy and his working mother inside Yiwu, China's largest wholesale market, uncovering the hidden sacrifices of motherhood and confronting her own left behind childhood.

创作阐述 CREATIVE STATEMENT

2025年，我拍摄了一对巴基斯坦母子在义乌小商品城里度过的第一个夏天。随着镜头移动，我也开启了一场对自身童年的回溯。奔跑过发光的圣诞树和恐龙玩具，拍摄变成了一场漫游，带着我来到市场的最深处。那里藏着我的母亲尘封多年的秘密。

《再见，义乌》尝试讲述宏大的全球贸易下，女性和孩童的故事。

Through her camera, Elena navigates her own childhood absence, capturing intimate moments between mothers and children and revealing how love, duty, and survival intersect across generations.

Weaving her personal story with observational glimpses of an immigrant family, GOODBYE, YIWU becomes a poetic exploration of motherhood, migration, and separation.



项 乐存 ELENA LECUN XIANG

导演 DIRECTOR

纪录片导演。硕士毕业于纽约大学新闻与纪录片。首作纪录短片《针灸师》发表于amNewYork，曾获Video Consortium × 索尼摄影竞赛奖与全美亚裔记者协会 Jeannie Park Grant。

Elena XIANG is a Chinese documentary filmmaker based in NYC, graduated from NYU News & Documentary. Her first short documentary THE ACUPUNCTURIST was published by amNewYork. She received the Video Consortium × Sony Camera Contest and AAJA Jeannie Park Grant.

纪录片实验室·工作坊
DOCUMENTARY LAB WORKSHOP

FIRST纪录片实验室·工作坊依托影展生态，面向发展中及粗剪项目的核心创作者，通过一对一指导、半公开工坊、产业洽谈等形式，构建持续的专业支持与培育机制。

非虚构创作始终与现实保持着复杂而动态的关系。它关乎对现场的进入、对人物与时间的凝视，也涉及如何在不断变化的社会经验中形成自我表达，让承载私人经验或公共议题的影像抵达更广泛的观众。

本年度工作坊聚焦创作与产业两大维度，回应创作者在创作构想、拍摄制作及产业转化中的诉求，试图在现实的潮水中，共同为纪录电影寻找更具可行性与延展性的路径。

Rooted in the festival ecosystem, the FIRST Documentary Lab Workshop is an initiative for filmmakers from selected developing and rough-cut projects. Through one-on-one mentoring, semi-public talks, and industry meetings, it offers sustained creative and professional support.

Non-fiction filmmaking takes shape through close attention to reality. It seeks ways to transform lived experience into cinema, while connecting stories of personal or public significance with wider audiences.

This year's Workshop brings together creative and industry perspectives, addressing the practical questions of development, production, and circulation. Amid shifting currents, the search continues for a way through.



麦特影业 是一家兼及影视项目开发、投资、制作、艺人经纪等业务的综合性娱乐公司。出品制作《爱情神话》《走走停停》《好东西》《我在他乡挺好的》《毕正明的证明》《再见,李可乐》《故乡，别来无恙》等诚挚之作。



《爱情神话》



《好东西》



《走走停停》



《毕正明的证明》



《我在他乡挺好的》



《再见,李可乐》



《故乡，别来无恙》



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纪录片实验室往期入选项目
PREVIOUS SELECTED PROJECTS

第一期
1ST EDITION

罗长姐
MAMA

导演 金行征	Director JIN Xingzheng
制片人 王世晓、陆世栋、余丁宗、段炼	Producer WANG Shixiao, LU Shidong, YU Dingzong,
发展阶段 已公映	DUAN Lian
	Current Stage Released

第二期
2ND EDITION

模样
YOUR PORTRAIT

导演 姜纪杰	Director JIANG Jijie
监制 郭晓东	Producer GUO Xiaodong
发展阶段 后期制作中	Current Stage Post-production

一座桃花洞
BITTER RICE

导演 蒋春华	Director JIANG Chunhua
制片人 陈玲珍	Producer Ruby CHEN
发展阶段 已公映	Current Stage Released

第三期
3RD EDITION

冰上时刻
LOVING HOCKEY

导演 刘汉祥	Director LIU Hanxiang
监制 范立欣	Producer FAN Lixin
发展阶段 已公映	Current Stage Released

旷野歌声
SINGING IN THE WILDERNESS

导演 陈东楠	Director CHEN Dongnan
发展阶段 已公映	Current Stage Released

第四期
4TH EDITION

流浪归途
THE VAGRANT MASTER

导演 徐玮超、陈玮曦	Director XU Weichao, CHEN Weixi
监制 赵佳、夏伟聪	Producer ZHAO Jia, Andersen XIA
发展阶段 后期制作中	Current Stage Post-production

呼吸之间
7 BEATS PER MINUTE

导演 康宇琪	Director KANG Yuqi
总制片人 艾娜·玢曼	Produced by Ina FICHMAN
制片人 曹曦、黛娜·卡密	Producer CAO Xi, Dana KALMEY
发展阶段 已公映	Current Stage Released

纪录片实验室往期入选项目
PREVIOUS SELECTED PROJECTS

第五期
5TH EDITION

生死一课
SWEET SUMMER TANGELOS

导演 李柯靛	Director LI Keliang
制片人 李柯靛、方昕	Producer LI Keliang, FANG Xin
发展阶段 已完成	Current Stage Completed

石史诗
A MARBLE TRAVELOGUE

导演 王申	Director Sean WANG
制片人 赵佳、王子剑	Co-Producer ZHAO Jia, WANG Zijian
发展阶段 已公映	Current Stage Released

第六期
6TH EDITION

百湾家园
BREAKING THE WALL

导演 徐玮超	Director XU Weichao
制片人 张苒芊	Producer ZHANG Yiqian
发展阶段 后期制作中	Current Stage Post-production

对看II
LOOK LOVE II

导演 / 制片人 叶云	Director / Producer YE Yun
联合制片人 佟珊	Co-Producer TONG Shan
发展阶段 后期制作中	Current Stage Post-production

高原上的棒球场
THE PLATEAU STONES

导演 / 制片 王璐	Director / Producer WANG Lu
制片人 马可为	Producer Ma Kewei
发展阶段 后期制作中	Current Stage Post-production

清水江
QINGSHUI RIVER

导演 李尚山	Director LI Shangshan
制片人 丁大卫	Co-Producer DING Dawei
发展阶段 后期制作中	Current Stage Post-production

纪录片实验室往期入选项目

PREVIOUS SELECTED PROJECTS

第七期

7TH EDITION

发展中项目

DEVELOPING PROJECTS

春玉：死亡的预言

CHUNYU: A DEATH FORETOLD

导演 / 编剧 杨凡	Director YANG Fan
摄影 郑仪飞、杨凡	Cinematographer ZHENG Yifei, YANG Fan
发展阶段 后期制作中	Current Stage Post-production

4 万株玫瑰

40 THOUSAND ROSES

导演 韩萌	Director HAN Meng
制片人 杜海	Co-Producer DU Hai
发展阶段 后期制作中	Current Stage Post-production

无端欢喜

I STILL WANT

导演 范俭	Director FAN Jian
制片人 王立学、杜海、吴皓、臧妮	Co-Producer WANG Lixue, DU Hai, WU Hao, ZANG Ni
发展阶段 已公映	Current Stage Released

粗剪项目

ROUGH-CUT PROJECTS

第三个孩子

THE THIRD CHILD

导演 扎西青朋、多杰当主	Director Tashi Chophel, Dorje Dondrup
制片人 扎西青朋、Lobsang Sumbha	Co-Producer Tashi Chophel, Lobsang Sumbha
发展阶段 已公映	Current Stage Released

山下有海

LONG TRICKLE

导演 / 制片人 何轩德	Director / Producer HE Xuande
发展阶段 后期制作中	Current Stage Post-production

发展中项目·特别推荐

DEVELOPING PROJECTS (SPECIAL MENTION)

客路青山

ENDLESS CLOUDS

导演 陈玮曦、危凯	Director CHEN Weixi, WEI Kai
制片人 杜强、温欣语	Co-Producer DU Qiang, WEN Xinyu
发展阶段 后期制作中	Current Stage Post-production

人生鼎沸

THE SOUND OF WIND

导演 袁楠茜	Director Nanhshi YUAN
制片人 邓芷莹、杜海	Co-Producer DENG Zhiying, DU Hai
发展阶段 拍摄中	Current Stage Filmming

山花满道

MOUNTAIN BLOSSOMS

导演 尤文虎	Director YOU Wenhui
发展阶段 后期制作中	Current Stage Post-production

纪录片实验室往期入选项目
PREVIOUS SELECTED PROJECTS

第八期
8TH EDITION

发展中项目
DEVELOPING PROJECTS

残片
DEBRIS

导演 / 制片人 王秀岳	Director / Producer WANG Xiuyue
发展阶段 拍摄中	Current Stage Filming

恶意
BAD FAITH

导演 大飞	Director DAFFY
联合制片人 / 联合导演 沈姣姣	Co-Producer / Co-Director SHEN Jiaojiao
发展阶段 拍摄中	Current Stage Filming

皆失：后天失明指南
LOST ANY: VISION

导演 范弘晔	Director Fenrir VAN
制片人 范弘晔	Producer Fenrir VAN
发展阶段 粗剪中	Current Stage Rough-cut

未来的一天
ONE DAY IN THE FUTURE

导演 蒋宣念、戢航	Director JIANG Xuannian, JI Hang
制片人 杜海	Producer DU Hai
发展阶段 后期制作中	Current Stage Post-production

粗剪项目
ROUGH-CUT PROJECTS

葬礼，葬礼
FUNERAL, FUNERAL

导演 王昶凯	Director WANG Changkai
制片人 柴若月	Producer CHAI Ruoyue
发展阶段 已完成	Current Stage Completed

珍贵的尘土
PRECIOUS DUST

导演 贾雨翔	Director JIA Yuxiang
制片人 邓芷莹	Producer DENG Zhiying
发展阶段 后期制作中	Current Stage Post-production

粗剪项目·特别推荐
ROUGH-CUT PROJECTS (SPECIAL MENTION)

从来
ALWAYS

导演 陈德明	Director CHEN Deming
制片人 林汉森	Producer LIN Hansen
发展阶段 已公映	Current Stage Released

三个爸爸
PAPA, PAPA AND PAPA

导演 / 制片人 涂海伦	Director / Producer TU Hailun
发展阶段 后期制作中	Current Stage Post-production

也是垃圾，也是爱
RAGING RAM

导演 张新阳	Director ZHANG Xinyang
制片人 张新阳、柯一天	Producer ZHANG Xinyang, KE Yitian
发展阶段 已完成	Current Stage Completed

纪录片实验室往期入选项目

PREVIOUS SELECTED PROJECTS

第九期

9TH EDITION

发展中项目

DEVELOPING PROJECTS

浮动着的房子

FLOATING HOUSE

导演 / 制片人 刘舒博	Director / Producer LIU Shubo
发展阶段 拍摄中	Current Stage Filming

散步之年

PEOPLE'S REPUBLIC OF LETTERS

导演 / 制片人 陈若昀	Director / Producer CHEN Ruoyun
发展阶段 拍摄中	Current Stage Filming

她和她的秘密

GOODBYE, MY CHILDHOOD

导演 / 制片人 俞金君	Director / Producer YU Jinjun
发展阶段 拍摄中	Current Stage Filming

舟行冥冥

TWILIGHT PASSAGE

导演 / 制片人 华伟成	Director / Producer HUA Weicheng
发展阶段 后期制作中	Current Stage Post-production

发展中项目·特别推荐

DEVELOPING PROJECTS (SPECIAL MENTION)

狗哥

D.O.G

导演 / 制片人 许世悦	Director / Producer XU Shiyue
发展阶段 拍摄中	Current Stage Filming

粗剪项目

ROUGH-CUT PROJECTS

AI·爸爸

AI-DAD

导演 黄豆	Director HUANG Dou
制片人 王正浩	Producer WANG Zhenghao
发展阶段 粗剪中	Current Stage Rough-cut

上苏州

DRIFT INTO DREAMS

导演 / 制片人 朱思源	Director / Producer ZHU Siyuan
发展阶段 粗剪中	Current Stage Rough-cut

粗剪项目·特别推荐

ROUGH-CUT PROJECTS (SPECIAL MENTION)

桂林小丑

AI-DAD

导演 立海	Director LEEHIGH
制片人 陈柏麒	Producer CHEN Baiqi
发展阶段 后期制作中	Current Stage Post-production

人生成绩

BAST BEST

导演 / 制片人 刘浩鹏	Director / Producer LIU Haopeng
发展阶段 后期制作中	Current Stage Post-production

沙漠绿洲

THE LAST OASIS

导演 邵正玉	Director SHAO Zhengyu
制片人 徐筱	Producer XU Xiao
发展阶段 粗剪中	Current Stage Post-production

新 西 部 电 影
N E O - W E S T E R N S

训练营
TRAINING CAMP

101.7°E, 36.6°N

训练营导语

INTRODUCTION

训练营走到第十五年，始终在处理同一个悖论：它是一个关于“发现”的机制，但发现本身从不是终点。在西宁这片高原上，在极限创作中，我们试图辨认每位创作者身上尚未被命名的才能；可“辨认”与“转化”之间的距离，始终悬而未决。这不是失败，而是一种诚实的悬置——一个培育系统应当持续凝视、却很少被公开承认的内在张力。

正是在这个张力之中，“新西部电影”对今年的训练营而言，不只是一个命题，而是一种认识论的邀请。

1903年，埃德温·鲍特用十余分钟的《火车大劫案》确立了西部片的精神原型：文明与荒野持续拉扯，人物在迁徙、冲突与抉择中完成对自由、暴力与规则的终极理解。在北美洲，西部是西进运动拓荒者眼中的纪念碑谷，是左轮手枪勾勒出的自由与暴力的短暂神话。在东亚大陆，中国的西部是寻根文学、现代史诗与西北风，是面朝黄土的天人合一。

半个多世纪后，技术更迭、媒介迁移、平台逻辑重组、观看习惯分裂、AI持续侵入——旧秩序正在动摇，新规则尚未成形。创作者再次来到边疆：地理的、身份的、技术的、电影形态的边缘。

在那里，既定的经验无法自动生效，创作者必须凭自己的行动、智识与判断重新辨认前路；在类型传统、工业技术和当代媒介变化之间，找到属于自己的电影方法——既理解经典又不被经典束缚，既进入工业又不被工业同化。这并非对某一类型外形的模仿，而是在当下时代，重新训练电影人面对未知的基本姿态。

西宁亦从地缘的连接中提供另一种可能：一种不再囿于纯粹类型或本土化的二元视角。这种双重重构可以清晰地呈现为物质性的视觉形式，并暗示着一种文化符码及其编码与解码的模式。

当我们重新站在这片没有边界的西部，那些尚未被命名的才能或许才真正开始获得它的形状。训练营所能做的，不是许诺一张清晰的地图，而是提供一片真实的旷野——失败是必要条件，悬置是诚实的姿态，而每一个抵达“完成”的时刻，都是对拓疆动作的一次具体的、不可复制的回答。

For fifteen years, the Training Camp has wrestled with the same paradox: it exists to "discover" talent, yet discovery is never the finish line. Up on the Xining plateau, pushed to the physical and creative limits of filmmaking, we try to spot the raw, unnamed potential in every creator. But bridging the gap between simply recognizing that talent and actually transforming it? That remains our biggest unresolved challenge. This isn't a failure; it's an honest state of limbo—an inherent tension that any creative incubator needs to confront, but rarely admits.

It's exactly within this tension that the "Neo-Western" becomes more than just this year's theme. It's a provocation to completely rethink how we approach cinema.

Back in 1903, Edwin S. Porter's ten-minute short THE GREAT TRAIN ROBBERY laid down the DNA of the Western: a constant tug-of-war between civilization and the wild, where characters arrive at their ultimate understanding of freedom, violence, and order through migration, conflict, and choice. To the pioneers of North America, the West was Monument Valley - a fleeting myth of liberty and brutality shaped by the revolver. But on the East Asian continent, China's West has always meant something else entirely: root-seeking literature, modern epics, the rugged "Northwest Wind," and a deeply spiritual bond between humanity and the yellow earth.

Now, more than half a century later, the ground is shifting beneath us. With the rapid turnover of technology and mediums, the rewriting of platform algorithms, fractured viewing habits, and the creeping influence of AI—the old order is collapsing, and the new rules haven't yet been written. Filmmakers find themselves standing at a new frontier, living on the margins of geography, identity, technology, and cinematic form.

Out here, the old playbook no longer works. Creators have to rely on their own agency, intellect, and instincts to carve out a path forward. Caught in the crossfire of genre traditions, industry tech, and shifting media landscapes, they must invent their own cinematic language. It means respecting the classics without being trapped by them, and entering the industry without being swallowed by it. This isn't about mimicking the look of a specific genre; it's about retraining our fundamental instincts for facing the unknown in today's world.

Thanks to its unique geography, Xining offers an alternative—a perspective that breaks free from the tired binary of "pure genre" versus "local flavor." This duality isn't just an abstract idea; it takes on tangible visual forms, offering us entirely new ways to encode and decode culture.

Standing once again in this boundless West, those unnamed talents might finally start to take shape. The Training Camp doesn't promise a clear map. Instead, it offers a true wilderness—where failure is a given, uncertainty is an honest posture, and every finished film is a concrete, unrepeatable act of pioneering.



新 西 部 电 影
N E O - W E S T E R N S

年度导师 MENTOR

陈 正道 LESTE CHEN

导演，监制，制片人。

2004年，执导短片《狂放》，入围威尼斯国际电影节国际影评人周竞赛单元及东京国际电影节“亚洲之风”竞赛单元。2005年执导个人首部长片《宅变》。2006年，凭借爱情电影《盛夏光年》在第11届釜山国际电影节入选“新潮流”大奖。此后，他先后执导《重返20岁》《催眠大师》《记忆大师》《秘密访客》及《盛夏未来》等影片，在商业类型与个人表达之间持续探索，2025年，执导Netflix华语原创影集《回魂计》，进一步拓展其在国际流媒体平台上的创作实践。

作为华语电影中极具辨识度的类型作者，陈正道擅长在工业框架内注入细腻的情感质地——无论是青春爱情、心理悬疑还是家庭惊悚，他始终将对人物内心的深度凝视置于叙事核心，以敏锐的视觉语言和稳定的作者气质，在类型创作中保留了个人表达的空间与温度，成为当代华语电影创作中兼具工业经验与艺术追求的代表性导演之一。

Director, producer, and executive producer.

In 2004, Chen directed the short film UNINHIBITED, which was selected for competition at the Venice International Film Festival's Critics' Week and the Tokyo International Film Festival's "Winds of Asia" section. His feature debut, the horror film THE HEIRLOOM, followed in 2005. A year later, ETERNAL SUMMER earned him the New Currents Award at the 11th Busan International Film Festival, announcing his arrival in Asian cinema with a quietly devastating portrait of youth and desire.

What followed was a sustained engagement with genre across two decades: the fantasy-comedy 20 ONCE AGAIN, THE GREAT HYPNOTIST, BATTLE OF MEMORIES, HOME SWEET HOME and UPCOMING SUMMER — each demonstrating his ability to move fluidly between registers while developing a devoted audience on both sides of the Taiwan Strait. In 2025, he brought this sensibility to the global stage with THE RESURRECTED, an original Chinese-language series for Netflix, marking a significant step in his engagement with international platforms.

Chen's distinctiveness as a filmmaker lies in his refusal to let genre override emotion. Whether working in romance, suspense, or thriller, he consistently anchors his narratives in the interior lives of his characters — building worlds of precise visual texture and psychological depth. His films hold both commercial craft and personal vision, making him one of the most representative voices in contemporary Chinese-language cinema.

WORDS FROM MENTOR 导师寄语

这个时代，我们透过AI轻易地就可以创造出奇观的场域。

这次训练营，我们来到西部地区，

真正地切身感受这片土地上会发生的故事，会长出来的角色。

年轻创作者聚集在一起，用不同观点，各自表达属于自己的电影，

用影像来讲述人与人的沟通，人与土地的沟通，人与时间的沟通以及与自己的沟通。

一起拍电影吧，

然后我们一起等待人生这场大梦初醒！

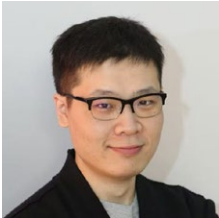
In an age where AI can conjure spectacle at will,
we chose to do something different.

This year,
the FIRST TRAINING CAMP brings us to the western regions of China — to listen to the land,
to feel the stories it holds,
and to discover the characters that could only grow from this particular soil.

Here,
a group of young filmmakers will gather with their distinct voices and singular visions,
using cinema to explore the connections that define us:
between people, between people and place, between the present and the passage of time,
and perhaps most profoundly,
between each of us and ourselves.

So let's make films together — and then wait,
side by side,
for life's great dream to break into morning.





黄海
HUANG HAI
剧本顾问
SCREENWRITING ADVISORS

影视编剧、制片人，中国电视艺术家协会编剧专业委员会委员。2007年毕业于北京大学，现任面壁者剧本开发事务所首席编剧。

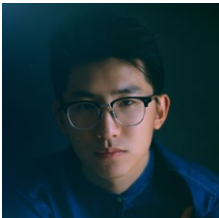
主要参与电影作品：《黄金大劫案》，任剧本总监；《非常幸运》，任编剧；《无人区》，任文学策划；《悟空传》，任编剧；《嫌疑人X的献身》，任编剧；《1921》，任文学策划；《古董局中局》，任编剧。

主要参与剧集作品：《长安的荔枝》，任总编剧；《日落东瀛》，任总编剧。

Screenwriter & Producer Member of the Screenwriter Professional Committee, CTAAGraduated from Peking University in 2007. Currently serving as Chief Screenwriter at The Thinker Screenplay Development Studio.

Film Works: GUNS AND ROSES | Story Consultant, MY LUCKY STAR | Screenwriter, NO MAN'S LAND | Story Consultant, WU KONG | Screenwriter, THE DEVOTION OF SUSPECT X | Screenwriter, 1921 | Story Consultant, SCHEMES IN ANTIQUES | Screenwriter

TV Drama Works: THE LICHI ROAD | Chief Screenwriter, SUNSET IN JAPAN | Chief Screenwriter.



徐逸洲
XU YIZHOU
剧本顾问
SCREENWRITING ADVISORS

编剧，导演。毕业于北京电影学院，艺术中心设计学院。编剧作品包括《了不起的老爸》《野孩子》《飞行家》，其中《飞行家》入围东京国际电影节主竞赛单元。自编自导短片SHOP OF ETERNAL LIFE获美国导演工会（DGA）学生短片奖，并入围夏威夷国际电影节等多个国际影展。

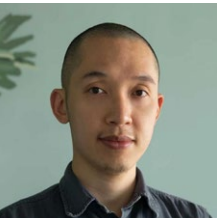
Xu Yizhou is a writer and director whose screenwriting credits include ON YOUR MARK, STAND BY ME, and TAKE OFF, which premiered in competition at the Tokyo International Film Festival. He also wrote and directed the short film SHOP OF ETERNAL LIFE, which won a DGA Student Film Award and screened at the Hawai'i International Film Festival.



高伟喆
GAO WEIZHE
摄影顾问
CINEMATOGRAPHY ADVISORS

现任中国影视摄影师学会常务理事、中国电影家协会电影摄影工作委员会理事。作品《狗阵》提名第45届马纳基兄弟国际电影摄影师电影节金摄影机奖，斩获第17届比利时奥斯坦德电影节最佳摄影指导、第69届西班牙巴利亚多利德国际电影节最佳摄影、2024美国瓦雄岛国际电影节最佳摄影，获评2024浙江青年电影周年度青年摄影师；《金刚川》《狗阵》《东极岛》分获第12、16、17届澳门国际电影节最佳摄影提名；《革命者》提名中国影视摄影师学会2021年度最佳新人，《我和我的祖国-前夜》获第2届北京电影学院学院奖最佳摄影，《东极岛》获第11届文荣奖年度电影匠心摄影指导。

Director of Photography. Member and Executive Director of the Chinese Society of Cinematographers (CNSC). Notable Works: MY PEOPLE, MY COUNTRY, THE SACRIFICE, THE PIONEER, BLACK DOG, BURNING STARS, DONGJI RESCUE, APPLE CHINESE NEW YEAR SHORT FILM - MEET YOU.



胡铭觉
HU MINGJUE
摄影顾问
CINEMATOGRAPHY ADVISORS

电影摄影师，出生于中国天津，中学时随父母移民到美国。本科毕业于纽约大学Tisch艺术学院电影制作专业，研究生就读于美国电影学院电影摄影专业。作品包括美国院线电影《德州小可怜》，入围翠贝卡电影节竞赛单元，剧集《反人类暴行》获得豆瓣国剧2026年度最高分。近期完成陈剑莹导演的电影《有一场雪》，影片目前在后期制作中。工作往返于北京和洛杉矶，被《美国摄影师》杂志评选为“年度摄影界新星”，现为美国电影摄影师工会成员。

Hu Mingjue is an ICG Local 600 cinematographer who immigrated from Tianjin, China, to the United States. An alumnus of NYU Tisch School of the Arts (BFA) and the AFI Conservatory (MFA), he was named one of American Cinematographer's Rising Stars of Cinematography. Working between Los Angeles and Beijing, his notable credits include the Tribeca-premiering feature LAROI, TEXAS, the acclaimed Chinese drama MAN'S INHUMANITY TO MAN, and Story Chen's upcoming feature GLACETERRE.



傅 鹄
DANIEL FU DONG
美术顾问
PRODUCTION DESIGN ADVISORS

毕业于中央美院附中、中央美院雕塑系、法国坎佩尔艺术学院，毕业作品获法国文化部颁发评审团大奖。97年入行，先后从事摄影、美术、导演工作，现为中国电影美术学会会员。代表作《西游记之三打白骨精》获第36届香港电影金像奖最佳美术指导提名，美术指导作品《反人类暴行》获中国电视剧产业协会金树林奖年度最佳美术设计提名，并担任电影《澎湖海战》美术总监，导演代表作HBO剧集《猎梦特工》。他善于从现实中挖掘潜在的美学价值、构建影片独有的世界观，并从导演、摄影的角度评估美术设计的最优呈现，协助制片部对制作内容做精准量化。

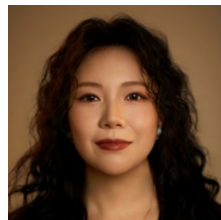
Born in the 1970s, he entered the film industry in 1997 and has since worked as a cinematographer, production designer and director. Member of the China Film Art Direction Academy. His production design work THE MONKEY KING 2 earned a nomination for Best Art Direction at the 36th HK Film Awards. The YOUKU series MAN'S INHUMANITY TO MAN holds a Douban rating of 9.0. He also worked on the epic film PENG HU. As a director, his representative work is the HBO series DREAM RAIDER.



郭 欣勃
SINSIN GUO
美术顾问
PRODUCTION DESIGN ADVISORS

毕业自北京电影学院，国内电影美术指导与造型指导，曾参与多部影视剧及广告的美术与造型设计，如《宇宙探索编辑部》《围猎》《外婆的新世界》《蜂蜜的针》《寻龙诀》等。

Graduated from Beijing Film Academy, he is a domestic film art director and styling director. He has participated in the art and styling design of many TV dramas and advertisements, such as JOURNEY TO THE WEST, HUNTING, GONE GRANDMA, NO OTHER LOVE, MOJIN-THE LOST LEGEND and others.



刘 婧
LIU JING
造型顾问
STYLING DESIGN ADVISOR

电影造型指导，毕业于北京服装学院，擅长以角色设计为基础，在角色辨识度与影片整体美学之间取得平衡，代表作《用武之地》《我的姐姐》《长夜将尽》《受益人》等。

Film Costume Designer Liu Jing, a graduate of Beijing Institute of Fashion Technology (BIFT), excels at basing styling on character settings and balancing character distinctiveness with a film's overall aesthetic.

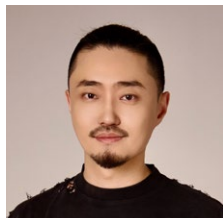
Selected Filmography: ESCAPE FROM THE OUTLAND, SISTER, WILD NIGHTS TAMED BEASTS, MY DEAR LIAR and other productions.



李 天铭
LI TIANMING
剪辑顾问
EDITING ADVISORS

剪辑指导，剪辑师，有多年商业类型片和更具作者性的艺术片的工作经验，擅长各种风格的电影剪辑。代表作《诗人》入围第31届东京国际电影节主竞赛单元，纪录电影《里斯本丸沉没》获得第37届中国电影金鸡奖最佳纪录/科教片，《燃烧吧！爸爸》入围第28届上海国际电影节主竞赛单元，另有《逆行人生》《得闲谨制》《蜂蜜的针》《三滴血》《下一个台风》等多元风格影片。

With years of experience in both commercial feature films and art films, she specializes in film editing across a wide range of styles. Selected credits include THE POET (nominated for the Competition section of the 31st TIFF), THE SINKING OF THE LISBON MARU (winner of the Best Documentary Film at the 37th GRA), THE GREAT SKULL (nominated for the Competition section of the 28th SIFF), as well as UPSTREAM, GEZHI TOWN, FAMILY AT LARGE and AFTER TYPHOON.



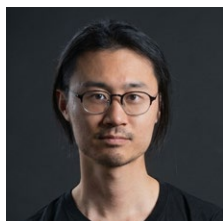
黄上
HUANG SHANG

剪辑顾问
EDITING ADVISORS

剪辑指导、出品人。深耕电影正片、预告片等剪辑工作多年，善于运用精细的剪辑技法把控影片叙事层次，将对镜头、节奏与文本的深层理解，精准融入每一帧的影像创作，雕琢每一部作品的张力与质感。

主要作品：电影包括《这个杀手不太冷静》《好像也没那么热血沸腾》《从21世纪安全撤离》《特立独行》《魔方小姐》等；预告片包括《绿皮书》《战狼2》《误杀2》《唐人街探案2》《唐人街探案3》《西虹市首富》《消失的她》《热烈》《保你平安》《特立独行》等。

Supervising Editor & Producer. Focused on feature and trailer editing, he shapes compelling narratives via sophisticated pacing and shot control to enhance drama and artistry. Major Works: Films: TOO COOL TO KILL, LOSE TO WIN, EVACUATE FROM THE 21ST CENTURY, KEEP REAL, THIS IS MY TIME, etc. Trailers: GREEN BOOK, WOLF WARRIOR 2, FIREFLIES IN THE SUN, DETECTIVE CHINATOWN 2, DETECTIVE CHINATOWN 3, HELLO MR. BILLIONAIRE, LOST IN THE STARS, ONE AND ONLY, POST TRUTH, KEEP REAL, etc.



黄千
VINCENT HUANG

调色顾问
COLORING ADVISOR

调色指导，夢彩映畫Grading studio调色工作室创始人，CNSC中国影视摄影师学会会员。

代表作《浪浪山小妖怪》《中国奇谭》《哪吒之魔童闹海》《浪浪人生》《我的阿勒泰》《借命而生》《生命树》等。

Senior Colorist, Founder of Dreaming Color Grading Studio. Member of CNSC (China Society of Cinematographers).

Representative works: NOBODY, YAO-CHINESE FOLKTALES 1, NE ZHA 2, ROW TO WIN, TO THE WONDER, A LIFE FOR A LIFE, BORN TO BE ALIVE, etc.

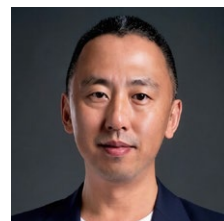


王广厚
WANG GUANGHOU

声音顾问
SOUND ADVISORS

毕业于北京电影学院，电影声音指导、声音设计、电影混录师、电影音乐混录师。主要作品有电影《少年的你》《红毯先生》《酱园弄·悬案》《向阳花》《你行！你上！》等。声音指导的短片《南方午后》在2022年接连斩获第16届FIRST青年电影展最佳剧情短片奖、釜山国际电影节最佳亚洲短片奖。

Graduated from Beijing Film Academy. He works as a sound supervisor, sound designer, film re-recording mixer and music mixer for motion pictures. His major works include BETTER DAYS, THE MOVIE EMPEROR, SHE'S GOT NO NAME, WE GIRLS and LET THE MUSIC FLY. The short film SOUTHERN AFTERNOON won Best Short Film at the 16th FIRST International Film Festival and the Sonje Award for Best Short Film (Asia) at the 27th Busan International Film Festival in 2022.



王砚伟
WANG YANWEI

声音顾问
SOUND ADVISORS

北京尚金影视制作有限公司声音指导，毕业于北京电影学院声音学院。从业二十余年来，作为声音指导参与超过五十部电影的声音创作。

主要电影作品：《镖人：风起大漠》《捕风追影》《龙马精神》《宠爱》《长空之王》《消失的人》《疯狂的外星人》《疯狂的赛车》《疯狂的石头》《心花路放》《绿草地》《沐浴之王》《最好的相遇》《二手杰作》《云边有个小卖部》《大场面》《两只老虎》《危险关系》《摇摆的婚约》《外公芳龄38》《八月》《蓝色列车》《未择之路》《我的宠物是大象》《有朵云像你》《我在时间尽头等你》等。

Sound Supervisor, Beijing SoundKing Film Production Co., Ltd. Graduated from the School of Sound, Beijing Film Academy. With over 20 years of experience in film sound, he has served as sound supervisor for more than 50 films.



王倩婷
TINA C. WANG
音乐顾问
SCREEN SCORING ADVISOR

美国南加州大学电影配乐硕士，是华语音乐圈少数既能为大型古典交响乐作曲，又能跨界流行音乐作曲、编曲、演奏的全方位音乐人。她以音乐总监及作曲家的身份为《我，许可》《向阳·花》《回魂计》《前任4：英年早婚》《盛夏未来》等多部口碑影视作品创作音乐。在不断产出多元化作品的同时探索和融合各种音乐元素，形成了自己独有的风格并得以与优秀的影视作品产生共鸣。对音乐的热爱和执着也是她不断突破自我的“永动力”。

Tina C. Wang, Master of Screen Scoring, University of Southern California. She is a rare all-round musician in Mandopop who composes classical symphonies while also composing, arranging, and performing popular music. As Music Supervisor and Composer, she has scored acclaimed titles including IT'S OK, WE GIRLS, THE RESURRECTED, THE EX-FILES 4:MARRIAGE PLAN and UPCOMING SUMMER. She has constantly blended diverse musical elements and created a unique style that resonates with exceptional visual storytelling. Her passion and dedication to music are the enduring forces driving her constant evolution.

启 十 幕 年 镜 篇 新

下一个十年，来当
掌镜的人

项目投递邮箱：
upgroup@qiyyigroup.cn



元气娱乐
CHEER ENTERTAINMENT

2016 08.26 诞生

导演 郑芬芬
《快把我哥带走》
GO BROTHER! 带走

2018 08.17 制作出品

导演 饶晓志
《万里归途》
WANG LI GUO TU

2022 09.30 出品

导演 王宝强
《八角笼中》
BAJIAO LONG ZHONG

2023 07.06 出品

导演 曹保平
《涉过愤怒的海》
SHI GUO FEN GUO DE HAI

2023 11.25 出品

导演 殷若昕
《野孩子》
YE ZI ZI

2024 09.13 制作出品

Mint Pic 薄荷糖影业

2024 12.16 诞生

监制 大刚
导演 苏彪
《骗骗喜欢你》
HONEY MISREY PHONY

2024 12.31 出品

导演 易小星
《人生开门红》
The Open Door

2025 05.01 制作出品

导演 大鹏
《长南的荔枝》
The荔枝 Road

2025 07.18 出品

导演 路阳
《刺杀小说家2》
A WRITER'S ODYSSEY II

2025 10.01 出品

导演 蔡尚君
《THE SUN RISES ON US ALL 日挂中天》

2025 11.07 制作出品

导演 文牧野
《欢迎来到龙餐馆》
LONG UPON A TIME IN THE ADULE EAT

2026 出品

监制 张家鲁
导演 许肇任
《回家之路》

2026 制作出品

导演 吴泽鑫 / 王会来
《花花女子》
HUA HUA WOMEN

2026 制作出品

导演 周舒
《甜茶》
SWEET TEA

2026 制作出品

导演 曹保平
《母亲》
MOTHER

2026 制作出品

训练营预选评审团 SELECTION TEAM



顾诗怡
GRACE SHIYI GU

独立双语制片人，旧金山艺术大学影视制片硕士。从事电影制片工作10年，熟练好莱坞电影工业体系运作，在北美、东南亚、非洲、欧洲均有国际制片经验。在美期间参与《摘金奇缘》《决战中途岛》等电影项目，并曾参与温子仁、罗兰·艾默里奇等导演的电影开发工作。归国后深耕青年电影创作领域，专注新锐影人项目孵化与制片，代表作有短片《我还认识你，十一》《影子里的人》《鸟出樊笼马脱缰》，长片《生意》《别来，无恙》等。

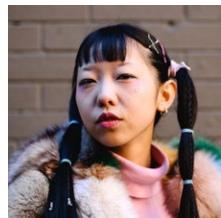
Gu Shiyi is an independent bilingual film producer with a Master's Degree in Motion Pictures Producing from Academy of Art University in San Francisco. Boasting 10 years of experience, she masters Hollywood production systems and has worked across North America, Southeast Asia, Africa and Europe. She joined projects of James Wan and Roland Emmerich, and now incubates young filmmakers with acclaimed shorts and feature works.



李思为
LI SIWEI

生于成都，是活跃于中美两地的电影工作者。毕业于美国电影学会电影摄影专业。BAFTA Connect及ASC Vision项目成员，曾获ARRI与ASC Fresh Perspective电影摄影奖金。其担任摄影指导的《鱼刺》入围上海国际电影节亚新奖并获最佳摄影提名；《一个夜晚与三个夏天》入围东京国际电影节，并获香港国际电影节火鸟大奖及费比西奖。作为摄影师，参与徐峥导演《逆行人生》拍摄，票房3.6亿元。

Born in Chengdu, Li Siwei is a filmmaker working between China and the U.S. He holds an MFA in Cinematography from AFI Conservatory, studied under Stephen Lighthill, ASC, and is a BAFTA Connect and ASC Vision member. In 2023, he received the ARRI/ASC Fresh Perspective Cinematography Grant. His DP credits include FISHBONE, nominated for Best Cinematography at the 26th SIFF, and LINKA LINKA, selected by the 38th TIFF and awarded at the 50th HKIFF. He also worked on Xu Zheng's UPSTREAM as cinematographer, grossing ¥360 million box office.



孟鲁越
MENG LUYUE

毕业于罗德岛设计学院（RISD），主攻珠宝与金属艺术。作为美术指导、造型指导参与多个商业电影、文艺长片、MV及商业广告。主创作品包括电影《天堂旅行团》、《洋子的困惑》（平遥国际电影展藏龙单元，韩国全州电影节）、独立长片《未见莲华》（塔林黑夜国际电影节）、独立短片《诞辰日》（第76届柏林电影节新生代短片单元）、《毒药猫》（第81届威尼斯国际电影节地平线短片单元）、《气泡》（英国邂逅电影节）、《欢乐时光》（第68届圣塞巴斯蒂安国际电影节）、MV《刺猬-蝙蝠》（西南偏南电影节）等。

After graduating from Rhode Island School of Design with a major in Jewelry and Metalsmithing, Meng Luyue has worked as a production or costume designer on numerous feature films, shorts, music videos, and commercials. Her feature film works include YANGZI'S CONFUSION, LOST LOTUS, and ALWAYS HAVE, ALWAYS WILL. She has also worked on various short projects, including SCORCHING (Berlinale), POISON CAT (Venice), BUBBLES (Encounters), HAVING A GOOD TIME (San Sebastián), music video BAT for the band HEDGEHOG (SXSW), and more.



王淞可
WANG SONGKE

电影导演、编剧、策展人，博士毕业于北京电影学院，长片首作《梦的拜访》入围第十九届FIRST青年影展主竞赛单元，入选第七届海南岛国际电影节“海上明月”展映单元，提名2026亚洲艺术电影节作者单元最佳故事片。

Film director, screenwriter, programmer, and PhD graduate of the Beijing Film Academy. His debut feature film DREAM VISIT IN WINTER has been selected for the main competition section of the 19th FIRST International Film Festival, selected for the "Bright Moon Over the Sea" screening section of the 7th Hainan Island International Film Festival, and nominated for Best Feature Film in the Auteur Unit of the 2026 Asian Art Film Festival.

训练营预选评审团 SELECTION TEAM



王通
WANG TONG

中国传媒大学导演本科（2013）、电影创作硕士（2015）。毕业短片《吉日安葬》入围FIRST、釜山、金马等十余影展。2016、2017年入选FIRST训练营（导师罗泓轸）及金马电影学院。2020年《长夜将尽》获青葱计划年度五强；2023年完成。该片2025年获上影节评委会大奖、最佳女演员，FIRST最佳编剧、最佳演员，罗马电影节最佳导演。

Wang Tong, BA in Directing (2013) and MA in Film Creation (2015) from CUC. His graduation short TIME TO DIE was selected for FIRST, Busan International Film Festival, Golden Horse Awards, etc. Selected for FIRST Training Camp (Na Hong-jin) and Golden Horse Film Academy. His project WILD NIGHTS, TAMED BEASTS was selected as one of the Top 5 Projects of CFDG and completed in 2023. The film won Jury Grand Award & Best Actress at Shanghai IFF, Best Screenplay & Best Actor at FIRST IFF, and Best Director at Rome IFF in 2025.



徐赫
HARK XU

毕业于USC美国南加州大学电影学院，主修电影摄影。擅长在现实肌理中捕捉诗意与力量，专注人文叙事与浪漫主义影像，于极简构图间藏纳情绪，在光影流动中沉淀质感。作为摄影指导拍摄的电影《水东游》入围第29届釜山国际电影节，及第27届上海国际电影节；《小晖和他的牛》入围第73届柏林国际电影节，并获得国际评审团特别提及奖。2025年拍摄由中影集团出品的院线电影《歌照唱，舞照跳》，目前正在后期制作中。

Hark Xu is a USC School of Cinematic Arts cinematography graduate. Focused on humanistic storytelling and poetic, minimalist visuals, he has worked on various feature films, commercials and music videos. An ASC Heritage Award nominee and Student Academy Awards Gold Medalist recipient, his works have screened at Berlinale, BIFF, SIFF and other notable international film festivals.



岳博维
YUE BOWEI

剪辑师，美国剪辑师工会（MPEG）会员。硕士毕业于美国电影学院（AFI）剪辑系，本科毕业于北京电影学院录音系。剪辑指导作品曾入围柏林国际电影节、鹿特丹国际电影节、圣塞巴斯蒂安国际电影节、西南偏南电影节、上海国际电影节及平遥国际影展等多个国内外影展。代表作品包括电影《我的妈耶》《又是充满希望的一天》等，其中《又是充满希望的一天》曾获第37届金鸡奖最佳中小成本故事片奖。

Yue Bowei is a Beijing- and Los Angeles-based film editor whose feature work includes ANOTHER DAY OF HOPE, winner of Best Independent Feature at the 37th China Golden Rooster Awards, and NOW I MET HER, selected for the Big Screen Competition at the 55th International Film Festival Rotterdam. His work has also screened at major festivals including Berlin, San Sebastián, Shanghai, and SXSW. Bowei holds an M.F.A. from the AFI Conservatory and is a member of the Motion Picture Editors Guild.



张蒲中天
DEREK ZHANG

制片人，生长于新疆，硕士毕业于俄罗斯圣彼得堡国立大学。制片作品《一个散步的夜晚》入围戛纳电影节影评人周单元并获FIRST青年电影展最佳短片荣誉，《羊羊羊》入围釜山国际电影节，《宝孜达》入围鹿特丹国际电影节，《梦的拜访》入围FIRST青年电影展、海南岛国际电影节，《好喝酒馆》入选HAF LAB、HAF IDP、HAF WIP，获上海国际电影节青年导演推荐项目、上海国际电影节制作中推荐项目，《今夜洒落千颗星》入选HAF WIP并获奖项。

Derek Zhang is a producer born in Xinjiang. His producing credits include:

WALKING WITH HER INTO THE NIGHT, selected for the Critics' Week of the Cannes Film Festival and awarded Best Short Film at the FIRST International Film Festival; BAOZHIDA, selected for the International Film Festival Rotterdam; GOOD DRINK PUB, selected for HAF LAB, HAF IDP, HAF WIP, as well as the Young Director Recommendation and In-Production Recommendation programs at the Shanghai International Film Festival.

训练营预选评审团 SELECTION TEAM



张源康
ZHANG YUANKANG

声音指导，毕业于南京艺术学院录音艺术系。长片电影作品《不游海水的鲸》入围第37届东京国际电影节亚洲未来竞赛单元并获第19届FIRST青年电影展主竞赛单元评委会特别提及；短片作品《无忧无虑》入围第19届FIRST青年电影展主竞赛单元并获第9届平遥国际电影展平遥一角最佳短片；动画作品《稻草记》入围第15届FIRST青年影展主竞赛单元并提名第58届台湾金马奖最佳动画短片。

Sound Designer, graduated from the Department of Recording Art, Nanjing University of the Arts. His feature film THE VESSEL'S ISLE was selected for the Asian Future Competition Section of the 37th Tokyo International Film Festival and received the Special Mention of the Main Competition Section at the 19th FIRST International Film Festival. His short film QUICK PAUSE QUICK BREATH won the Best Short Film in the Pingyao Corner Section at the 9th Pingyao International Film Festival. His animated work PADDY was nominated for Best Animated Short Film at the 58th Golden Horse Awards.



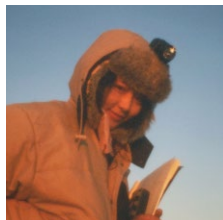
联瑞影业
LIANRAY PICTURES

联瑞影业，成立于2013年，公司以市场保障系统为前导，不断搭载头部内容资源，目前已具备强大的原创电影、剧、动画、网络电影的开发与制作能力。



联瑞影业视频号

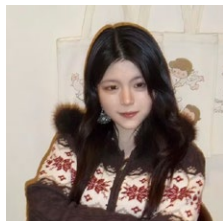
训练营·入选导演 DIRECTORS



格桑 梅朵
KELSONGMETOK

格桑梅朵，藏族导演。创作关注女性经验、民俗记忆与现实裂缝，常以魔幻现实主义的方式探索身体、土地与命运之间的隐秘关系。

Kelsong Metok is a Tibetan filmmaker. Her work focuses on women's experiences, folk memory, and the fissures within reality, often exploring the hidden relationships between the body, land, and fate through magical realism.



刘 清林
LIU QINGLIN

刘清林，导演、编剧。本科就读于中国传媒大学，现就读于北京大学MFA。成长于中原城市的穆斯林家庭，创作主题多关于人与人之间的情感流动。作品《主麻日》第38届东京国际电影节亚洲学生电影单元 入围。

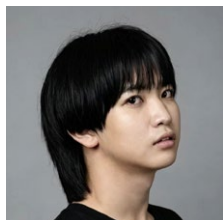
Director and screenwriter. Undergraduate, Communication University of China. Muslim girl navigating central China.



卢 铎浩
VIOLET LU

卢铎浩是一位来自广东的导演和编剧，毕业于AFI美国电影学院导演系。他的作品曾入围美国翠贝卡电影节、斯兰丹斯电影节等多个国际电影节。他热爱探索人物间细腻的情感与不同寻常的关系，并关注于社会中的不公与荒诞。

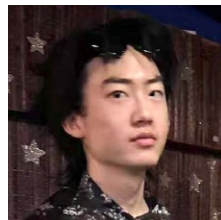
Violet Lu is an award-winning Guangdong-born director and screenwriter whose films have screened at festivals including Tribeca and Slamdance. His work explores delicate emotions, unusual relationships, social inequality, and absurdity.



王 国帆
CLAUDE WANG

出生于2002年，毕业于湖南师范大学。潮湿动物园剧团成员，出演戏剧《考戏》等，执导戏剧《女人离开梦境时》。拍摄超短片《父亲的独白》，任导演、剪辑；拍摄长片《姐姐的死因》，任导演、编剧、剪辑。

Born in 2002, a graduate of Hunan Normal University. Member of Damp Zoo Theater Troupe, performed in REBORN AS A BIRD, directed XIANGLAN. Shot short HAIR(director, editor) and feature A PSEUDO-FEMINIST(director, writer, editor).



徐 步达
ROYBAO XU

徐步达是在纽大Tisch电影系毕业的加籍华裔导演，常驻于北京和纽约。他喜欢拍一些奇奇怪怪的，黑色幽默的内容。最近他沉迷制作千禧风y2k电子乐和80年代的美式乡村山地摇滚。

Roy is a Chinese-Canadian filmmaker. A recent graduate of NYU's Film and Television program, his work explores contemporary themes through a surreal and darkly humorous lens.

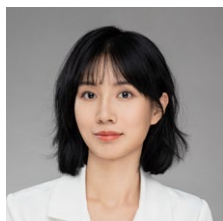
训练营·入选制片人 PRODUCERS



崔紫栋
CUI ZIDONG

独立制片人，毕业于河北传媒学院戏剧影视表演专业，后进修于上海温哥华电影学院电影制作。担任制片人的长片《冰骨头》在后期制作中，已先后入围香港国际电影节（HKIFF HAF）、北京国际电影节、浙江创投等多个WIP单元。

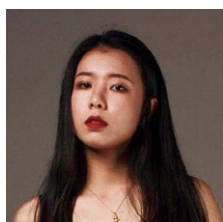
Independent Producer. Latest feature film WHAT MY BONES KNOW is currently in post-production, and has been selected for the WIP sections of HKIFF HAF, Beijing International Film Festival and Zhejiang Film Venture.



黄韞儿
YULIA HUANG

黄韞儿，影视、广告制片。短片作品《诞辰日》《天天的秘密》《长日留痕》入围柏林电影节新生代单元、戛纳电影节基石单元、上海国际电影节、平遥国际电影展、金鸡电影节青年短片季、西影·春光、NOWNESS、BISFF、HiShorts等。

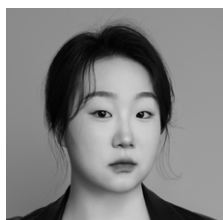
Yulia Huang is a producer and a graduate of South China Normal University. Her short films have been officially selected for major film festivals, including Berlin, Cannes, and Pingyao.



刘天恬
SAVORY LIU

刘天恬，中美双语影视制片人，洛杉矶Avo Media CEO。毕业于加州大学圣克鲁兹分校及旧金山艺术大学，拥有中美欧多地制作经验。2025年“山海计划”十强短片《上学》制片，制作短片《在那之后》入围2026年斯兰丹斯电影节。

Savory Liu is a bilingual film producer. A graduate of UC Santa Cruz and Academy of Art University, she has worked across China, the U.S. and Europe. Her credits include A TYPHOON MORNING and AFTER THAT(2026 Slamdance Film Festival).



时越
SHI YUE

时越，伦敦电影学院电影制作硕士。参与多部中英短片制作，作品曾入围秀美电影节、戛纳短片角等。兼具制片与导演视角，擅长统筹多部门协作，在有限预算内制定计划、控制成本，确保作品按时完成。

Yue Shi, MA in Filmmaking from the London Film School, based in London and Beijing, focuses on cross-departmental collaboration to translate creative vision into execution, balance artistic intent with practical constraints, and deliver projects on time and within budget.



王炜柔
WANG WEIROU

王炜柔，独立制片、青年导演，广东潮汕人，毕业于南京传媒学院。参与作品曾入围FIRST青年电影展、上海国际电影节、平遥国际电影展等平台。以制片与创作为双重实践，秉持“放轻松，享受世界”的创作心态。

Wang Weirou, an independent producer and emerging director from Chaoshan, Guangdong, graduated from Communication University of China, Nanjing. Selected works have screened at FIRST international film festival, SIFF and PYIFF. Creative motto: relax and enjoy the world.

训练营·入选摄影
CINEMATOGRAPHERS



黄 振豪
ROCKY HUANG

黄振豪 Rocky Huang，双语电影摄影师。来自广东，毕业于美国南加大（USC）电影制作硕士。曾入选2025 釜山国际电影节亚洲电影学院（BAFA）。他始终相信电影摄影最重要的是真诚。

Rocky Huang is a Chinese cinematographer and USC MFA graduate. He was selected for the 2025 Busan Asian Film Academy (BAFA) at BIFF. He believes sincerity is at the heart of cinematography and strives to create emotionally resonant images.



经 凡潇
JING FANXIAO

职业故事片、广告摄影师，毕业于中国传媒大学。摄影作品先后入围重庆青年电影展、重庆先锋艺术电影展、亚洲大学生电影节等影展。热衷于深入多元文化语境开展创作，捕捉独特的视角和感受。

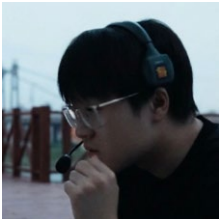
A narrative and commercial cinematographer graduated from Communication University of China. My works have been selected for multiple film festivals. I create across diverse cultures to capture unique perspectives.



王 瑞林
WANG RUILIN

我叫王瑞林，就读于布拉格表演艺术电影电视学院电影摄影系。

Hi my name is Ruilin, and I am studying cinematography at FAMU.



杨 震涵
HAN YANG

杨震涵，2002年生，满族人，生于黑龙江长于北京。其参与创作的影片曾入选戛纳电影节 La Cinef 单元、上海国际电影节、FIRST电影展、以及Mórbido国际奇幻电影节展映。

Han Yang, born in 2002 in Heilongjiang, of Manchu ethnicity, raised in Beijing. His work has been screened at the Cannes Film Festival (La Cinef), Shanghai International Film Festival, Mórbido Fest and the FIRST International Film Festival.



朱 俊雄
JOSHUA ZHU

朱俊雄，摄影指导、导演，毕业于北京电影学院和美国电影学院。作品有《南方偏南》《海景房》等，曾入围波兰金蛙奖、棕榈泉、里加、旧金山电影节等。关注人与社会间的联结，善于捕捉细腻情绪，以多种媒介加以呈现。

Junxiong Zhu, graduated from BFA and AFI. His works include Drifting South, A ROOM WITH A SEA VIEW nominated at Camerimage, Palm Springs, Riga, and San Francisco film festivals. He focuses on human-society connections, capturing delicate emotions via diverse media.

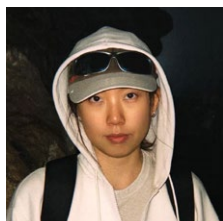
训练营·入选美术 PRODUCTION DESIGNERS



邓 芷晴
JACY DENG

小时候就一直被故事和沉浸式世界的体验吸引。由本科游戏设计专业开始涉足，尝试探索音画世界的更多可能性。目前从事自由影视美术设计师，相信也会给我带来更多有关不同媒介探索的新思路和思考。

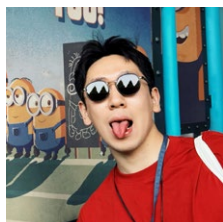
Drawn to immersive stories since childhood, I studied game design and now work as a freelance film and TV art designer, constantly exploring new ideas and perspectives across media.



黄 淑玥
HUANG SHUYUE

擅长氛围感、情绪感场景营造。工作涵盖戏剧舞台美术设计与制作、戏剧编导、电影美术、插画设计等领域。关注空间与人的关系，擅长通过场景设计营造互动体验。

Adept at crafting scenes brimming with mood and emotion. My practice spans theatrical stage design & prop making, dramatic creation, film art and illustration. Centered on the connection between space and humanity, I design scenes to deliver immersive interactive experiences.



宋 文坤
VINCENT SONG

00后美术指导。擅长用空间讲述故事，从现实中提取美，偏爱制造现实中的奇观。中低成本制作经验丰富，美术指导作品曾入围金马影展、FIRST、北京国际电影节等国内外影展。

I am a production designer focusing on spatial storytelling. Drawing aesthetic inspiration from reality, I create grounded, realistic visuals. With solid experience in low-to-mid budget productions, my design works have been nominated at major domestic and international film festivals.



孙 雨
MIA SUN

美术指导/制片人/造型指导。上海温哥华电影学院电影美术助理教师。北影节训练营终选获奖短片美术指导。第18届FIRST青年影展获奖片《再见别离》制片人及美术指导。参与多部电影长片、短片、短剧、广告、宣传片。

Production Designer, Producer, Costume Designer. Assistant Film PD Instructor at Shanghai Vancouver Film School. PD of winning short at BJIFF Training Camp. Producer, Production Designer for FAREWELL, FAREWELL(18th FIRST International Film Festival winner). Worked on features, shorts, commercials, promos.



朱 玉婷
ZHU YUTING

朱玉婷，主攻电影美术设计。先后参与文艺片、商业片、广告及短片创作，代表作有《植物学家》《寒夜灯柱》等，服务过腾讯、字节等品牌。擅长场景与造型设计，兼具设计、落地、现场应变能力，沟通执行力强。

Zhu Yuting, a film art designer. I've worked on feature films, commercials and short films. Proficient in scene and styling design, with solid execution, adaptability and communication skills. Looking forward to learning and collaborating with you all.

训练营·入选声音 SOUND DESIGNERS



黎 绮莉
LI QILI

黎绮莉就读于伦敦电影学院电影制作专业，研究生毕业后作为录音师和声音设计师继续辅助电影叙事。擅长与导演沟通剧本和把控声音质量，以及现场采集与剧本相关情绪的声音。参与影片曾入围多个长短电影节。

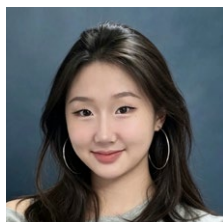
QILI LI studied filmmaking at the London Film School. After graduating as a postgraduate, she continued to assist in film storytelling as a sound recordist and sound designer. Her films have been selected by several film festivals.



马 渝汶
MARVIN MA

毕业于约克大学影视声音制作硕士，本科为中传南广影视录音。研究影视声音流程、Dolby Atmos/空间音频、声音设计与AI音频。曾任多部影片声音指导，熟悉5.1、Atmos及双耳下混交付，风格克制，关注社会现实。

MA in Film and Television Production with Sound, University of York; BA in Film Sound Recording. Sound Supervisor focused on film sound workflows, Dolby Atmos/spatial audio, sound design, AI audio, and restrained sound aesthetics engaging with social realities.



孙 天娇
SKYE SUN

孙天娇，中国传媒大学2023级音乐编辑专业学生，声音内容创作者，具备音乐与影视方向的录音、混音、声音设计实践经验，专注于打造声音艺术。

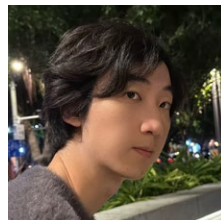
Sun Tianjiao, currently a student at Communication University of China, majoring in Music Editing(Class of 2023). A sound creator dedicated to crafting sound art.



杨 隆华
YANG LONGHUA

Pro Tools ACl认证导师。同期录音师、拟音师、声音设计师、终混师。参与作品曾入围柏林国际电影节、洛迦诺国际电影节、塔林黑夜国际电影节、奈良国际电影节、以及金马国际电影节、平遥国际电影节等多个国内外电影节展。

Avid Pro Tools Certified Instructor. Location sound mixer, foley artist, sound designer, and Re-recording mixer. Works have been selected for numerous Chinese and international film festivals.



张 云天
ZHANG YUNTIAN

来自福建厦门，拥有丰富的同期录音与后期声音制作经验。曾多次为电影、纪录片、商业广告、综艺提供声音设计与同期录音服务，参与作品入选东京国际电影节、平遥国际影展等知名国际影展。

Originally from Xiamen, Fujian, he works in sound design and production sound recording. His credits include films, documentaries, and commercials selected for the Tokyo and Pingyao International Film Festivals.

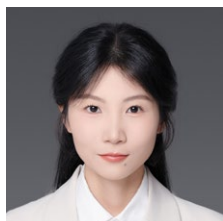
训练营·入选剪辑 EDITORS



苟 昊坤
GOU HAOKUN

苟昊坤，美国电影学院剪辑专业学生。此前长期参与剧情片、纪录片创作，担任剪辑、调色及后期制片等工作。参与作品曾入选戛纳基石单元、莫斯科国际电影节，并获柏林国际电影节 Generation Kplus 国际评审团特别奖。

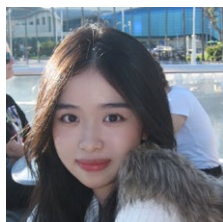
Haokun Gou is an AFI Editing Fellow with experience in narrative and documentary films as an editor, colorist, and post producer. His work has been selected by Cannes La Cinef, Moscow International Film Festival, and awarded at Berlinale Generation Kplus.



洪 炜
HONG WEI

自由剪辑师。毕业于东京艺术大学电影专业，喜欢可以量化和记录的东西，正努力进步和探索。

Freelance Film Editor. Graduate of the Film Department at Tokyo University of the Arts. Drawn to things that can be quantified and documented, while continuously learning, growing, and exploring new possibilities.



季 芊卉
JI QIANHUI

季芊卉现就读于美国电影学院剪辑系，本科毕业于西南大学广播电视编导专业，擅长用画面和声音叙事，曾参与多部短片的剪辑工作。影片曾入围IM两岸青年电影展、平遥国际电影展等

Qianhui Alice Ji is an editing student at AFI, specializing in visual and sound storytelling, with films selected for major film festivals.



姜 羿如
JIANG YIRU

姜羿如，女，二十岁，天蝎座，ENFP。热爱摇滚乐、攀岩和戏剧。2024年以全国第一成绩考入北京电影学院导演系，学习专业为戏剧影视导演-后期剪辑导演，师从中国剪辑学会会长周新霞老师、著名剪辑师李点石老师。

20-year-old, ENFP, Scorpio, a sophomore in the Directing Department at Beijing Film Academy, majoring in Editing. I'm into theatre, rock'n'roll, and outdoor activities — just here to have fun with everyone!



王 晟豪
MATTHEW WANG

一名影像裁缝。
A Visual Tailor.

训练营项目梗概 / 主创名单

FILM PRODUCTIONS

俄杰

BUDDHA MEET PUNK

导演 格桑梅朵	DIRECTOR KELSONGMETOK
制片人 王炜柔	PRODUCER WANG WEIROU
摄影 王瑞林	CINEMATOGRAPHER WANG RUILIN
美术 黄淑玥	PRODUCTION DESIGNER HUANG SHUYUE
声音 马渝汶	SOUND DESIGNER MARVIN MA
剪辑 洪炜	EDITOR HONG WEI

故事梗概：一个藏地青年决定刺杀世仇后，坠入不可回返的命运悲剧。

SYNOPSIS: A young Tibetan man sets out to kill his family's sworn enemy, only to descend into an irreversible fate of tragedy.

婚纱照

ENGAGEMENT PHOTOS

导演 卢钊浩	DIRECTOR VIOLET LU
制片人 时越	PRODUCER SHI YUE
摄影 朱俊雄	CINEMATOGRAPHER JOSHUA ZHU
美术 孙雨	PRODUCTION DESIGNER MIA SUN
声音 黎绮莉	SOUND DESIGNER LI QILI
剪辑 季芊卉	EDITOR JI QIANHUI

故事梗概：一对在西部无人区的荒原拍婚纱照的情侣，试图以顾客身份终止失败的拍摄。但在没有信号的荒野里，他们发现自己与摄影师的权力关系在悄然反转。

SYNOPSIS: In the desolate wilderness, a couple taking engagement photos attempts to end a disappointing shoot as paying clients. But with no signal and no way to leave, they realize that the power dynamic between them and the photographer is reversing.

决斗

THE DUEL

导演 徐步达	DIRECTOR ROYBAO XU
制片人 黄韞儿	PRODUCER YULIA HUANG
摄影 经凡潇	CINEMATOGRAPHER JING FANXIAO
美术 朱玉婷	PRODUCTION DESIGNER ZHU YUTING
声音 杨隆华	SOUND DESIGNER YANG LONGHUA
剪辑 苟昊坤	EDITOR GOU HAOKUN

故事梗概：失恋后的张扬听闻传说中的“大圣”隐居于西宁荒原，凡与其决斗并获胜者，便能成为真正的男人。为证明自己并非前任口中的失败者，他在一位怪人的带领下踏上寻找大圣的旅程。

SYNOPSIS: After a recent breakup, Yang hears about the Great Sage who lives out in the Xining wilderness. To prove his manhood, he sets out on a journey to seek out The Great Sage with the help of a stranger.

我欲成冰再无退路

WESTERN IDOL

导演 王国帆	DIRECTOR CLAUDE WANG
制片人 刘天恬	PRODUCER SAVORY LIU
摄影 杨震涵	CINEMATOGRAPHER HAN YANG
美术 宋文坤	PRODUCTION DESIGNER VINCENT SONG
声音 孙天娇	SOUND DESIGNER SKYE SUN
剪辑 姜羿如	EDITOR JIANG YIRU

故事梗概：城市的一端，马嘉民的升学宴即将开始；城市的另一端，精神小伙阿硕的社会摇团队加入了新人小亮。两者产生了交集，阿硕隐藏心底的秘密逐渐浮现。

SYNOPSIS: At one end of the city, Jiamin celebrates his college admission. At the other, Shuo's Shèhuì Yáo dance crew welcomes newcomer Liang. As their worlds unexpectedly intersect, Shuo's long-buried secret begins to surface.

训练营项目梗概 / 主创名单

FILM PRODUCTIONS

无异状

NO INCIDENT

导演 刘清林	DIRECTOR LIU QINGLIN
制片人 崔紫栋	PRODUCER CUI ZIDONG
摄影 黄振豪	CINEMATOGRAPHER ROCKY HUANG
美术 邓芷晴	PRODUCTION DESIGNER JACY DENG
声音 张云天	SOUND DESIGNER ZHANG YUNTIAN
剪辑 王晟豪	EDITOR MATTHEW WANG

故事梗概：面临体检，巡道工老李发现自己赖以生存的视力开始出现问题。与此同时，恰巧许久未归的儿子突然带着犯罪的秘密归来……

SYNOPSIS: Facing a mandatory physical exam, patrolman Lao Li realizes the eyesight on which his livelihood depends, has begun to fail. At the same moment, his long-absent son returns without warning, carrying with him the secret of a crime.

训练营·制片团队

PRODUCTION TEAM

制片人：高一天 朱文慧
Head of Production: GAO Yitian, ZHU Wenhui

执行制片人：吴思晗 贾洁楠
Line Producer: WU Sihan, JIA Jienan

制作统筹：叶慧珍
Production Coordinator: YE Huizhen

灯光统筹：毕嘉誉 赵赫
Lighting Coordinator: BI Jiayu, ZHAO He

声音统筹：黄斐
Sound Coordinator: HUANG Fei

外联统筹：马军 海永龙 殷子杰
Location Coordinator: Stan, HAI Yonglong, Jerry Yin

DIT 统筹：何国威 黎明晖
DIT Coordinator: Wing He, LI Minghui

选角统筹：王十八
Casting Coordinator: Eighteen Wang

选角导演：张洪涛 杨枢 美伦
Casting Director: ZHANG Hongtao, YANG Shu, MEI Lun

摄影统筹：杨厚则
Camera Coordinator: YANG Houze

交通统筹：郭远欣
Transportation Coordinator: GUO Yuanxin

后期统筹：陆潞伽
Post-production Coordinator: LU Lujia

造型统筹：叶诗涵
Styling Coordinator: YE Shihan

房态统筹：那诗妍
Housing Coordinator: NA Shiyan

商务内容统筹：刘子龙
Branding Content Coordinator: LIU Zilong

短片季

SHORT FILM PROJECT

春晖

THE PERFECT YOU

导演 / 编剧 | 滕丛丛
编剧 | 滕丛丛 郭菲菲
演员 | 谭松韵 艾丽娅 阿丽玛 詹鑫
摄影 | 刘懿增
美术 | 李信和
造型 | 王梓溪
声音 | 龙筱竹
剪辑 | 王小川
出品方 | vivo、FIRST 青年电影展

DIRECTOR | TENG CONGCONG
SCREENWRITER | TENG CONGCONG, GUO FEIFEI
ACTOR | TAN SONGYUN, AI LIYA, ALIMA, ZHAN XIN
CINEMATOGRAPHER | LIU YIZENG
PRODUCTION DESIGN | LI XINHE
STYLIST | WANG ZIXI
SOUND DESIGN | LONG XIAOZHU
EDITOR | WANG XIAOCHUAN
PRODUCTION | vivo, FIRST International Film Festival



影片简介 SYNOPSIS

改编自阮筠庭同名漫画《春晖》，这是一个关于“被落下”也没关系的故事。美术教师唐春晖（谭松韵饰）在昔日同窗风光无限的个人画展上，清晰看见自己“被落下”的人生。一次偶然，一辆深夜公交车载她驶入了一场意外的时空回溯...

Adapted from Ruan Yunting's manhua of the same title, Chun Hui, this is a story about how its okay to be the one who doesn't quite measure up by society's standards.

Tang Chunhui (played by Tan Songyun), an art teacher, sees her own "falling behind" life laid bare at the solo exhibition of a former classmate who has become an artist — where that classmate is shining with boundless success.

One day, by chance, a late-night bus takes her on an unexpected journey back in time.....



滕丛丛 TENG CONGCONG

导演 / 编剧 DIRECTOR/SCREENWRITER

滕丛丛
中国内地导演、编剧，毕业于北京电影学院
电影作品《送我上青云》
第22届上海国际电影节亚洲新人奖最佳导演、最佳影片提名
第32届中国电影金鸡奖最佳导演处女作、最佳编剧提名
剧集作品《我的阿勒泰》
第7届戛纳电视剧节最佳长剧集竞赛单元入围

Teng Congcong

A Chinese director and screenwriter, graduated from the Beijing Film Academy.

Film: Send Me to the Clouds (2019). Nominated for Best Director and Best Film at the 22nd Shanghai International Film Festival's Asian New Talent Awards. Nominated for Best Directorial Debut and Best Screenplay at the 32nd China Film Golden Rooster Awards.

Series: To the Wonder. Selected for the Official Long Form Competition at the 7th Cannes International Series Festival (CANNESERIES).

FIRST ONE

FIRST ONE 演员实验室导语

INTRODUCTION

1969年，一辆出租车突然闯入《午夜牛郎》的实景拍摄现场，险些撞上达斯汀·霍夫曼。“我在走路呢，伙计！”，表演没有停止——霍夫曼转向那辆车，用角色应有的愤怒喊出了这句话。

2007年，爆炸并没有如约而至。希斯·莱杰从疑惑到不耐烦，再到疯狂拍打引爆器。他带着对世界规律的漠视与混沌人格，真实展现了面对意外时，小丑的无聊永远优先于慌乱。

这些时刻不约而同地传达着同一种观点：表演最困难的部分或许不是技术，而是一种持续活着、持续响应的能力——镜头外发生意料之外，镜头内的TA是否正用角色的本能即时回应这个世界？

正如罗兰·巴特用“刺点”描述照片中刺穿观看者的细节——不是构图，不是意图，而是溢出了作者控制的部分，某种偶然降落在画面中的真实。表演亦是：在某个瞬间，演员接纳真实世界对自己的细微“改造”。TA们足够谦逊、足够在场、足够有勇气，不去过分保护精心构建的表演，而是任由一只猫、一辆闯入的出租车、一个故障的引爆器真实地到达内心深处，并以真实的方式回应。

本年度FIRST ONE演员实验室以“成为例外”为题，不是因为例外是值得追求的姿态，而是因为在一个复制越来越廉价的时代，真实本身已经成为了一种例外。

里尔克在《给一位年轻诗人的信》里引领那个年轻人叩问：“我必须写吗？”如果答案是坚定的“必须”，就用整个生命去回应它。然后——“像一个原人那样，练习去说你所见、所体验、所爱，以及所遗失之物。”

表演与写作，最终要回答的是同一个问题：你是否拥有某种非如此不可的真实？

像树木似的成熟，不勉强挤它的汁液，满怀信心地立在春日的暴风雨中，也不担心后边没有夏天来到。

In 1969, a taxi accidentally drove into the location shoot of MIDNIGHT COWBOY and nearly hit Dustin Hoffman. "I'm walkin' here, man!" — Hoffman didn't stop; he turned to the car and yelled with the fury his character would have.

In 2007, on the set of THE DARK KNIGHT, an explosion failed to go off as planned. Heath Ledger, as the Joker, moved from confusion to impatience to frantically slamming the detonator. With a chaotic indifference to the world's logic, he showed that, faced with the unexpected, the Joker's boredom always trumps panic.

These moments share a conviction: the hardest part of acting may not be technique, but the capacity to stay alive and responsive — when something unscripted happens off-camera, does the one inside the frame respond instantly with the character's instinct?

Roland Barthes used the term punctum for a detail in a photograph that pierces the viewer — not composition, not intention, but something beyond the author's control, a truth that lands in the image by chance. So it is with acting: in certain moments, an actor lets the real world subtly reshape them. They are humble enough, present enough, and brave enough not to overprotect their crafted performance, but to allow a stray cat, an intruding taxi, a malfunctioning detonator—to reach their interior and respond in a real way.

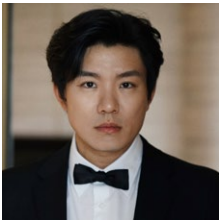
This year, the FIRST ONE Lab takes "Becoming the Exception" as its theme, not because the exception is a posture to pursue, but because in an age when replication grows ever cheaper, the real itself has become the exception.

In Letters to a Young Poet, Rilke asked the young man repeatedly: "Must I write?" If the answer is a firm "I must," then answer it with your whole life. And then — "like a primeval man, practice saying what you see, what you experience, what you love, and what you have lost." Acting and writing, in the end, answer the same question: Do you have a truth that can be no other way?

Mature like a tree, not forcing its sap, standing confidently in the storms of spring without fear that summer will not come.

FIRST ONE 演员实验室·评审团

JURY



梁 鸣

LIANG MING

中国导演、编剧兼演员，毕业于中国传媒大学表演专业。

首作《日光之下》于平遥国际电影展与香港国际电影节火鸟大奖同时斩获最佳导演奖。主演吴晓亮夺得澳门国际影展与香港国际电影节双料最佳男演员。《逍遥·游》获选圣塞巴斯蒂安国际电影节新导演单元开幕片，并获得香港国际电影节最佳导演奖，主演吕星辰荣膺平遥国际电影展与香港国际电影节双料最佳女演员奖、演员李雪琴获得中美国际电影节最佳女配角。

Chinese director, screenwriter and actor, graduated from Communication University of China.

His debut WISDOM TOOTH won him Best Director at both PYIFF and HKIFF. It earned Lyu Xingchen a China Film Directors Guild Annual Actress nomination and secured Wu Xiaoliang Best Actor honors at IFFAM and HKIFF. CAREFREE DAYS opened the New Directors section of SSIFF. He received the HKIFF Best Director award. The film landed Lyu Xingchen dual Best Actress titles at PYIFF and HKIFF.



张 蕾

PALLAS ZHANG

经纪人、制片人。

从业二十年，长期服务于中国影视行业知名演员及核心影视项目，具备成熟的一线艺人团队管理、影视项目判断、商务资源整合与职业路径规划能力，同时拥有影视项目运营及内容协同经验。兼具行业资源调度能力与内容审美判断，关注演员与内容创作之间的关系，强调作品价值、作者表达与市场之间的平衡。

With a career spanning two decades, she has been deeply engaged with top-tier actors and key film and television projects within the Chinese entertainment industry. She possesses proven expertise in A-list talent management, project evaluation, commercial resource integration and strategic career planning, complemented by extensive experience in project operations and creative collaboration. Combining exceptional resource mobilization with refined creative acumen, she focuses on the dynamic synergy between actors and content creation. She is deeply committed to striking a delicate balance between a work's intrinsic value, the creator's artistic vision and market viability.



张 澍

ZHANG LIAN

毕业于中央戏剧学院，长期从事影视选角导演及演员统筹工作。

深耕行业多年，参与多部爆款影视剧及头部影视项目选角，熟悉角色分析、演员筛选、阵容搭建与艺人协调全流程。深谙剧本人物内核与荧幕表演逻辑，擅长根据角色气质、项目调性与影像风格精准匹配演员。凭借独到的选角眼光、严谨高效的工作风格与稳定靠谱的职业口碑，获得业内广泛认可。

A seasoned casting director in the Chinese film and television industry, a graduate of the Directing program at the Central Academy of Drama.

He has worked across feature films, television dramas, and streaming series, contributing to the casting of numerous hit productions and major industry projects. With a distinctive eye for casting, a strong understanding of character and screen performance, a rigorous, efficient and reliable working style, he is widely recognized by directors, producers and industry peers.

FIRST ONE·年度导师
MENTORS



徐 帆
XU FAN

中国影视戏剧演员，深耕话剧、电影、电视等多个领域。

话剧代表作品《阮玲玉》《蔡文姬》《原野》《窝头会馆》等，曾荣获梅花奖、文华奖等奖项。电视剧代表作品《日出》《青衣》《结婚十年》《一树桃花开》等，曾荣获飞天奖优秀女演员奖等奖项。电影代表作品《甲方乙方》《不见不散》《唐山大地震》《一九四二》等，曾荣获中国电影华表奖、亚洲电影大奖、开罗国际电影节最佳女主角及英国万像国际华语电影节最佳女主角奖等奖项。

Xu Fan is a Chinese actor with major contributions across theater, television, and film. Her notable theater works include RUAN LINGYU, CAI WENJI, THE WILDERNESS, and WOTOU COMPOUND, earning her the Plum Blossom Award and the Wenhua Award. On television, she has starred in acclaimed series such as SUNRISE, QING YI, TEN YEARS OF MARRIAGE, and THE PEACH BLOSSOM, winning the Flying Apsaras Award for Outstanding Actress. Her representative films include THE DREAM FACTORY, BE THERE OR BE SQUARE, AFTERSHOCK, and BACK TO 1942. Among her accolades are the Huabiao Award for Outstanding Actress, the Asian Film Award for Best Actress, and Best Actress honors at both the Cairo International Film Festival and the China Image Film Festival.



张 颂文
ZHANG SONGWEN

演员，毕业于北京电影学院表演系，曾留校任教。

剧集方面，从《乘龙怪婿》《隐秘的角落》到《狂飙》，他精准拿捏多样角色。凭《狂飙》高启强一角获CMG第二届中国电视剧年度盛典“年度男演员”，该剧亦成为CCTV-8近九年收视冠军。电影方面，他凭《革命者》《不止不休》分获传媒荣誉之夜最佳男主角奖、金熊猫奖最佳男配角；《兰心大剧院》《日掛中天》先后入围威尼斯国际电影节，2026年凭《纸盒藏迷》获上海国际电影节金爵奖最佳男演员。

Zhang Songwen, Beijing Film Academy graduate and former teacher, builds performances around life texture and psychological truth. His TV work spans CHENGLONGGUAIXU, THE BAD KIDS, and THE KNOCKOUT, winning him the CMG Annual Actor award, with the latter becoming CCTV-8's top-rated drama in nine years. On film, he has won Best Actor at the Movie Channel Media Honor Night for THE PIONEER, Best Supporting Actor at the Golden Panda Awards for THE BEST IS YET TO COME, and Best Actor at the Shanghai Golden Goblet Awards for SECRET IN THE BOX. His films SATURDAY FICTION and THE SUN RISES ON US ALL have also been selected for the Venice International Film Festival.



韩 晓梦
MIA

出生年月 | 2000/02/05
擅长语言 | 普通话/粤语/河南话
特长 | 舞蹈
代表作 | 《白色闪电》《姐姐的星星》《西弗斯》
最期待的角色类型 | 不完美但真实的人
不做演员从事什么工作 | 博主/模特

Born | 2000/02/05
Language | Mandarin, Cantonese, Henan-Dialect
Specialty | Dance
Representative works | WHITE LIGHTNING, SISTER'S STARS, SISYPHUS
Most Expected Role Type | Imperfect but authentic people
What Would I Do If I Wasn't an Actor | Content Creator/Model

个人阐述

对我来说，表演是向内探索、向外表达的通道。在角色里潜入内心，于虚构中活在真实，也在表演中不断认识自己、找到自己。我偏爱小而美的真实与细腻，相信创作的源头是发自内心的表达欲！
期待在FIRST遇见同频的创作者，用真诚触碰情感，一起开心快乐的创造！



李 梦琦
LI MENGQI

出生年月 | 1997/11/26
擅长语言 | 中文
特长 | 唱歌/跳舞/滑雪/轮滑/高尔夫/做饭
代表作 | 无
最期待的角色类型 | 平凡人
不做演员从事什么工作 | 都行

Born | 1997/11/26
Language | Chinese
Specialty | Sing, Dance, Skiing, Roller skating, Golf, Cook
Representative works | None
Most Expected Role Type | Common People
What Would I Do If I Wasn't an Actor | All

个人阐述

我是个社恐，因为社会本就是可怕的东西。更准确地说，世界本就是弱肉强食的地方。
我尝试了各种办法逃避恐惧，但是一点用也没有，所以我只能放弃逃。
消灭恐惧的办法只有一个，就是面对它。
所以我站在这里，邀请你看到我。



梁 绰姿
ANIYA LEUNG

出生年月 | 2000/02/07
擅长语言 | 国语/粤语/英语/川渝方言
特长 | 声乐/舞蹈/吉他/钢琴/笛箫/诗歌
代表作 | 《海底世界》《蛇形挽歌》《外套》
最期待的角色类型 | 聂隐娘/苏丽珍/安妮霍尔/萧红/罗拉
不做演员从事什么工作 | 文学杂志编辑/综艺节目主持人/歌手/导演

Born | 2000/02/07
Language | Mandarin, Cantonese, English, SiChuan - Dialect
Specialty | Vocal, Dance, Guitar, Piano, Recorder, Poem
Representative works | WHAT YOU CANT SEE, MNEMOSYNE, THE OVERCOAT
Most Expected Role Type | Nie Yinniang, Su Li-zhen, Annie Hall, Xiao Hong, Lola
What Would I Do If I Wasn't an Actor | Literary Magazine Editor, Variety Show Host, Singer, Director

个人阐述

毕业于中央戏剧学院表演系，现生活、工作于北京。自21年进入职业创作以来，持续参与戏剧与电影表演，作品曾亮相国内外主流戏剧节展。从学生时期便与伙伴们拍摄短片，在真诚的创作中成长。相比被定义，更愿意在舞台与镜头前保持敏感、诚实与开放，在生活的起伏中积蓄经验与能量，等待也主动靠近新的机会。



刘 雨双
LESLIE

出生年月 | 1999/10/15
擅长语言 | 东北话/粤语/英语
特长 | 游泳/篮球/网球/唱歌
代表作 | 《青春之我》《五十七公里》
最期待的角色类型 | 一个沉默寡言老实的男人，但他是一个疯子。
不做演员从事什么工作 | 回家种地，或者做自媒体成为一名网红。

Born | 1999/10/15
Language | Northeast-Dialect, Cantonese, English
Specialty | Swim, Basketball, Tennis, Sing
Representative works | THE YOUTHFUL ME, FIFTY-SEVEN KILOMETERS
Most Expected Role Type | A silent and honest man, but he is a madman.
What Would I Do If I Wasn't an Actor | Go home to farm, or do self-media and become an Internet celebrity

个人阐述

我只是生活在地球上某座城市的普通人，只需要少量的食物就可以生存。但是能让我觉得活的有意思的精神食粮，它就是表演。我热爱表演又惧怕表演，热爱是因为我喜欢去探索角色的未知和意义。惧怕是因为我担心自己的表演不够准确，后来我认为只要敢演就行了。只要敢演你就赋予了自己表演的无限可能。做一个热爱且敢演的演员。



卢榆冰
ICEY

出生年月 2001/07/13	Born 2001/07/13
擅长语言 中文/粤语	Language Chinese, Cantonese
特长 中国舞/民间舞/现代舞/网球	Specialty Chinese Dance, Folk Dance, Modern Dance, Tennis
代表作 无	Representative works None
最期待的角色类型 复杂反派/功能性角色/	Most Expected Role Type Complex Villain, Role-Driven Character, Auxiliary
辅助配角	Supporting Character
不做演员从事什么工作 平面模特	What Would I Do If I Wasn't an Actor Model

个人阐述

我叫卢榆冰，广西人，163cm/42kg。毕业于浙江音乐学院舞蹈编导专业，从小学习中国舞、民间舞。现于杭州做平面模特，偶然接触表演后去了山下学堂。作为表演新人，经验尚浅，但深知每次镜头前都要全心投入，对每个角色抱有敬畏与热情。愿为角色不断打磨自己。我相信真诚可以弥补经验的不足。



王智允
ZHIA

出生年月 2001/05/18	Born 2001/05/18
擅长语言 江西话/四川话/日常韩语	Language Jiangxi-Dialect, Sichuan-Dialect, Daily Korean
特长 唱歌/流行舞/冷笑话/象棋/吉他/钢琴	Specialty Sing, Pop Dance, Cold Jokes, Chess, Guitar, Piano
代表作 《妮儿》《望潮》《贪吃蛇》	Representative works NIER, FORGET THE TIDE, GREEDY SNAKE
最期待的角色类型 心理或生理有障碍的变态	Most Expected Role Type Psychopaths with psychological or physical disabilities
不做演员从事什么工作 模特	What Would I Do If I Wasn't an Actor Model

个人阐述

一颗野生树，时而循规蹈矩，时而张扬叛逆。真实地愤怒，低落，生长。



那圣岩
NA SHENGYAN

出生年月 1993/03/16	Born 1993/03/16
擅长语言 东北话/粤语（學緊）	Language Northeastern-Dialect, Cantonese (Learning in progress)
特长 做饭/接下茬儿	Specialty Cook, Respond with a quip
代表作 《風鈴樹語》《平原上的火焰》	Representative works ECHO FLOW, FIRE ON THE PLAIN
最期待的角色类型 阴狠毒辣/边缘人物/底层普通人/漫画式喜剧人物	Most Expected Role Type Sinister Ruthless, Marginal Figure, Low Commoner, Cartoon Comedy Character
不做演员从事什么工作 厨师/花匠	What Would I Do If I Wasn't an Actor Chef, Gardener

个人阐述

我在生活中是一个性格平淡、没有特殊爱好的人，不愿受人瞩目，但内心充满天马行空的想象与丰富多彩的感受，希望借助演员这个面具表达自我，我本身仿佛是一个矛盾的集合体，因此本次参与 FIRST，希望能够结识优秀的创作者与表达者，借此释放内心的自我。



杨凯迪
KD

出生年月 1986/03/16	Born 1986/03/16
擅长语言 中文	Language Chinese
特长 篮球/唱歌/台球/羽毛球	Specialty Basketball, Sing, Billiards, Badminton
代表作 《宅时代》《人间自有暖情在》	Representative works ERA OF STAYING INDOORS, WARMTH ALWAYS EXISTS IN THE WORLD
最期待的角色类型 英雄/反派/情感复杂且	Most Expected Role Type Villain, Complex
压抑的角色	Repressed Role
不做演员从事什么工作 教师/篮球教练/书店老板/茶师/道士	What Would I Do If I Wasn't an Actor Teacher, Basketball Coach, Bookstore Owner, Tea Master, Taoist

个人阐述

闲看庭前花开花落，漫随天外云卷云舒。



张 莉佳
ZHANG LIJIA

出生年月 | 2002/03/20
擅长语言 | 普通话/四川话
特长 | 唱歌/架子鼓/手工
代表作 | 《姐姐的死因》
最期待的角色类型 | 平凡、不善言辞，很有韧劲的小人物
不做演员从事什么工作 | 旅行摄影师

Born | 2002/03/20
Language | Mandarin, Sichuan-Dialect
Specialty | Sing, Drum Set, Handicraft
Representative works | A PSEUDO FEMINIST
Most Expected Role Type | An ordinary, unassuming and resilient person.
What Would I Do If I Wasn't an Actor | Travel Photographer

个人阐述

个人配方：突破15%坚韧40%感性25%元气20%

我始终觉得表演充满奇妙，它打破现实局限让我可以化身任何人，人生就有了无限可能。一次次演绎不同角色的过程，亦是对自我灵魂的反复审视和认知，许多生活里无解的困惑，都在共情角色时慢慢寻到答案。试着挑战内心胆怯的事，回头才发觉远没有想象中艰难。最后，记得放轻松。



张 雯
ZHANG WEN

出生年月 | 1990/05/22
擅长语言 | 普通话/乐山方言/成都方言
特长 | 国标舞/现代舞
代表作 | 《旅途愉快》《人的一生》《希望之城》
最期待的角色类型 | 期待一切可能性
不做演员从事什么工作 | 摄影师/厨师

Born | 1990/05/22
Language | Mandarin, Leshan - Dialect, Chengdu - Dialect
Specialty | Dance Sport, Modern Dance
Representative works | ALL IN GOOD TIME, THE LIFE OF MAN, CITY OF HOPE
Most Expected Role Type | Embrace all possibilities
What Would I Do If I Wasn't an Actor | Photographer, Chef

个人阐述

我来是要看看脸庞
它像用旧的扫帚一样可爱
看看影子，它们远远地冲我笑着

我想想顺便致意
这许多事物不仅亲切而已

像丝那么清亮的小孩子
像石头一样无聊的宝藏
安全感，这虫子
筑巢在光芒的飘带上

我来看看看死神
和她迷人的捕蝶网
我不知道为什么
一天我睁眼：我来了

-- 《致未来的诗人》路易斯·塞尔夫达



周 嘉鑫
ZHOU JIAXIN

出生年月 | 2003/05/26
擅长语言 | 中文/一点英文/德语/俄语
特长 | 唱歌/舞蹈
代表作 | 《秋之梦》《带小狗的女人》《再见德米安》
最期待的角色类型 | 适合我的
不做演员从事什么工作 | 不断学习的学生

Born | 2003/05/26
Language | Chinese and some English, German, Russian
Specialty | Sing, Dance
Representative works | DREAM OF AUTUMN, WOMAN WITH A PUPPY, GOODBYE DEMIAN
Most Expected Role Type | Roles that suit me
What Would I Do If I Wasn't an Actor | Student always learning

个人阐述

我叫周嘉鑫，上戏表演系22级，一个努力追梦热爱创作的人。



朱 一诺
EVE

出生年月 | 2001/03/04
擅长语言 | 中文
特长 | 篮球/攀岩/摄影
代表作 | 《下个春天见》《匹诺曹的决定》《青衣》
最期待的角色类型 | 运动员/警察/杀手/普通人
不做演员从事什么工作 | 也许是老师

Born | 2001/03/04
Language | Chinese
Specialty | Basketball, Rock Climbing, Photography
Representative works | SEE YOU NEXT SPRING, PINOCCHIO'S DECISION, THE BLUE-CLAD PERFORMER
Most Expected Role Type | Athlete, Police Officer, Assassin, Ordinary Person
What Would I Do If I Wasn't an Actor | Maybe a teacher

个人阐述

一个热爱表演，尊重表演，一直想更进一步的演员。

**官方合作伙伴 /
深度合作伙伴联通**

**PRIME INDUSTRY
GUEST**

拍我 AI
PixVerse

 **PixVerse** | 拍我AI business@pixverse.ai
北京 | 上海 | 新加坡



谢 旭璋
JADEN XIE
爱诗科技联合创始人兼总裁
Co-founder and President of PixVerse

开心麻花
FUNAGE

 **开心麻花** [010-68104006](tel:010-68104006)
mahuayingye@kaixinmahua.com.cn
北京市朝阳区机场辅路保利朝林文创园A6-1开心麻花



李 凤华
LI FENGHUA
常务副总经理
Executive Deputy General Manager



王 云承
WANG YUNCHENG
“喜笑颜开”新导演计划负责人
“Happy Together” New Director Program Leader

华夏利亚德（北京）电影科技有限公司
HUAXIA LEYARD (BEIJING) FILM TECHNOLOGY CO., LTD.

 **华夏利亚德** [13261175330](tel:13261175330)
mktcenter@hxlyd.com
北京市海淀区花园路2号4号楼4层406室



谢 明赫
XIE MINGHE
总经理
General Manager

UWA 世界超高清视频产业联盟
UWA (UHD WORLD ASSOCIATION)

 **Vivid 菁彩** [广东省深圳市福田区深港国际科技园C座13楼](tel:0755-26666666)



郭 磊
KEVIN GUO
生态发展高级总监
Senior Director of Ecosystem Development

爱奇艺
iQIYI

业务方向: IP内容 (包括电影、长短剧集、动漫、综艺、纪录片等) 制作/投资/播出/发行/营销, AI影视内容, 专业级影视制作平台纳逗Pro, 爱奇艺号创作者社区, 艺人经纪, IP衍生品, 线下体验等。

iQIYI 爱奇艺

<https://creator.iqiyi.com>
北京市朝阳区工人体育场北路21号爱奇艺青春中心



张琦
ZHANG QI

爱奇艺电影评估研发中心总经理

iQIYI Film Evaluation and R&D
Center General Manager



董诗柔
DONG SHIROU

爱奇艺电影评估研发中心策划

iQIYI Film Evaluation and R&D
Center Literary Manager



李睿楠
LI RUINAN

爱奇艺电影评估研发中心策划

iQIYI Film Evaluation and R&D
Center Literary Manager

北京麦特文化发展有限公司
BEIJING MAXTIMES CULTURAL DEVELOPMENT CO., LTD.

业务方向: 娱乐营销/影视投资及制作



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陈砺志
CHEN LIZHI

董事长兼CEO
Chairman/CEO



岳洋
YUE YANG

总裁
President

启一集团
UP GROUP CO., LTD.

业务方向: 影视投资开发与制作



upgroup@qiyigroup.cn
北京市朝阳区建国路93号院万达广场12号楼5层



马双
CHERRY MA

启一集团总经理兼薄荷糖影业总经理

General Manager of Up Group
General Manager of Mint Pictures



吕旭
XU LYU

启一集团内容总监兼元气娱乐总经理

Chief Content Officer of Up Group
General Manager of Cheer Entertainment

联瑞影业
LIANRAY PICTURES

业务方向: 投资/开发/制作/发行/宣传



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李欣然
LI XINRAN

制片人
producer

北京精彩纷呈文化传媒有限公司

BEIJING BRILLIANCE PICTURES & ENTERTAINMENT CO.,LTD

业务方向: 制片/监制/发行



010-61934506
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袁婉婷
YUAN WANTING
制片人
Producer



张宇
ZHANG YU
制片人
Producer



李依霖
LI YILIN
制片人
Producer



吴斌
WU BIN
制片人
Producer

香港国际电影节协会有限公司

HONG KONG INTERNATIONAL FILM FESTIVAL SOCIETY LIMITED

业务方向: 电影节/电影市场/
联合制作/海外发行



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王庆锵
JACOB WONG
电影业办公室总监
Director



潘卓贤
MATTHEW POON
高级项目经理
Senior Project Manager

北京画林映像艺术有限公司

IMAGE FORESTT

业务方向: 电影/剧集/广告/后期调色制作/
全案统筹管理/全案物料输出制作 (SDR/HDR)



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崔力明
STEVEN CUI
总经理
CEO



李嘉佳
LYDIA LI
调色师
Colorist



刘佳薇
VIVI LIU
项目经理
Manager

北京市天元律师事务所
BEIJING TIANYUAN LAW FIRM

业务方向: 法律咨询



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Executive Director/
Managing Partner



李天嗣
LI TIANSI
合伙人
Partner



季锋
JI FENG
合伙人
Partner

北京大波浪文化传媒有限公司
BEIJING DOUBLE LOVE CULTURE DISSEMINATION CO.LTD.

业务方向: 影视剧剪辑/
影视剧宣传策划与物料制作



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刘婧
LIU JING
制片人
Producer



武依
WU YI
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Project Director

南京叁叁两两文化传媒有限公司
32SOUND STUDIO

业务方向: 电影/广告/
游戏声音全流程制作



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张源康
ZHANG YUANKANG
声音指导
Sound Supervisor

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DZOFILM

业务方向: 光学镜头研发生产销售



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隋励之
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中国区市场经理
Marketing Manager of DZOFILM China

北京问北文化传媒有限公司

ASKWIN

业务方向: 市场营销/影视开发/IP运营/导演及艺人经纪



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谢好吃
CHICHICHI
总裁
CEO



张雪
ZHANG XUE
副总
VP



严馨宁
YAN XINNING
副总
VP

黑齿屿蓝

ACKUE STUDI

业务方向: 电影营销市场/海报、预告片、全物料制作

黑齿屿蓝®

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若飞
ROY
创始人
Founder



海瑞
REA
主理人/设计师
Manager/Designer

北京精彩纷呈文化传媒有限公司（以下简称：北京精彩），是由资深电影制片人和发行人张苗先生创办的电影厂牌。公司致力于青年创作者的电影开发与制作，同时兼顾中剧、微短剧等创新赛道的探索，实现优质原创影视内容及IP的全产业链运营。秉承“聚焦原创故事，扎根中国文化，拥抱创新技术，把握市场脉搏”的创作理念，精准捕捉当下审美，高效打造直击人心的影视作品。

张苗先生深耕电影行业26年，以制片人和发行人的身份，为国内观众送出了《战狼2》《不成问题的问题》《我不是药神》《无名之辈》《流浪地球》《我和我的家乡》《你好，李焕英》《沐浴之王》《雄狮少年》《雄狮少年2》等影片，为中国电影在市场、类型、口碑层面均进行了大胆的探索。

近年来，张苗先生与北京精彩团队，携手多位从FIRST青年影展走出的年轻电影人，为其打造属于他们的个人首部电影长片作品。

李强	李强						
高一天	秦川	张慧	邢玉梅				
高光涵	中ping	侯隽柯	Yao	贺治柳	李其格	李威	李梅琪
刘	刘天宽	罗睿	罗琳	李致州	孙同江	夏天	孙佳旎
王宝璽	王强	王东杨	吴思璇	吴冬	吴中华	肖再悦	谢恩臣
徐悠琦	叶慧珍	袁昊	张涵婷	张嘉璐	张文卓	张湘渝	张煜佳
张悦	章虹	赵菁楠	赵康	赵宜群	科	周柳	周舒婷
张旭莹							

组委会架构

FESTIVAL COMMITTEE

组委会
FESTIVAL COMMITTEE

荣誉主席
HONORARY PRESIDENT



谢飞
XIE FEI

创始人
FOUNDER



宋文
SONG WEN

首席执行官
CHIEF EXECUTIVE OFFICER



李子为
LI ZIWEI

内容发展中心
FILM & PROGRAMMING DEPARTMENT



高一天
GAO YITIAN

总监
Director



朱文慧
ZHU WENHUI

副总监
Deputy Director



耕墨
GENG MO

电影市场统筹
FIRST MART Manager



王颐童
WANG YITONG

策展人
Programmer



吴思晗
WU SIHAN

策展人
Programmer



袁昊
YUAN HAO

策展专员
Programmer



李玮琪
LI WEIQI

策展专员
Programmer



张嘉瑜
ZHANG JIAYU

策展专员
Programmer



贾洁楠
JIA JIENAN

训练营制作统筹
Production Coordinator
(Training Camp)



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HE PIRY

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Programme Assistant



赵宜群
ZHAO YIQUN

策展助理
Programme Assistant



赵菁楠
ZHAO JINGNAN

策展助理
Programme Assistant

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叶慧珍
YE HUIZHEN

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Production Coordinator



李其格
LI QIGE

活动助理
Event Assistant



顾鹏远
GU PENGYUAN

策展顾问
Curatorial Consultant

品牌拓展中心
COMMUNICATIONS & BRANDING DEPARTMENT



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XING YANAN

总监
Director



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QIN YILIN

品牌传播主管
Head of Communication



孙佳妮
SUN JIANI

品牌主管
Head of Branding



周柳
ZHOU LIU

品牌主管
Head of Branding



周舒婷
ZHOU SHUTING

品牌经理
Branding Manager



江雯
JIANG WEN

品牌主管
Head of Branding



肖再悦
XIAO ZAIYUE

品牌营销统筹
Brand Marketing Coordinator



罗骞
LUO QIAN

设计统筹
Head of Design



王宝雯
WANG BAOWEN

新媒体运营专员
Social Media Operations



王紫鹤
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品牌营销专员
Brand Marketing Executive



胡钰珩
YUKIE WU

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Brand Collaboration Assistant



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DUAN LINGYUN
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Brand Collaboration Assistant



翟 烜莹
ZHAI XUANYING
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Communications Assistant



张 煜佳
ZHANG YUJIA
传播助理
Communications Assistant



吴 佟
WU TONG
传播助理
Communications Assistant



赵 康
ZHAO KANG
设计专员
Design Coordinator



张 文卓
ZHANG WENZHUO
设计助理
Design Assistant

运营支持中心
OPERATIONS & ADMINISTRATION DEPARTMENT



李 予
LI YU
综合事务主管
Head of General Affairs



邢 思佳
XING SIJIA
运营经理
Head of Operation



罗 姚
LUO YAO
市场经理
Marketing Manager



刘 天霓
LIU TIANNI
市场经理
Marketing Manager



吴 中华
WU ZHONGHUA
高级会计
Senior Accountant



李 威
LI WEI
后端开发工程师
Senior Software Engineer



孙 国玉
SUN GUOYU
运营专员
Operations Specialist



宋 文娟
SONG WENJUAN
运营助理
Operations Assistant



孙 佳旋
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Operations Assistant



章 艺凡
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Operations Assistant



徐 悠琦
XU YOUQI
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张 湘渝
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Product Design Assistant

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产品设计助理
Product Design Assistant



张悦
ZHANG YUE
社媒运营助理
Social Media Operations
Assistant



咖咖
KAKA
最佳小狗
The Best Puppy

青年电影盛典导演团队

AWARD CEREMONY DIRECTOR TEAM

青年电影盛典导演团队 AWARD CEREMONY DIRECTOR TEAM

总策划 | 周舒婷 邢亚楠 朱文慧

Producer | ZHOU Shuting, XING Yanan, ZHU Wenhui

总导演 | 刘宇烽

Director | LIU Yufeng

执行总导演 | 蔡文甲

Executive Director | CAI Wenjia

导演组 | 姚金柱 孙梦瑶 王钰琪 马赛 杨宏杉

Director Team | YAO Jinzhu, SUN Mengyao, WANG Yuqi, MA Sai, YANG Hongshan

导摄团队 CEREMONY CREW

总监制 | 孙海冬

Executive Producer | SUN Haidong

统筹 | 裴冬冬

Coordinator | PEI Dongdong

导播 | 高湛轩

Technical Director | GAO Zhanxuan

导播助理 | 杨现全

Assistant Technical Director | YANG Xianquan

摄像 | 杨万晨 刘天宇 安冬 张福顺 谭朔 罗阳 张新阳

Cameraperson | YANG Wanchen, LIU Tianyu, AN Dong, ZHANG Fushun, TAN Shuo, LUO Yang, Zhang Xinyang

剪辑 | 大鲁

Editor | DA Lu

直播调色 | 张恒

Live Streaming Colorist | ZHANG Heng

技术组|张恒 芮坤 杨云涛 张洪泉 宋旭

Technical Section | ZHANG Heng, RUI Kun, YANG Yuntao, ZHANG Hongquan, SONG Xu

音视频团队 AVL TEAM

放射能视觉工作室

Atomic Visual Studio

特邀配音 VOICE ACTOR

于越

YU Yue

即时影像合作伙伴 永无止境 LIMITLESS

总摄影师 | 杨振嵩

Head | THOMAS YANG

制片 | 王贵昕 杨圆梦

Producer | WANG GUIXIN, YANG YUANMENG

摄影师 | 方杰 赵大玮 宋俊晓 邱波 宋鹏 王涛 严语潇

Photographer | FANG JIE, ZHAO DAWEI, SONG JUNXIAO, QIU BO, SONG PENG WANG TAO, YAN YU XIAO

官方拍摄团队 同门制片

摄影指导 | 王磊

Director | WANG Lei

摄影师 | 王斌 邓成铖 朱荣传 姬志斌 那日图 曹进 李全海 李举鹏

Photographer | WANG Bin, DENG Chengcheng, ZHU Rongchuan, JI Zhibin, NA Ritu, CAO Jin, LI Quanhai, LI Jupeng

肖像摄影师 | 夏英杰 范起凤

Portrait Photographer | XIA Yingjie, FAN Qifeng

实用信息

(包含场地图 & 场地指南)

PARTICAL
INFORMATION



核心 综合场景

- | | | |
|--------------------------------|-----------------------|-----------------|
| A 锅庄广场（唐道637） | D 万达影城（海湖万达广场） | G 几何书店 |
| B 青海大剧院 | E 横店影城（银泰中心） | H 33浪山计划 |
| C 新华联索菲特酒店
C1 嘉宾注册中心 | F 寰宇影城-焕影岛 | I 王府井大象城 |

官方 合作酒店

- | | |
|------------------------|-------------------------|
| 1 柴达木酒店 | 6 西宁华舍酒店 |
| 2 星程酒店（海湖新区万达店） | 7 维也纳酒店(西宁万达广场店) |
| 3 汉庭优选酒店（唐道万达店） | 8 宝丰酒店 |
| 4 三阳大酒店 | |
| 5 城际酒店（西宁海湖店） | |

新西部电影

- | | |
|----------|----------------------------|
| J | FIRST电影产业示范区
城西区电影产业孵化园 |
| K | FIRST 媒体中心 |
| L | FIRST BANBAN |

■ 锅庄广场（唐道 637）

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Press Center & FIRST Banban

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■ **嘉宾注册中心（新华联索菲特酒店）**

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Registration Center (Sofitel Xining)

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■ **青海大剧院**

西宁市城西区海晏路海湖新区 1 号

Qinghai Grand Theatre

No.1 Haihu New Area, Haiyan Road, Chengxi District, Xining

■ **新华联索菲特酒店**

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Sofitel Xining

No. 63 Wusixi Road Chengxi District, Xining

■ **王府井大象城**

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4th Floor Wangfujing Daxiang City, No. 68 Wusixi Road, Chengxi District Xining

■ **寰宇影城 - 焕影岛**

西宁市城西区海湖新区新华联购物中心五楼

Huanyu Cinema-Huanyingdao LED

5th Floor, Xinhualian Shopping Center, Haihu New Area, Chengxi District, Xining

■ **几何书店**

西宁市海湖新区唐道 637 人文商业街巴士道区 B-107 号（万达广场对面）

Ji HE Bookstore

B-107 Bashidao District Humanity Commercial Street, Tangdao 637 Mall, Haihu New Area, Xining (opposite Wanda Square)

■ **万达影城（海湖万达广场）**

西宁市城西区广场路 1 号万达广场 4 层

Wanda Cinema (Haihu Wanda Square)

4th Floor, Wanda Square, No.1 Guangchang Road, Chengxi District, Xining

■ **横店影城（银泰中心）**

西宁市城西区海晏路 71 号银泰国际商业楼三楼

Hengdian Cinema (Yintai Centre)

3rd Floor, Yintai International Commercial Building, No. 71 Haiyan Road, Chengxi District, Xining City

■ **FIRST 电影产业示范区（锦诚大厦）城西区电影产业孵化园**

西宁市城西区海晏路 79 号博雅金融广场 12 号楼 17 层

FIRST COMMONS (QINGHAI · XINING)

17th Floor, Building 12, Boya Financial Plaza, No.79 Haiyan Road, Chengxi District, Xining City

■ **33 浪山计划**

西宁市城西区五四西路 72 号海湖新区海湖广场穹顶区域 A1、A2 商铺

33 Wave Mountain Project

Shops A1, A2, Dome Area, Haihu Square, Haihu New Area, No.72 West Wusi Road, Chengxi District, Xining City

■ **新华联索菲特酒店**

西宁市城西区五四西路 63 号

Sofitel Xining

No. 63 Wusixi Road, Chengxi District, Xining

■ **柴达木国际大酒店**

西宁市城西区五四西路 66 号 9 号楼

Qaidam International Hotel

Building 9, No. 66 West Wusi Road, Chengxi District, Xining City

■ **城际酒店（西宁海湖店）**

西宁城西区文景街 22 号 2 号楼

Intercity Hotel (Xining Haihu Branch)

Building 2, No. 22 Wenjing Street, Chengxi District, Xining

■ **三阳大酒店**

西宁市城西区五四西路 65 号

Sanyang Hotel

No.65, Wusixi Road, Chengxi District, Xining

■ **宝丰国际酒店（海湖万达广场店）**

西宁市西大街 139 号宝丰绿洲

Baofeng International Hotel (Haihu Wanda Plaza Branch)

No.139 Xidaguan Street, Xining City

■ **汉庭优佳酒店**

西宁市城西区五四西路 88 号唐道 637 唐府公寓 1 号楼 14A、14B 层

Hanting Youjia Hotel (Tangdao Wanda Plaza Branch)

14A and 14B Floors, Building 1, Tangfu Apartments, Tangdao 637, No. 88 Wusi West Road, Chengxi District, Xining

■ **西宁华舍酒店**

西宁市城西区五四西路 61 号新华联国际中心 2 号楼 18-20 楼

Xining Huashe Hotel

18th-20th floor, Building 2, Xinhualian International Center. No. 61 Wusi West Road.

■ **维也纳酒店（西宁万达广场店）**

西宁市城西区西川南路 50

Vienna Hotel Xining Wanda Plaza

No. 50, Xichuan South Road, Chengxi District, Xining

■ **星程酒店（海湖新区万达店）**

西宁市城西区西关大街 128 号

Starway Hotel (Haihu New Area Wanda Branch)

No. 128, Xiguan Street, Chengxi District, Xining

■ **西宁香巴林卡酒店**

西宁市湟中区迎宾路 A1 号青海藏文化馆院内

Xining Shamblinka Hotel

Huangzhong District Yingbin Road A1 Qinghai Tibetan Culture Center courtyard, Xining

